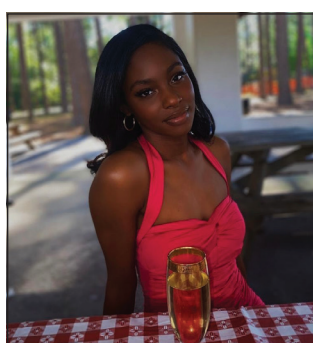




Best of the 2022-2023 school year



Marley Bassett
 Sophomore
 Editor-in-Chief of The
 Johnsonian



Mari Pressley
 Junior
 Managing Editor of The
 Johnsonian



Ainsley McCarthy
 Junior
 News Editor and
 Executive Copy Editor of
 The Johnsonian



Ravyn Rhodes
 Sophomore
 Editor-in-Chief of the
 Roddey McMillan Record



Dr. Guy Reel
 Mass Communication
 chair
 The Johnsonian
 advisor



Dr. Nathaniel Frederick
 Mass Communication
 professor
 The Roddey McMillan
 Record advisor



Marley Bassett
Editor-in-Chief of The Johnsonian



Ravyn Rhodes
Editor-in-Chief of The Roddey McMillan Record

A letter from the editors

It is hard for us to believe that the 2022-2023 school year has already come to an end. It feels like it went by incredibly fast for us as editors of our respective publications. We have covered so many monumental events this year such as President Serna's inauguration, critical race theory bills proposed in the state legislature, the remembrance of Brother David Boone, majors that might soon disappear at Winthrop and so much more. We would like to extend our heartfelt gratitude to our respective staffs without whom these publications could not happen, our two MCOM faculty advisors who ensure that we know what we're doing, those who have supported us in our personal lives and especially to the Winthrop and Rock Hill communities for their continuing support in ensuring the success of these publications. Winthrop is ever-changing and these two publications continue to show that each and every day with what we choose to report on. We hope that you will use this issue to be able to reflect on the many changes, both good and bad, that have occurred during this school year.

With our heartfelt love and thanks for the success of this year,
Marley Bassett, editor-in-chief of The Johnsonian and Ravyn Rhodes, editor-in-chief of the Roddey McMillan Record

After 100 years: the origins of The Johnsonian

Autumn Hakwins
TJ Opinion Editor

In November of 1923, The Johnsonian was officially approved — printing its first issue less than two weeks later.

When Winthrop’s founding president, David Bancroft Johnson, was approached with the proposal, he admitted that he had had similar ideas and wanted to create a student publication specifically for Winthrop College. He sent out a survey to each of the classes individually in order to ascertain student interest based on classification level.

The entire college responded with almost unanimous support, and the seniors began vetting their classmates to find the first Editor-in-Chief; Josephine Weinberg was officially elected by the committee and quickly began planning the first issue. On Nov. 21, 1923, Winthrop history was changed as the debut issue of The Johnsonian was printed and distributed across campus.

The pilot issue of The Johnsonian also gives modern students a glimpse into what Rock Hill was like during the twentieth century. Advertisements for pharmacies, clothing stores and tea shops take up the majority of the publication, giving insight into what sort of businesses college students frequented before the Great Depression. There is also a request from the staff to patronize the businesses that have supported the publication — creating a circular economy in what was, at the time, a small town with limited patrons.

Now, nine months before the centennial anniversary of the first publication, The Johnsonian is a thriving publication. Though The Johnsonian was originally run by the English department, it has since been passed on to the Department of Mass Communication. Since its inception, The Johnsonian has published hundreds of issues discussing thousands of campus events,

community news and the opinions of the Winthrop community. Since its inception, The Johnsonian has been named first in general excellence in its division and the best student newspaper in South Carolina by the South Carolina Press Association.

Despite the countless evolutions of The Johnsonian throughout the past century, one value has remained at the center of each publication — student collaboration and a sense of community. Each published issue highlights how the Rock Hill and Winthrop communities are growing and meshing. Since 1923, The Johnsonian has served as the meeting place for the two communities — whether that is shown through advertising small businesses, reporting on Rock Hill events or simply being one of the longest running student publications in South Carolina.



