

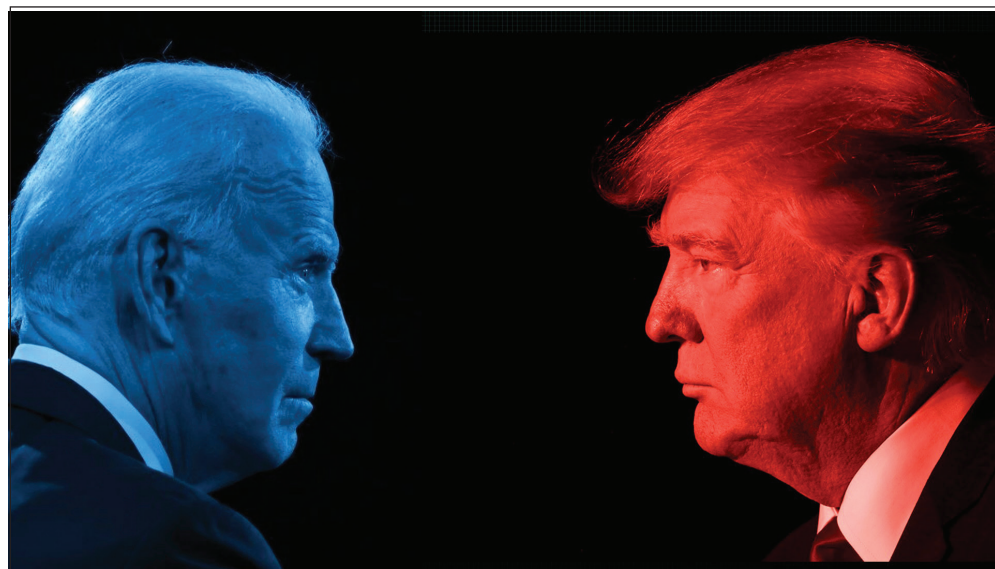
1923-2023 THE JOHNSONIAN *centennial*



Winthrop University	March 2, 2023		Rock Hill, SC		
 Police Blotter pg. 2	 Student Spotlight: Jasmine Williams pg. 3	 Alumni Spotlight: Gary Simiril pg. 4	 Restaurant Review: Hobo's pg. 5	 Chloe Patterson's lacrosse journey pg. 6	 The Johnsonian 100th Anniversary Party pg. 8

First peek into 2024: What awaits us in the next presidential elections?

This week in American politics



David Ibragimov
Staff Writer

David Ibragimov/The Johnsonian

The latest midterm elections of 2022 have had a number of turns. Some states saw Democrat House candidates preserve their positions that were—by political trend—expected to go to the Republicans, while in the Senate the Democratic Party gained one seat, upsetting the political bets of a Republican takeover, which would have given the Republican Party more leverage with the Biden administration.

This election, although deemed to favor Republicans on the issues of crime, illegal immigration and inflation, backfired in some parts of the country because of the quality of candidates, most being hand picked by Trump and cruising through the primaries, while struggling to appease moderates and independents in the general elections.

Trump has seen his influence fade within the party, so much so that many conservative political figures

are heavily considering putting their hat into the ring for the presidency, such as Nikki Haley, the former Governor of South Carolina.

“We’re ready to move past the stale ideas and faded names of the past. And we are more than ready for a new generation to lead us into the future,” Haley said.

Although Haley is the only other candidate so far for the Republican ticket, it is predicted that several other candidates will join in the upcoming year, which may include former Vice President Mike Pence, and potentially the Governor of Florida, Ron DeSantis.

However, to the establishment Republican Party and to a portion of moderate right voters, the more crowded the candidacy pool gets, the more chances Trump will have at winning the primaries.

“I fear it could end up the same way as 2016, which basically was (when) everyone thought everyone else should get out,”

said Republican strategist Mike DuHaime, who advised former New Jersey Governors Chris Christie’s campaign that year.

“I think every major candidate realized that he or she would have a better shot against Trump one-on-one. But of course, each person thought he or she should be the one to get that shot and nobody got out of the way. ... And then it was too late.”

Certain polls throughout the country have said that the two candidates with the highest chances of victory are Trump and DeSantis. According to the poll conducted by Harvard CAPS-Harris Poll on Feb. 15 and 16, almost half of the respondents said they would vote for Trump at 46 percent. The next politician is Ron DeSantis, who received 23 percent of the vote from the poll.

However, as of now, DeSantis’ chances decrease as more candidates join the race...

cont. on pg. 2

“Eurydice” sells out nearly every performance

Winthrop’s latest production proves popular as it drew in audiences with the promise of a new take on a classic tale



Courtesy of Noah Lake

Actors Aspen Beeman, Isaac Nicolau and Noah Lake pose for promotional pictures for “Eurydice”

Zoe Jenkins
AC&T Editor

The old story goes like this: Boy meets girl. Boy and girl fall in love. Girl dies on her wedding day. Boy travels to the underworld to save her. A deal is struck. The girl will only be saved if the boy leaves the underworld and does not look back at the girl.

But he does. And he loses her forever.

The tale has been passed down from generation to generation, century to century. Several adaptations of “Orpheus & Eurydice” with changes were made, but the basics remain the same.

Running from Wednesday, Feb. 22 through Sunday, Feb. 26, Winthrop’s “Eurydice” revisited the tale of “Orpheus & Eurydice” but in a different light.

Rather than focusing on the perspective of Orpheus, the show, written by playwright Sarah Ruhl, presented Eurydice’s view of the tragic love story.

The production proved popular as almost all of the showings were sold out.

For Aspen Beeman, a freshman performing arts major and actress in the titular role, this wasn’t their first time being a part of “Eurydice.” As a senior in high school, Beeman took a different role in the production and gaining the role of Eurydice surprised them.

“It was really nice because I actually got the chance to direct “Eurydice” last year. I wasn’t expecting it (the role of Eurydice) and it was really nice because I got to experience the whole other side of it in a completely different way since Chris Brown, the director, was choosing to put it in the 80s. So it definitely was a different experience,” Beeman said.