The first issue — as well as hundreds of others — of The Johnsonian is stored at Louise Pettus Archives, with digital copies being provided for free on their website. The Johnsonian encourages Winthrop’s students and faculty to read these crucial pieces of the university’s history, as they give insight into how the campus culture has shifted since its inception. The Johnsonian will also celebrate its centennial anniversary later in the semester,

and perhaps on the actual date of the first publication.

Source:
<https://digitalcommons.winthrop.edu/cgi/viewcontent.cgi?article=1000&context=thejohnsonian>

The history of the Roddey McMillan Record

Sam Hyatt
RMR and TJ Staff Writer

Each month the Roddey McMillan Record publishes and distributes the newest issue to students and faculty on campus. The publication has played a major role in the Winthrop community by being a voice for the minority population since it was created in April 1986 by Gail Harris.

According to The Roddey McMillan Record website, the RMR is a student led publication on campus that is dedicated to “[shining] light on the many diverse cultures at Winthrop, focusing on issues, concerns and happenings of those who represent the multicultural community on campus” and has the mission to “platform those who represent the vastly multicultural community on throp’s campus.”

The RMR was named after Dr. Cynthia Roddey and Sheila McMillan. Roddey was the first African-American student to attend Winthrop University, while McMillan was the first African-American Winthrop alumni member of the Board of the Trustees.

In the September issue in 2000, the publication included a letter from Dr. Cynthia Roddey that discussed how she did not feel connected to the alumni from when she was a student because students did not invite her to study or to participate in extracurricular activities. She concluded her letter by stating “African American students should participate in activities sponsored by other minority students.”

Numerous recorded interviews with Dr. Cynthia Roddey can

be found in the Winthrop University Digital Commons. These interviews depict various aspects of her experience as a student at Winthrop. The publication covers various topics as there are sections for feature, news, opinion, culture, and lifestyle.

Recently the RMR has covered the “Funding of Winthrop Programs in Question,” “Winthrop Student Miguel Caldwell is Releasing a Poetry Book This Summer,” and “The Inaccessibility of Winthrop’s Student Publications Office.”

Students can read articles published by the RMR staff by going to theroddeymac.com or by picking up a copy outside the student pubs office in 106 DiGiorgio Campus Center.



Courtesy of the RMR Archives

Winthrop convocation welcomes new freshman and 137th academic year

President Serna lead the annual welcoming ceremony as well the Blue Line walk for incoming freshman

Chase Duncan
Former TJ Editor-in-Chief

Winthrop University welcomed a new generation of freshmen students Monday morning as part of the annual convocation ceremony on the first day of the school's 137th academic year.

President Edward Serna, who was officially inaugurated on July 1 2022, led the ceremony in the West Center gymnasium and spoke before students for the first time in his capacity as leader of Winthrop University.

"In 1895, Winthrop opened its doors in Rock Hill, and 300 students and 20 instructors walked through the gates of this campus, and for the first time created a community dedicated to learning," Serna said. "Today, we meet to rededicate ourselves to this campus and to the spirit of

community."

Convocation as a tradition dates back to Winthrop's founding president David Bancroft Johnson, who would convene the student body at the beginning of each school year to welcome them to the community and provide expectations and advice for the academic challenges ahead.

Serna continued this custom by sharing six pieces of advice he picked up as a former student of Winthrop University and member of the Winthrop Class of 2002.

"Go to class. Go to every class, okay? I can't stress how important this one is here, yet you'll keep hearing it."

"Engage with organizations on campus and in the community. Sign up for one or more of these organizations.

"See concerts and shows, or attend a sporting event. Better yet, participate in them yourselves."

"Discover Charlotte, outdoor adventures close to campus and trail systems. Discover the downtown arts and cultural scene."

"Take extra time to get to know faculty and staff. I highly encourage you to; we are all invested in your success and care for your progress."

"Spend as much time on campus as possible. If you live on campus, you don't have to go home every week. There's so much to do, just take a moment everyday to get out and just look for things to do on campus. It is a vibrant place to be."

After closing Convocation, Serna and his wife, Lauren Serna, led students in a two-column line to the front lawn of the campus through the



President Serna takes a selfie at his first convocation as Winthrop's president

Courtesy of Winthrop University

breezeway connecting Tillman Hall and Margaret Nance Hall as part of "the Blue Line" tradition.

The Blue Line is another custom established by the founding president that originally involved a procession led by the sitting president walking down Oakland Avenue to attend church service on the first Sunday morning each academic year. The blue and white uniforms worn by students in the two-column line earned the tradition the Blue Line nickname.

More than 135 years later, students and other participants instead gathered on the front lawn of the campus to enjoy a community picnic and interact with tabling extracurricular activities and organizations like Winthrop Athletics, RUF and more.

Interim Provost for Academic Affairs Peter Judge said he's looking forward to being able to get together more as a community this semester, and hopes the Winthrop community can "build up a positive spirit."

"We've been down the past couple of years because of COVID, the political situation, our social situation," Judge said. "Our society is struggling. I'd like for us to feel like we're really in this together, and satisfied about why we're here."

Maddy Morphosis headlines at DragWU 2022

The highly anticipated event brought together excitement, art, and even... Colonel Sanders?

Zoe Jenkins
TJ AC&T Editor

Yes, you read that right. Colonel Sanders made an appearance at DragWU on Oct. 21 to the cheering applause and screams of the audience.

Well, not exactly the restaurant chain mascot but "RuPaul's Drag Race" Season 14 contestant, Maddy Morphosis' rendition of the KFC King, fried expectations at DragWU 2022.

Drag racing is the art of elevating hair, makeup, and costume and turning it into a performance. This art medium is believed to predate the Shakespearean era when men were preferred as actors for playing both male and female roles in performances.

"Drag is about expression and remaining true to yourself," the coordinator of DragWU and assistant director of DSU, Willie Bush stated.

After an emergency, the planned host of the DragWU, Jaida Essence Hall was unable to attend, and in the nick of time, Maddy Morphosis was able to attend and lead the event.

Winthrop is proud to have hosted this event and to carry on the promotion of expression and art, key ideals of the Winthrop community.

"It's an event students look forward to," Bush said.

This is the fourth year that DragWU has taken place but it was only last year that the popularity took off. DragWU, like most events, suffered attendance due to the COVID-19 pandemic. Last year was the first time that DragWU was able to take on full attendance with few limitations.

And it doesn't seem like DragWU will be slowing down anytime soon.

The event has become so popular on

campus that it has become a highlight of the Winthrop culture.

This is evident by the overall enthusiasm both before, during, and after the event.

Hundreds of students attended the event. But due to limited seating and the mass popularity of the event, tickets were restricted to being either sold online or through DSU during the weeks prior.

Tickets sold at \$10 for students and \$25 for the general public. There were also t-shirts sold that included front-row access and a meet-n-greet with the Queens. The check-in lines were long but were well worth it for the DragWU experience.

The line-up included six queens, two being Winthrop students, including DragWU alumni Rebecca Stardust.

Rebecca Stardust made their debut at DragWU last year,



Drag Queen Seveene Eleveene performs in a creative piece made of recycled bubble wrap.

Zoe Jenkins/ The Johnsonian

which was not only their first DragWU but also their first public drag event.

Other Queens that attended the event included: Ariana Venti, Azreil Starr (another Winthrop student), Seveene Eleveene, and Kristy Darling.

DragWU hosted Drag King, Corey Caleb Chanel Iman, proving that anyone and everyone is welcome to participate in the drag culture.

Glitter, sequins, and even a banana costume rocked the Winthrop runaway in Richardson Ballroom.

One of the songs performed was

"Shine Bright Like A Diamond" by pop star Rihanna, and DragWU did exactly that.

Maddy Morphosis kept the audience laughing with their humor and used their platform to promote positivity.

DragWU isn't a contest to see who is better. It's a celebration through the power of performance. It brought people together in the promotion of creativity, art, and freedom of expression for the drag community and beyond.

With so much

negativity and stress going on in the world today, it is good to come together to promote others and their talents. And DragWU does exactly that.

The Coordinator of Counseling Services addresses the rumor that 'it's impossible to get an appointment.'

The office encourages students to use the same-day intake model, which she says has been in place for at least 10 years.