They continued, saying, “The main difference between directing Eurydice and being in it, is when I directed it, I took a different approach and I set it closer to the 50s, which is closer to many of the previous productions and it (Winthrop’s production) being set in the 80s was definitely a change.

So that was really exciting. Another thing, being a director, you don’t necessarily get to connect with these characters on such a personal level as you do as an actor, so it was really nice being able to explore who Eurydice was to me as an actor versus as a director.”

Noah Lake, a sophomore performing arts major and actor for the “Nasty Interesting Man”, also had some familiarity with the play “Eurydice.”

“I actually did a project on this play during my freshman year and then we found out that the director was doing it this coming year, so that was exciting,” Lake said.

Whereas the distinctions between the characters of Eurydice and Orpheus and their classic counterparts are clear, Lake’s role was meant to be mysterious and unknown.

“It is revealed later on that I am the Lord of the Underworld or Hades. I sort of pose as different people...

cont. on pg. 2

Police Blotter



Marley Bassett
Editor-in-Chief

Vehicle damages light pole

The police department was informed of a damaged light pole located on Winthrop Memorial Circle. This incident occurred on Feb. 22, 2023. The officer was then told that the subject was leaving a parallel parking spot when they lost control of the vehicle and hit the pole in question.

Officer assists with disabled vehicle

An on-patrol officer observed a vehicle stopped in the middle of the road. The victim said that the vehicle needed an oil change and that it had caused the vehicle to shut off and lock. The responding officer then helped the victim push the vehicle into a parking lot until a tow truck arrived. This took place on Feb. 22, 2023.

Two traffic stop citations issued on same day

Two separate citations were issued on Feb. 22, 2023 both taking place at the intersection of Park and Stewart Avenues. The subjects were both issued the same state citation of Stopping; Standing; Parking in Specified Areas Prohibited.

Belligerent subject in police station

A subject approached the police station in the Good Building and started asking about a state citation they were issued. As the officer began to explain the citation and the reasoning behind its issue, the subject became increasingly belligerent and began cursing and becoming more aggressive inside the lobby. The chief attempted to calm down the subject but they refused to listen and were referred to the Dean of Students office for their actions on Feb. 22, 2023.

Cont. from pg.1: "Eurydice" sells out nearly every performance

In the beginning, I pose as the mysterious man, then halfway through the show, I pose as a child. So my character is spending all his time messing around with the other characters," Lake said.

According to Lake, playing this character really challenged him as he had never done a similar role before.

For Isaac Nicolau, a junior theatre performance major who played Orpheus, being a part of the show was, "a lot of fun. The environment we were working in for all of us actors was super positive and great and going to rehearsal every day was such a joy."

"It's one of those productions that you are never going to forget, especially being in it. I just want to thank everybody who saw it and I want to thank all my cast members because they are so great. I couldn't have done it

without them," Nicolau said.

The experience was also special for the audience, as seen through two audience members, Hailey Melton, a freshman English major and Isa Garcia D'Suze, a sophomore history major.

"I absolutely loved it and if I had more money, I would have gone and saw it again," Melton said.

The idea of a different retelling intrigued D'Suze.

"I really like how Eurydice and her father's relationship is really sweet, it felt very natural and I think they were really organic and developed. Also, I like the special effects, there was smoke, confetti and at a certain moment, a puppet of Eurydice fell, because she is supposed to die. So she fell and I screamed," D'Suze said.

D'Suze and Melton both agreed that they

plan to come back to see another show.

"I have not (seen other Winthrop productions), but I'm going to start now that I've been to one because I didn't think of going to one until I saw 'Eurydice,'" Melton said.



Courtesy of Noah Lake
Noah Lake poses for promotional pictures for "Eurydice"

Cont. from pg 1: First peek into 2024

While the Republican Party might deal with an overcrowded and chaotic field, their Democrat counterparts are facing silence, with no competition coming forward to challenge Biden, and with Biden himself stating that he intends to run again.

According to a Reuters Poll from Feb. 9, Biden currently has a 76 percent approval rating from Democrats, while Biden's national approval is at 41 percent. This is making some Democrats question Biden's capabilities to secure the presidency due to his age, which, if he does win the presidency, would make him the oldest president in history.

"He's done a fine job. That's not the issue...where's his mental state gonna be another six years from now if he would be president again?" stated Stephen Couture, a Democrat

voter. Other Democrats like 54-year-old Stephanie Whitney of Virginia feel that Biden has "done an extraordinary job," but that it's time for "some new voices."

"I think that the Democratic Party has not done a great job of allowing younger leaders to take a more prominent role," Whitney said. "I do think that they're getting better in terms of (House leader Hakeem Jeffries) and other representatives, but I think it's still limited."

For both sides, it seems that the lack of candidates, or for the Republicans, the overflowing presence of them, are creating a scenario that we have seen in the 2020 elections: Biden versus Trump. Although the candidates may be the same, the rematch four years later will be played under different circumstances.

Wind symphony and symphonic band present a new series

Winthrop University ensembles play an evening show at Richardson Ballroom

WINTHROP UNIVERSITY COLLEGE OF VISUAL AND PERFORMING ARTS DEPARTMENT OF MUSIC	
Ensemble Series	
WINTHROP UNIVERSITY SYMPHONIC BAND AND WIND SYMPHONY	
DOUGLAS PRESLEY, CONDUCTOR LORRIE CROCHET, CONDUCTOR Anne Lewis Turner, Graduate Assistant Taniya Aldridge, Graduate Assistant	
THURSDAY, FEBRUARY 23, 2023 - 7:30 PM - RICHARDSON BALLROOM	
SYMPHONIC BAND PROGRAM	
Zing!	Scott McAllister (b. 1969)
Sanctuary	Frank Ticheli (b. 1958)
Until the Scars	John Mackey (b. 1973)
WIND SYMPHONY PROGRAM	
Symphony I Movement I: Gandalf (The Wizard)	Johan de Meij (b. 1953)
Vanity Fair	Percy Fletcher (1879-1932) Ed. Brant Karrick
Traveler	David Maslanka (1943-2017)
Clown Act	Thomas Kahelin (Contemporary)

Courtesy of WU Department of Music

Jeremiah Williams
Staff Writer

The Winthrop Wind Symphony conducted by Lorrie Crochet, and Winthrop Symphonic Band conducted by Douglas Presley filled the night with brass, wind and wizardry on February 23. The band and symphony performed a new musical showcase, featuring a variety of works from circus marches to symphonies inspired by famous "Lord of the Rings" character Gandalf the Grey.

Starting off the series was a performance of "Zing!" by Scott McAllister. This work was the first in its own series of short musical pieces that are inspired by catchphrases of band directors who influenced the composer in high school and college. According to the composer, the phrases were often used during rehearsals to illuminate an image in order to create a special sound.

Following "Zing!" was "Sanctuary" by

Frank Ticheli. Written to honor the composer's close friend and principal horn player, the song explores feelings of friendship, hope, and rest through music.

The program said fans of great, heroic epics would have enjoyed the next two pieces: "Until the Scars" by John Mackey and "Symphony I - Movement I: Gandalf (The Wizard)" by Johan de Meij.

"Until the Scars" attempts to musically tell the tale of the epic poem "The Odyssey" and its main character's first leg home. While Howard Shore's film score would be more familiar to those who have seen the "Lord of the Rings" or "The Hobbit" movie trilogies, "Symphony I" was just as inspired by the books as the music in those movies were.

Each movement in the original symphony takes listeners to musical soundscapes that remind them of major locations and major characters that were in the books and films. The Wind Symphony would begin

cheering, screaming and shouting right along with the audience.

"Clown Act is just fun," Crochet said. "The symphony was barking and whinnying and it was a lot of fun to perform."

The performances by the Winthrop Wind Symphony and Symphonic Band are open to all ages and they are worth cultural event credit. Wind Symphony's next concert will be April 23 from 4-5:30 p.m., and the Symphonic Band will be putting on their next performance the following day at 7:30 - 9 p.m.

their half of the concert by painting this instrumental portrait of the world-famous wizard.

Winthrop Wind Symphony conductor Lorrie Crochet said that the piece made for a perfect opener for their ensemble, "Gandalf has a wonderful, majestic sound and flair, and I thought it would make a fantastic opening piece."

"Lord of the Rings" was not the only classical literature receiving a musical treatment that night. "Vanity Fair" by Percy Fletcher was an overture in which the three main characters of the book's original story are portrayed, compared and parodied by different musical themes.

The final songs of the night were the pieces "Traveler" by David Maslanka, and "Clown Act" by Thomas Kahelin. Two songs that could not be more different; "Traveler" was written as the emotional last gift given during the final concert of the composer's closest friend, while "Clown Act" has the saxophone section barking like dogs and the entire ensemble

Student entrepreneur and influencer releases her own namesake perfume

She said making the announcement was “life changing”.



Courtesy of Jasmine Williams

Ainsley McCarthy
News Editor

Jasmine Simone Williams, a junior integrated marketing communications major with over two thousand Instagram followers and 200 subscribers on YouTube collaborated with custom fragrance company SCENTCRAFT to develop and launch a personalized scent called “Simone”, which she posted

about on her Instagram on February 19.

She wrote in the caption that “Simone is a scent made to make you feel empowered, yet soft.”

The process took approximately four weeks, during which Williams approved details such as the notes and packaging. She decided early on that she wanted the top note to be jasmine to match her personal brand.

Other ingredients are violet, bergamot, green tea, sandalwood, musk and more.

“It’s based on what I like to smell for myself. I knew I prefer more vanilla, musk scents. I wanted something mature that lasted long and that you could smell the entire day,” Williams said, “So I was like, ‘Okay, what are some scents and fragrances that I can put in that represent me, but also give you your money’s worth?’”

Williams said the brand reached out to her via email after seeing her Instagram platform, and she knew immediately that she wanted to participate, hoping to help the brand, and get a taste of her future career.

She said she wants to continue social media content creation and to open her own business one day.

“I’m just not ready to start a clothing company or something, I want something a little more simple.

But, it’s also such a cool thing. People can order this and have it on their nightstand or dresser and it’s me, you know, it’s a way I can present myself to others,” Williams said.

She added that the support she received in response “brought her so much joy.”

The perfume is a set of three available for purchase under her name on the SCENTCRAFT website. The other two, JW39 and JW32, were secondary but can be used on their own or can be layered, according to Williams’ Instagram.

Alexandria Newberry, a senior social work major, photographer and friend to Williams took the photos for her Instagram announcement. She said, “(Williams) has always been a trendsetter,” and it meant a lot to her that Jasmine trusted her with the branding for her perfume line.

“I was honored to help her bring her vision to life.”

The company producing the perfume, SCENTCRAFT, is a woman-owned small business that allows customers to either

create their own fragrance, or to give the ability to do so to others via certificates.

Their website says that they “combine the tactile beauty of the physical world with the immediacy and sheer convenience of a digital experience.”

Those interested can purchase Williams’ perfume at the link in her LinkTree under the Instagram handle @jasminesimone.



Williams’ newly released scent, Simone

Courtesy of Jasmine Williams

First-generation college student to graduate with major accomplishments under her belt.

Student spotlight for senior Sydney Gambrell



Courtesy of Sydney Gambrell

Jada Strong
Staff Writer

Sydney Gambrell is a senior graduating this spring with a major in fine arts and a concentration in painting. She is an artist, volunteer and first-generation college student with a number of accolades to her name.

When deciding the major she would pursue as an

undergraduate, art was an obvious choice.

“I have always enjoyed art in general. I grew up practicing as an artist. So, in my case, it was just furthering my love for art. And something that I’ve found that I am passionate about is education,” Gambrell said.

“I’ve gained experience from high school and some other organizations like the National Future Farmers of America organization that I’ve been largely a part of that’s taught me my love for education and community engagement,” Gambrell said.