Ainsley McCarthy
TJ and RMR News Editor

Gretchen Bauer, the Coordinator of Counseling Services, said appointments made using the online Mediat Patient Portal have increased. She adds that prior to COVID-19 pandemic, the online portal was much less used as students would schedule visits in-person or over the phone instead.

She says the purpose of the Same Day model is to get students the services they need as soon as possible. Counselor's schedules fill up fast, and they could be booked up for three weeks in advance if they used a schedule-ahead model.

Every client's first appointment consists of a personal

assessment so that the Counselor and student can decide on an appropriate course of action, as well as the date of the next visit. Bauer also said a same-day appointment model is for student's benefit, but they must read instructions carefully and book their appointment "first thing in the morning" on their desired date.

"When COVID required us to transition to 100 percent Telemental Health, students became much more accustomed to using the portal, and they asked to be able to schedule their intake appointments via the portal. So, we made that allowance. In the last year, we began to hear a baffling rumor: students didn't think there was any availability in

Counseling Services, yet we had unused Same Day Intakes most days during the week," Bauer said.

The appointment policy for Counseling Services on the Mediat Patient Portal website says, "Intake appointments are offered every day on a first-come/first-serve basis.

Call or sign-up first thing on the morning you want to come in—they fill up quickly! If the reserved appointments are full, and you feel that you must speak to a counselor, you may Request an Appointment from the Same Day Counselor."

Bauer also said a same-day appointment model is for student's benefit, but they must read instructions carefully and book their appointment "first

SCHEDULE AN APPOINTMENT WITH Counseling Services AT WINTHROP

- 1 First Time Appointments**
First time coming to see us? (Or perhaps it's been a year or two?)
We'll schedule your first (intake) appointment for TODAY - we don't pre-schedule these, so if you want to come in on Tuesday, you'll make the appointment on Tuesday morning.
You can schedule via the Mediat Patient Portal or call the front desk at 903-323-2206.
- 2 In Case of Emergency**
If there are no intake appointments available, you can still talk to a counselor!
On the Mediat Patient Portal, return to the appointment search and choose "call back from same day counselor" as the appointment type. Or, you can call the front desk and request a call back from a counselor today.
Either way, you'll need to complete some forms on the portal - after you submit those, the counselor will return your call within 90 minutes.
- 3 Coming Back to Counseling**
If you've met with a counselor here in the past year, you can schedule an appointment through the front desk (call 903-323-2206) - or e-mail your counselor.
These appointments are "Intake Returns," so you don't have to go through the Same Day Intake process all over again.
- 4 Ongoing Appointments**
After your first (same-day intake) appointment, you will be able to schedule your follow-up sessions with your ongoing counselor.
All your follow-up appointments will be scheduled ahead of time, so you can find something that works with your schedule.
- 5 Counseling for Trauma**
If you've experienced trauma (recent or in the past), and are ready to address it in counseling, you can get connected to a trauma counselor in one of two ways:
• Follow the instructions above to get an intake with general counseling - once here, ask if SATS (Student Advocacy and Trauma Support) counseling would be a good fit.
• Contact the SATS coordinator, Iral Jackson (jacksoni@winthrop.edu), for a consultation and ask to begin counseling. This is a good option if you need other resources (housing, legal, advocacy) beyond counseling.

thing in the morning" on their desired date.

The Winthrop University website also states that "if you are experiencing a crisis or urgent mental health need and cannot wait for your regularly scheduled appointment, please call and request a Same Day Appointment."

To clarify, though 20 to 30 minute appointments are available every day, they

cannot be scheduled before the day of the day of the desired appointment.

Appointments are available Monday through Friday during business hours.

Winthrop Anthology Literary and Arts Magazine to releases 2023 volume

Sam Hyatt
RMR and TJ Staff Writer

The Anthology staff will release the 2023 volume of the Winthrop Anthology Literary and Arts Magazine before the end of the semester. This year marks the 59th year of publishing the literary and arts magazine.

The Anthology is a student-run publication at Winthrop University that collects student creative work throughout each school year and works together to pick which pieces of work will be in each volume. The first volume of The Anthology was published in 1964. Many of its contents can be found through the Winthrop University Digital Commons.

Each year the staff picks from about one hundred to two hundred student submissions that are works of poetry,

poetry, prose and different types of art which include photography, digital illustration, and sculpture. "There is a mass of creative on this campus, and it shows the depth of emotion, resilience, and humanity that Winthrop students have inside them," Stephanie Martin, the assistant editor-in-chief of The Anthology said.

"Selecting works for The Anthology is always a challenge because the students here don't seem to hold back when they are creating."

In the 2023 volume, the staff began accepting student digital media submissions that were of students performing, portraying their filming abilities and their creative animations. In this year's volume, readers will find digital submissions that can be viewed through a QR code on

the corresponding page. This idea was expressed by this year's graphic designer, Rachael Dauksch.

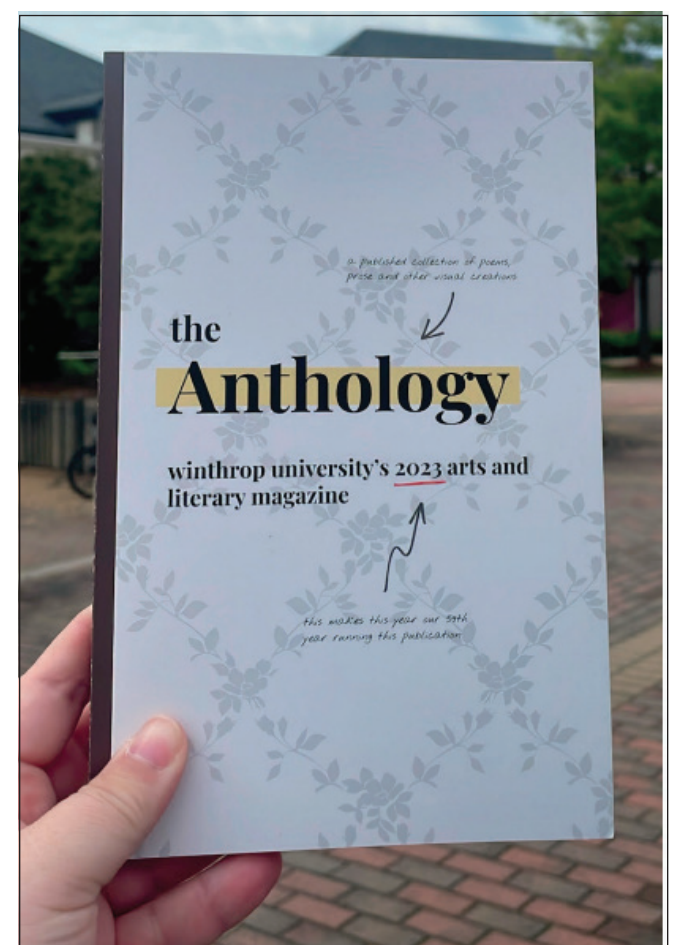
"Art is such an immersive field so I think any chance to make that experience more interactive and go beyond just visuals should be pursued," Dauksch said. "Auditory and video experiences add a whole new layer to experiencing the art of Winthrop creators."

"It's important to uplift the artwork of not just Winthrop students, but all artwork" Art and digital media editor of The Anthology, Jordan Terry said. "Art tells the story of our culture and our world. Without it, stories go untold, and perspectives go misunderstood. To create art is the most human thing we can do, but to consume it and understand it is what brings us together as a commu-

nity, as a people."

When the magazine is released, students who had their work published will have the chance to pick up a copy in addition to viewing older volumes of the publication while they last in the DIGs lobby.

The Anthology staff will also be distributing Anthology stickers and bookmarks. The bookmarks will have a QR code that is linked to a Spotify playlist for readers to listen to while reading through the different pieces of work. The tabling event date is to be determined but will be announced to students who have work published and information will be available to the student body through the all-student announcements and The Anthology Instagram page.



Sam Hyatt/The Roddey McMillan

Students protest Winthrop College Republicans' 'Abortion is Not a Right' Event in DIGS lobby

Winthrop College Republicans President on abortion to human rights comparison: "We said it, we believe it, we stand by it."

Mari Pressley
TJ Managing Editor

Dozens of students showed up to the College Republicans tabling event in partnership with Students for Life of America inside of the Digiorgio Student (DIGS) last Thursday. The table displayed a sign bearing the words, "Abortion is not right."