Gambrell won two awards from this year’s Undergraduate Juried Exhibition, a competitive program where a juror hand selects what they think will go best in the gallery.

“This year, I was awarded the Janice and Werner Mueller award. It’s a merit award for a photopolymer print that I made. And then I also received the Joyce and Baxter Simpson purchase award for an oil painting that I did,” she said.

“(The process) gives students a good

opportunity to have that experience before graduating and applying to these types of exhibitions outside of school. This is my third year submitting,” Gambrell said.

Something that makes the UJE unique is that one hundred percent of the profit of the purchased work is given to the student.

“It’s very common for a gallery to take a commission out of a purchase, for example, but this is completely 100 percent given to the student,” Gambrell said. “And I think that’s great because we put a lot of work into our work, and it’s just encouraging. And just basically a job well done when a student can get a reward and absolutely receive one hundred percent of their work.”

Gambrell has also been a part of the Close Scholars program here at Winthrop, which is a

scholarship program where recipients are rewarded with financial aid in return for completing 112 hours of community service from organizations of their choosing, and maintaining a cumulative GPA of at least 3.0.

“It’s an opportunity to not only help with financial stresses on a student and aid them in the way of a scholarship, but it gives that student a chance to volunteer within York County in an area that suits their interests,” Gambrell said. “I think that’s special that some organizations or ways to volunteer may not always be suited to something that you like.”

Gambrell says the hours she puts into volunteering let her focus on something she is passionate about, and also gives her a chance to dedicate time to learning more about the surrounding community.

“For me, it is a great way to learn more about the place where I am volunteering. My main location that I volunteer at is the Culture and Heritage Museums in their collection, in our paths department, which is amazing. I’m learning absolutely so much. I’m loving my time there,” Gambrell said.

Gambrell is also a first-generation college student, and she’s come to learn how important that is for her and her family.

“I’m extremely grateful for this opportunity just to be here. My parents didn’t get the opportunity to come to college,” Gambrell said. “They’ve worked very hard to help me be here. Not a day goes by that I don’t think about that. The more I talk about it, the more I start to realize that just graduating as a first-generation student is special.”

After graduation, Gambrell plans to return to her hometown, Pendleton, to teach art part-time.

Alumni Spotlight: Gary Simrill was both tradition and non-traditional student at Winthrop

Simrill experienced the effects of the Challenger explosion and the destruction of Hurricane Hugo as a student

SAM HYATT,
VOLUNTEER WRITER

Gary Simrill, a former member of the South Carolina House of Representatives 46th district and Winthrop alumni, spent his time at Winthrop as both a traditional and non-traditional student due to his involvement in the workforce.

“I was part of the workforce when I arrived as a freshman and that only intensified during my time here,” Simrill said. “I worked for a local moving company (where I moved furniture) to pay my tuition. This led to full-time employment as a relocation estimator. So, while I started out my college days as a traditional student, I became a non-traditional student with my new position.”

Due to having to work to pay for tuition, Simrill missed some of the opening events like convocation his freshman year. However, he remembers his experience on campus changing once he became more involved in classes related to his major.

“My college experi-

ence changed when I started taking classes in my major, where I established great relationships with faculty and fellow students,” Simrill said, “The business school events, projects and comradery are among my fondest memories.”

Simrill participated in economic breakfast events that were held by the business school and remembers the few faculty that were impactful during his time at Winthrop.

“Dean Padgett, Dean Archer, Gary Stone, Charles Alvis and Patrice Bureson all stand out as being extremely helpful and caring during my Winthrop years,” Simrill said.

While a student, the students on campus came together when the Challenger explosion was televised in 1986.

“When the Challenger exploded in 1986, I remember the campus uniting in honor and memory of our astronauts,” Simrill said. “I remember everyone burning their headlights during the daytime hours and the campus being somber.”

In 1989, Simrill also

experienced the destruction that hurricane Hugo caused on Winthrop’s campus.

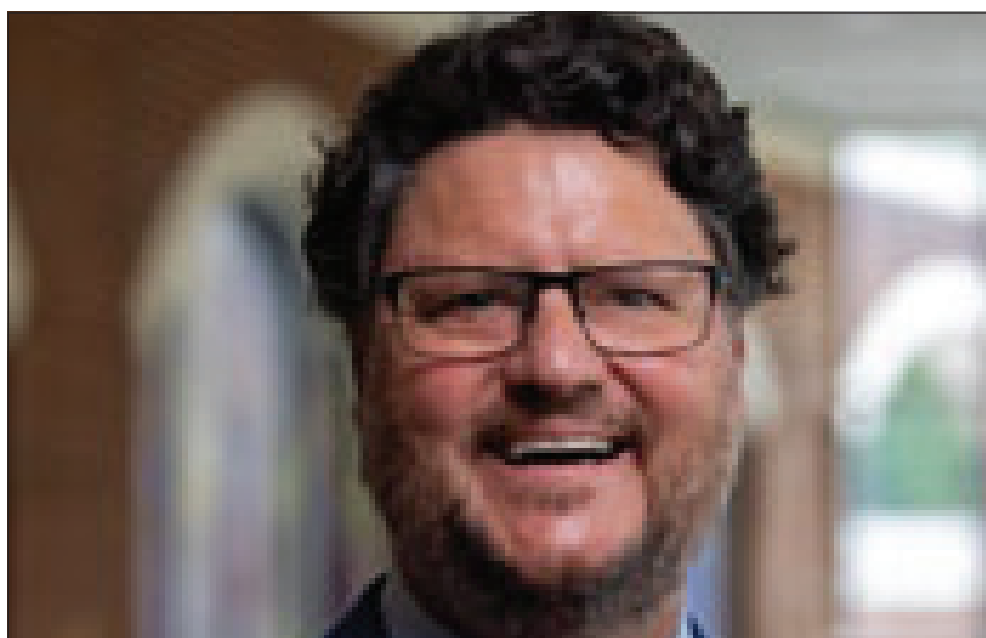
“Those of us who lived off campus didn’t fare as well...interesting and memorable times indeed,” Simrill said. “I was living off College Avenue when Hugo roared through. I was without power for 13 days and while campus looked like a war-torn place, classes commenced quickly.”