Students for Life Action, "is a national organization that works with students to promote pro-life values on campus." Winthrop's College Republicans President, Wesley Thomas as said. Thomas, a captain with Students for Life Action and Students For Life of America Southeast Regional Coordinator, Cori Woods were both in attendance.

Many students expressed that they were particularly disturbed by these comparisons. A poster titled, "Humans

Deserve Human Rights" listed these points, "Slavery = Human beings are owned. Sex-trafficking = Human beings are treated as sexual objects. Women's Inequality = Women are viewed as less than men. Jim Crow Laws & Segregation = African Americans were not equal based on their skin color. Abortion = Preborn human beings are discarded because they are more dependent and vulnerable."

In the midst of loud cheers, human nutrition major Thamia Davis and two friends stood a few feet away from the crowd, as they frustratedly spoke amongst each other.

Davis told The Johnsonian, "I think that abortions are going to happen anyway, even if they're legal or not, and they're going to be unsafe, ... why not have a safe way to

do something that's going to happen anyways? And also you can state your opinion -nothing wrong with stating your opinion on something, but do not compare it to slavery, Jim Crow, or anything that is, you know, against black people, or black oppression."

The same poster mentioned also included a Martin Luther King Jr. quote that read, "Injustice anywhere is a threat to justice everywhere."

President of Winthrop's NAACP Chapter, Samson Demissie said, "I was frustrated by the comparisons made and as a Black man studying social inequality, it was disrespectful to see such terrible delivery of information. You cannot compare such horrific acts that black people were dealt at the hands of white power and



Mari Pressley/The Johnsonian

"We know that there's a lot of hostility on campus towards conservative views, towards traditional views.

supremacy. They all have different social contexts and cause so much pain and suffering that affects the communities of colors today, systemically, institutionally, and regularly, still disproportionately being harmed."

The sociology major went on to say, "And women? We need to be supporting the autonomy and liberty of women. We know America doesn't treat women or more feminine presenting persons equally. Which means we must push for their

autonomy more, not restricting that any further than it is. You know better than to compare things to the Holocaust. But not to slavery, Jim Crow, and sex trafficking. It's frustrating, and shows me, (whoever) made these posters, just doesn't understand the experience of racism and sexism. It's quite ridiculous, but unsurprising."

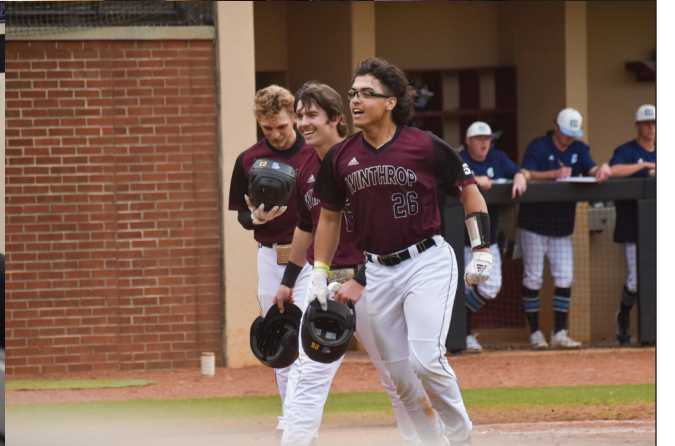
Thomas said, "Well, I'm not sure what else there is to say. We said it, we believe it, we stand by it. We think that abortion is a human rights

issue. We think that it is an injustice that it is a discrimination against unborn persons, and much the same way that other discriminations and other injustices have been committed. So we believe that the comparison is warranted, and we stand by it."

"Even if when they left, they didn't agree with us, they at least understood us better, and understood that we weren't out to get them in any way and that we weren't these, you know, mustache twirling villains."

Photo Story: Best of the Year

Lily Hayes and Caroline Edwards
TJ Photographers



NetSERVE TEACHER RESIDENCY *Program*

Seeking college graduates with non-education degrees ready for a career change!

- **\$28K-\$30K Stipend**
- **Guaranteed Job after Graduation**
- **18-Month Master's Degree**
- **Reduced Tuition**
- **Mentoring Support for Three Years**

Now registering
in-person and virtual
information sessions.