While Simrill was a student at Winthrop from 1984 to 1991, the school was going through a transitional phase because of the numerous presidents that held office on campus.

“Phil Lader was President and was raising the stature of Winthrop, he was followed by our first female president, Dr. Martha Kime Piper, (who) unfortunately died in office,” Simrill said. “Dr. DiGiorgio followed her and set Winthrop on a path of economic and academic growth.”

Simrill has always found the history of Winthrop University and its campus to be fascinating.

“The history of Win-



throp is an amazing story that isn’t told enough,” Simrill said. “The history is incredible from the founding, the mission and evolution of that mission, and the architecture and the stories behind it. Winthrop is a vital part of this community, and I am honored to be one of her graduates.”

Simrill graduated in 1991 with a bachelor’s degree in business.

After graduating, Simrill ran for public office but lost that race.

The next year, 1992, he ran again and won. He served his community for 30 years until he retired.

“During my 30-year political career, I served on 3 different

committees, with the last 20 years on Ways and Means, eventually becoming Chair,” Simrill said. “I also served 3 terms as Majority Leader and six years as Higher Education Chair.”

As an alumni, Simrill is a President’s Circle Donor. According to the Winthrop website, “The President’s Circle recognizes annual donors whose total giving reaches \$1,000 dollars or more each fiscal year. Members lead the Winthrop community in promoting a culture of giving to have a profound impact on the University and its students.”

“It is a way to give back to my Alma Mater in a

small but meaningful way and to have meetings and receptions with the president and other Circle members,” Simrill said.

For current and future students, Simrill’s advice is to get involved on campus early on and “to be present while on campus, look around, not down.”

“I do count my Winthrop years as a great experience of meeting people and sharpening skills in many areas of my life,” Simrill said.

Simrill was hired as a special assistant to President Serna on July 1, 2022.

“This is America”: Dr. Lakeyta Bonnette-Bailey on Hip Hop and The Black Lives Matter Movement

Dr. Lakeyta Bonnette-Bailey Educates on Hip Hop and The Black Lives Matter Movement



Mari Pressley/The Johnsonian

In 2019, Dr. Bonnette-Bailey presented a TED X Talk and titled *The Politics of Rap Music*. on Oct. 2.

MARI PRESSLEY,
MANAGING EDITOR

A Winthrop alumna and Georgia State University professor Dr. Lakeyta Bonnette-Bailey gave a speech during Winthrop’s “Movement Conference: Movement(s) in a Dynamic World: Interdisciplinary Perspectives.”

Dr. Bonnette-Bailey appeared in the Bounce

Network original documentary, “Protect or Neglect,” where she discussed the history of policing and the disparities within the Black community. The documentary aired last Thursday on Feb. 23. She was also featured in an ABC News documentary titled “Rap Trap: Hip Hop on trial” which aired on Hulu.

“Winthrop definitely changed my life and

even introduced me to a field that I wasn’t knowledgeable about before. ...So again, my presentation today is entitled “This is America: Hip Hop and The Black Lives Matter movement,” Bonnette-Bailey said.

After posing the Research question: is “Hip-Hop utilizing elite and mass participation strategies for inclusion and as resistance

mechanisms?”, to get started, Bonnette-Bailey said, “I want to take you back to the VMAs of 2016.” The speaker went on to say, “This was in the middle of when Trump was elected to office, but it was also after Obama served for eight years as a President and acknowledged and listened to hip-hop. This was in the middle of the Black Lives Matter movement as well.”

In the video, the first Pulitzer Prize winner for hip-hop, Kendrick Lamar wears a blue button down and belted blue jeans while chains are attached to his wrists, similar to the same outfits his back up dancers wear.

Bonette-Bailey showed visuals during her speech. Some of the videos displayed for the audience included Lil Baby’s music video for “The Bigger Picture,” T.I.’s “War Zone” mu-

sic video and LL Cool J’s “Rap About George Floyd and Black Lives Matter”.

Throughout the presentation she cited four case studies of police violence or death during police custody. The deaths of Michael Brown, Eric Garner, Breonna Taylor and George Floyd were mentioned in relation to elite and mass participation strategies utilized by hip-hop.

Bonnette-Bailey also presented a combination of two book chapters she wrote. The first chapter dealt with the first iteration of the Black Lives Matter movement, starting with the murder of Michael Brown. That chapter ended with the murder of Sandra Bland.

“After the summer 2020, I wrote a second addition to that, because what I saw was that hip-hop was

not only responding to these issues, but they were also bringing it to light in ways in which the mainstream media was not covering them. We’ll talk about some of that during the presentation as well.” Bonnette-Bailey said.

While President Obama was the first president to acknowledge that he listened to hip-hop, it’s existed for 50 years this year.

“It’s interesting—and we were just talking about this—is that when I came here to Winthrop, I used to hold these informal listening sessions among my friends, because I always enjoyed hip-hop. I never thought that I could make a career out of studying hip-hop. So it’s definitely interesting to be able to do something that I love for my career,” Bonnette-Bailey said.



Visit our website, mytjnow.com, to listen to our podcast, “On Air: The Johnsonian.” Also on Spotify.



Restaurant review: Hobo's

Students should try the fresh burger joint.

Ariannah Johnson
Staff Writer

Do you want to try a new restaurant? Try Hobo's! For students who want to try different meals while staying on budget, Hobo's is an affordable and convenient option, right off of campus.

It is located in a 1940s historic brick and wood building that used to manufacture Coca-Cola, it features a rustic-style interior and a patio with outdoor lighting.

For students looking for a reasonable cost for a restaurant, Mikayla Sengle, a TRiO graduate assistant and academic counselor said that, "Hobo's has affordable prices."

Hobo's is the place to be with live music. Madison Knapmeyer, who is a sophomore, human development & family studies, had a good experience at Hobo's.

"I did not have any problems with service. They were kind and helpful," Knapmeyer said.

Hobo's is open every day of the week, opening from 11 a.m. until 10 p.m.

They have an extensive menu with a variety of appetizers, salads, burgers and other specialties. A large bar menu with breweries is also available. Hobo's also provides daily specials throughout the week. Customers can ask their waiter for additional information.

Trent Little, a sophomore majoring in digital information design, would recommend the Sunrise Burger.

"I would recommend the Sunrise Burger. The Sunrise Burger would cost around \$12 dollars," Little said.

The Sunrise Burger has a beef patty, fried eggs, bacon, cheddar cheese, lettuce, tomato, onion, pickle and mayonnaise.

"The type of aesthetics Hobo gives off would be a sports bar mixed with Western," Little said, describing the restaurant's design.

The restaurant's atmosphere is meant to be friendly and welcoming.

"It is also friendly, where people can talk to others or not, if they would like to be alone. I have seen families and people who are alone there." Knapmeyer said.

At the time of this review, Hobo's hosted their first annual Daddy and Daughter Night on February 20 from 4 p.m. to 9 p.m. They used a photo backdrop and polaroid cameras to record the occasion. Daughters received a free milkshake or ice cream with the purchase of a kid's meal.

Hobo's also holds a music bingo event on Tuesdays from 8 p.m. to 10 p.m.

Their main objective is to persuade locals to try their food without breaking the bank. That includes Winthrop students.

Knapmeyer explained what makes Hobo's different from other restaurants.



Ariannah Johnson/The Johnsonian

"Hobo's has alcoholic drinks from around the Carolinas. Their menu is made for both children and adults with different food items and different beverages," Knapmeyer said.

Hobo's wants to welcome anyone who is interested in trying the restaurant. It is a nice place to hang out with friends or try something new for Spring Break. For more information, students can go to Home (hobos213.com).

Plastic baby dolls, education, tradition and community: Celebrating Mardi Gras

By celebrating Mardi Gras, Winthrop Newman gives back to the community by educating about the holiday.



Zoe Jenkins
AC&T Editor

Courtesy of Pixabay

People have been celebrating Mardi Gras for centuries, and in more ways than one.

Beginning in the times of the Roman Empire and the emergence of Christianity, Mardi Gras has been celebrated the day before a period in the Liturgical Calendar called Lent, during which it is tradition to fast.

French for "Fat Tuesday," Mardi Gras is celebrated worldwide. In New Orleans and Brazil, the holiday is marked with lavish parades and parties, while in

Italy, masquerades commemorate the occasion.

Carnival is the time that begins after the Feast of Epiphany until Lent, while Mardi Gras refers to the day before Lent. Carnival is a season, while Mardi Gras is only a day.

Although Mardi Gras and Carnival celebrate the same thing, the terms should not be interchangeable.

Closer to home, the Winthrop Newman Catholic community hopes to educate students about the celebration of Mardis Gras and Catholic tradition.

When describing the traditions of Mardi Gras, Winthrop sophomore and member of Winthrop Newman Marianna Beltran, said, "For us Catholics, Mardi Gras is a preparation for Ash Wednesday because when Ash Wednesday comes around (is) when Lent starts. Lent is the time for fasting, preparation, abstinence and prayer in preparation for Easter. So Mardi Gras is basically our indulgence day, so we partake in the celebration, eat the King's cake and get

the baby in celebration."

The Mardi Gras babies are plastic baby figurines baked into the King's cake. The Mardi Gras booth offered cupcakes with the babies on top and a King's cake with a baby inside.

Whoever got the piece of cake with the baby inside would have won 10 dollars.

The plastic baby is symbolic of the holiday, according to the Catholic campus minister, Courtney Hull. "The baby represents baby Jesus, and really, Mardi Gras lasts from Epiphany—which is in January—until the day before Lent starts," Hull said.

"Epiphany for Latin American countries is when they eat the King's cake and whenever someone gets the baby, they have to have a party in February. This is on January 6 and they have to plan a party in February, which is like a little

try their luck with the King's cake or get beads, all in the spirit of Mardi Gras.

celebration for Mardi Gras," Beltran said.

Countries abroad have their own traditions as well.

For New Orleans, this includes music, parades, floats and excitement. Costumes adorned in gold and purple, along with beads thrown from floats, are often worn.

Another member of Winthrop junior student Newman, Nicole Riera said, "That's how they celebrate. We celebrate as described. They celebrate differently."

Adding onto Riera, Beltran said, "I think it's possible that a lot of the French were Catholics and that mixed in with the African American and Creole culture that has developed and shaped it into the modern day celebration."

Using their booth as their platform, Winthrop Newman's goal was to give back to the Winthrop community through sharing the celebration.

Students had the option to get a free cupcake with a baby,

Chloe Patterson's lacrosse journey

Signing to play lacrosse for the Eagles is the culmination of years of hard work for the freshman

Maliik Cooper
Sports Editor

Lacrosse has been a part of Winthrop freshman Chloe Patterson's since she was in the second grade.

During her childhood back in her hometown of Roswell, Georgia the local high school would always advertise their youth lacrosse program. She was actually on her way to softball practice when on a whim her dad changed the trajectory of her future.

He asked Patterson if she wanted to try lacrosse to which she responded "Why not!"

Patterson's father signed her up that same night and she's been playing the sport ever since.

Patterson always enjoyed lacrosse but it wasn't until sixth grade that she realized the sport was truly her passion in life.

"From 2nd-6th grade I had fun playing lacrosse but that's all it really was to me. Just

something to do because it was fun," she said.

"Towards the end of 6th grade I realized that lacrosse was more than just fun for me and that I had a real passion for it. I decided I wanted to take lacrosse more seriously and started playing for a club team and not just the youth/rec team. This is when my dream of playing college lacrosse developed."

Things went smoothly for Patterson until she began high school. That's when her love of the sport was tested by her coaches and teammates alike.

"It made me dread going to lacrosse everyday which had never happened to me before," she said.

"I was on a team where most of the girls didn't really care about lacrosse. They weren't very nice either. On top of that I had coaches that weren't very supportive or encouraging."

Luckily for Patterson the coronavirus

pandemic gave her an opportunity to transfer schools for her junior and senior year of high school.

"By transferring I got into a much more positive environment lacrosse wise which I am super grateful for," she said.

"Transferring definitely gave me my love for the game back."

Patterson ended her high school career strong by helping Blessed Trinity High School win the state championship her senior year.

"It was a super fun way to end my high school career and everyone on that team really came together to make it happen," she said.

Even this however wasn't enough to compare to Patterson's first game of collegiate lacrosse. A scrimmage Winthrop hosted against Wofford. The level of excitement she reached in this game was unlike anything she'd ever experienced

previously. She even went so far as to deem it her favorite memory playing lacrosse.

"The energy was electric and I have never had more fun playing lacrosse than I did in that game," she said.

"The energy from the team was unlike anything I had ever been a part of. Everyone was just having fun grinding and playing for each other. It was so fun to take the field with everyone and also see some of my fellow freshman score their first collegiate goals. I have never had more fun playing lacrosse than I did in that game."

On and off the field this euphoria has remained constant. Patterson notes Winthrop's team chemistry hard working culture and support for each other as some of the main reasons she's enjoyed her time playing lacrosse for the Eagles.

"What I love most about Winthrop



Courtesy of Chloe Patterson

Chloe after winning the lacrosse state championship in Georgia for Blessed Trinity HS



Courtesy of Chloe Patterson

Chloe defending against the Clemson offense on Feb. 18th

lacrosse is the team dynamic. Everyone shows up to practice everyday wanting to give their best effort to make their teammates better. I've never been on a team with girls that are more hardworking intentional and caring."

When asked about

her future plans with this team Patterson said "I hope to win a Big South Championship with this awesome team!"

The Eagles lacrosse team have 14 games left on their schedule to chase this goal by the time their season finishes against Longwood on April 29th.

Winthrop performs well at Big South indoor Track and Field Championship

Multiple team and personal records set along with some individual awards

Maliik Cooper
Sports Editor

Eagles indoor track season ended on a high note with an abundance of school records personal records and individual awards being achieved at the Conference Championship this past weekend.

Sophomore Daren Hinds and junior Toluwayan Agbeyomi had positive remarks when asked about how this season went.

"The season has been great," Hinds said. "I ran a personal record in the 3000 meters and in the mile."

Agbeyomi agreed with this assessment and offered some insight into how indoor track season usually goes for him as an individual.

"Indoor season is

usually pretty tough. This has definitely been my best season so far. I typically don't do well indoors at all so I'm glad I got some PRs (personal records) and a school record this time around. I guess it just comes with experience."

Both Hinds and Agbeyomi performed well at the Big South Championship meet.

Hinds finished fourth in the distance medley relay with a time of 10:25.37 and fifth in the 3k run with his personal record time of 8:30.77.

Agbeyomi set a school record in the semifinals of the 200m dash on Friday with a time of 21.75. He also set a personal record in the 60m dash with a mark of 6.85.

Other members of

the team performed as well.

Sophomore Jonquez Webb set a personal record when he ran a 6.87 in the 60m dash on Friday which also qualified him for the finals of the event.

Junior Bautista Vivanco qualified for the finals of the 400m dash event with his time of 49.21 before improving on this time running a 49.06 in the finals.

In the jumping events junior Kenneth Williams Jr. finished eighth in the long jump with a leap of 6.82m and fifth in the high jump with a mark of 1.96m.

The women's team was proficient as well with graduate student To'Mara Carmichael winning the weight throw



Courtesy of Winthrop Athletics

Sophomore runner Daren Hinds takes the baton during a men's indoor relay event

competition. Her winning toss traveled 17.69m.

Freshman Faith Wood set a personal record in the triple jump with a time of 10.86, landing her sixth place in the conference.

Freshman Johntavia Shaw also placed in the conference, achieving sixth in the shot put event with a mark of 13.65m.

The Eagles men's track team broke two school records in the 200m dash and the

4x400 medley relay.

Additionally both the men's and women's teams had an athlete named to the All-Academic teams for Indoor Track and Field. Vivanco recieved the honor on the men's side, and senior Libby Roush for the women's team.

Before the Conference Championship began, Hinds said "Our coach (coach Ben Paxton) wants us to be able to compete with the

leading guys in the conference."

With the multiple school records broken multiple top eight conference finishes and plenty of personal records set the Eagles have certainly met his expectations.

Eagles outdoor track season begins on March 17th at the 49er classic in Charlotte, NC.

This week in The Johnsonian's history

A new column taking a deep dive into headlines from February 22 through March 1 throughout The Johnsonian's history.

Autumn Hawkins
Opinion Editor

In the ninety-nine years that The Johnsonian has been publishing, there have been thousands of headlines highlighting current events throughout the twentieth and twenty-first centuries.

The Mar. 1, 1924 issue ran with the front page highlighting the upcoming basketball season, as well as details regarding how to enroll for summer classes and the upcoming fall semester. The exam schedule for that semester takes up the middle of the page, telling students that their exams would be

ending on Mar. 1, and that one exam session would be taking place that Saturday.

Mar. 1, 1930s headlines included an advertisement for a presentation about Oxford, England held by James Pickney Kinard, Winthrop's second president and Kinard Hall namesake. Following in the style of The Johnsonian's early issues, basketball scores and highlights from games were featured on the front page.

The class of 1931 also advertised a musical revue that they were debuting the evening of publication; students and local performers danced, sang, and acted out a love story that was

described as "rollicking, sparkling, joyous entertainment".

The impact of World War II was also highlighted in The Johnsonian's issues. In the Mar. 1, 1946 issue, staff writers highlighted the Red Cross fundraising drive they held for the war effort. A column ran underneath it discussing nuclear weapons and how they could impact the world after the Nagasaki bombing months earlier.

The Mar. 5 1943 issue hosted many advertisements targeted at the cadet reserves that were staying in Rock Hill during the war.

The front page's headline of the Mar. 3, 1986 issue could have been from this year, as it speaks volumes about Winthrop students' passion for societal issues; a sit-in was arranged after slurs targeted towards Black students were written in Thomson Hall. This issue's entire opinion section was dedicated to racial equity and exercising students' freedom to call for change at the university -- a call The Johnsonian is still making.

In the Mar. 6, 1990 issue, staff writers recount the Vietnam War as told by a veteran who was hosted by West Thomson to talk to the residents

there. He discussed with students how the war impacted Americans -- both those at home and overseas -- as well as his own near death experiences. This issue also included safety tips for Spring Break, as well as coupons for local businesses and a discounted ticket rate to Walt Disney World.

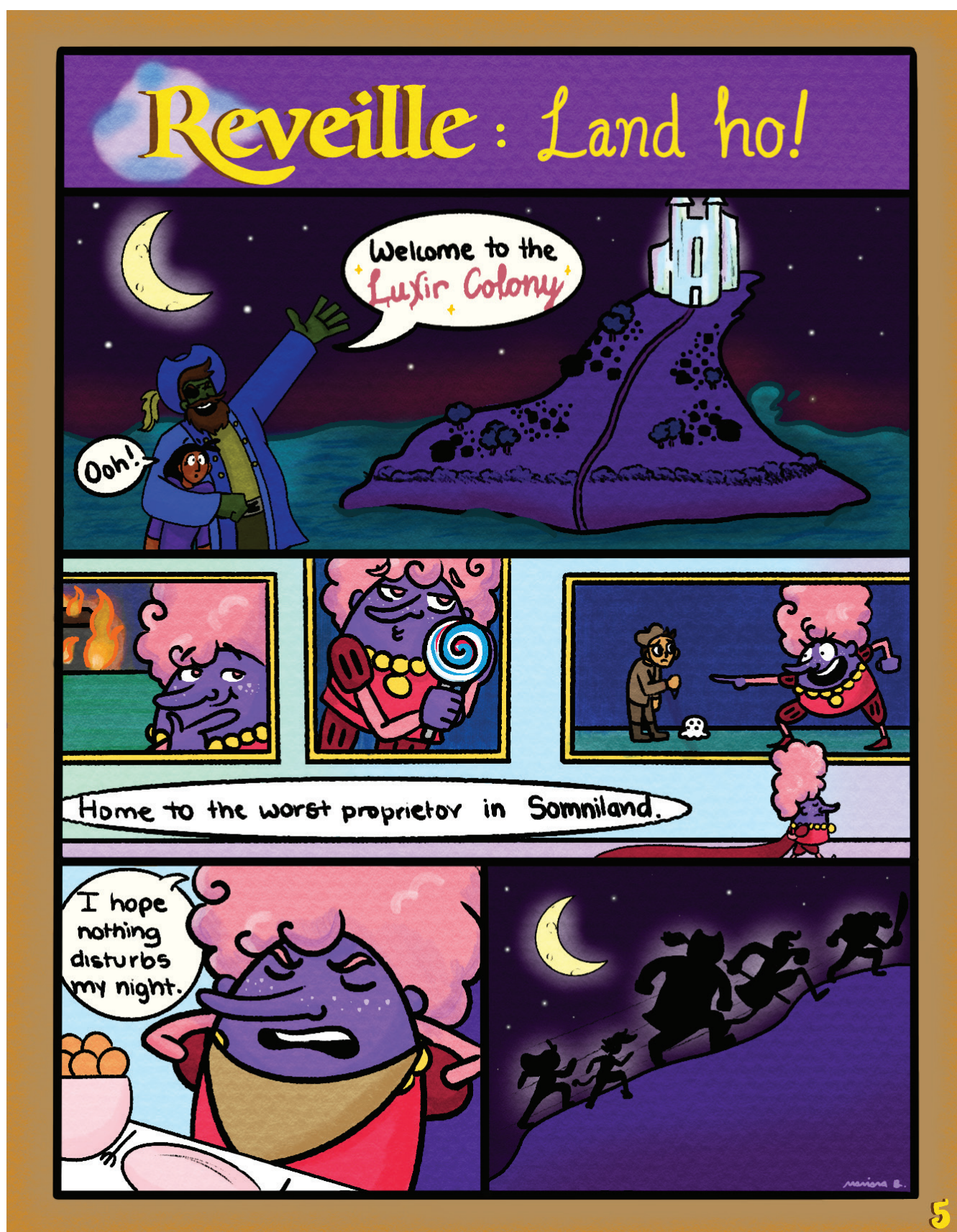
Looking back at The Johnsonian's history allows both the staff and readers to reflect on what college life was like throughout the twentieth century and now the twenty-first century. It also creates the possibility of predicting trends and recurring themes for future issues of The Johnsonian. Some topics, like the 1990 issue of Eastern Europe impacting American life, have remained at the forefront of

pop culture. Others, such as the worry of Saturday final exams in 1924, have become distant memories of Winthrop's yester-years.

The information used in this research was found in the Winthrop University Digital Commons.

The Johnsonian would like to thank Louise Pettus Archives for the continued free access to earlier issues, as well as countless artifacts from Winthrop's adolescence. With access to these items, the student body of Winthrop University might learn from the past and use this information to create a brighter future.

Reville: Land ho!



The Johnsonian celebrates 100 years!

Lily Hayes
Photographer



Tables were decorated with flowers made by Johnsonian editor, Autumn Hawkins, out of old Johnsonian editions.



Johnsonian staff members, friends, family and Winthrop faculty came out to celebrate the 100th anniversary of the Johnsonian.



Editor-in-chief, Marley Bassett and Managing editor, Mari Pressley planned the Johnsonian's centennial party with the help of advisors and fellow staff members.



MCOM professors attended the party to show support for mass communications majors and fellow journalists.



RMR editor-in-chief, Ravyn Rhodes was the DJ for the night playing hit songs from all decades.



Sports editor, Maliik Cooper stops at the photo area for a photo with his guests.