APPLY TODAY!



For more information call 803/323-4848
or visit www.wunetserve.com

Two bills proposed to ban critical race theory in SC Legislature

Bills proposed in both houses of the legislature to ban the instruction of critical race theory in all public schools and universities

Marley Bassett
TJ Editor-in-Chief

Amid the back-drop of similar education bills being proposed across the United States, both the South Carolina House and Senate have proposed bills to ban the instruction of critical race theory in all public schools and universities.

Critical race theory is defined as “a collection of concepts that race is a social construct, that racism is prevalent in American and Western society and that legal institutions are structured in such a way to perpetuate that racism,” according to Merriam-Webster Dictionary.

Both SC H3464 and SC S0246 strive to ban the instruction of what their legislative sponsors deem to be critical race theory.

SC H3464 states that “public school districts, public schools, and public institutions of higher

learning may not: direct or otherwise compel students to personally affirm, adopt, or adhere to the tenets of critical race theory; or introduce a course of instruction or unit of study directing or otherwise compelling students to personally affirm, adopt, or adhere to any of the tenets of critical race.”

This bill defines critical race theory as the notion that “any sex, race, ethnicity, religion, color, or national origin is inherently superior or inferior; individuals should be adversely treated on the basis of their sex, race, ethnicity, religion, color, or national origin; or individuals, by virtue of sex, race, ethnicity, religion, color, or national origin, are inherently responsible for actions committed in the past by other members of the same sex, race, ethnicity, religion, color,

or national origin.”

While both bills use similar language to define critical race theory, SC S0246 goes further and instructs the school board of each school district as well as the board of trustees of public universities to develop a curriculum adhering to the policies mentioned in the bill and prohibits teaching what the sponsors of the bill deem to be critical race theory.

The current State Superintendent of Education, Ellen Weaver, has spoken out in the past about her support of banning critical race theory.

Interim Provost of Academic Affairs, Peter Judge, said that “currently there is no need for us to worry.”

“We have our sources at the state-house and they said it is unlikely that these bills will pass at the moment. However, if something does



Courtesy of Pexels

change then we will respond accordingly.”

While these bills currently have not moved past the committee stage, if passed, they could majorly change how certain topics are taught and could encroach on academic freedom

“Anything that is an attack on academic freedom concerns me. Anything that could be construed as teaching CRT could get someone reported or fired. A student objects to something they hear in class, they draw attention to it, and it becomes a controversy that threatens someone’s professional livelihood,” adjunct po-

litical science faculty member John Holder said.

“Teaching is going to vary based on the politics of the majority of the school board members in your particular school district. I just think we might end up in a system where there’s two different histories and politics being taught entirely based on the politics of where you grew up, which is not good,” assistant professor of political science Brandon Ranallo-Benavidez said.

“I teach South Carolina History by emphasizing that we all are members of ‘the family’. Our state’s past was devastated

by the injustices of slavery, segregation, and the denial of equality. We have a shared past that has had ‘jagged edges’ and ‘bloody chapters.’ “So, I teach the complete history of South Carolina, emphasizing the shared voices of all the members of ‘the family.’ We should listen for those voices...all of them,” Eddie Lee, a professor of history, said.

Lee said that the most important thing is that “All teachers need to strive to teach the truth, accurate information, explaining it fairly to our students even in these turbulent times.”

SC Supreme Court: NO to abortion ban

Kimberly Boensch
RMR Staff Writer

Editor’s Note: This article was written before H.3774 was introduced by South Carolina lawmakers on Jan. 26. This bill would restrict abortion access in the state entirely, with no exceptions.

The South Carolina Supreme Court ruled 3-2 that a bill banning abortions after a six week gestation period violates the right to privacy provided in the state’s constitution. Many are wondering what happens next, especially those whose bodies were directly targeted by the bill.

The initial lawsuit came last July from reproductive health clinics and advocacy groups, including Planned Parenthood South Atlantic, citing constitutional violations. In the official court filing, the groups alleged the act was “an affront to the health

and dignity of South Carolinians”, and specifically “an attack on families with low incomes, South Carolinians of color, and rural South Carolinians,” who already struggle to find adequate medical care.”

At the time, a circuit court judge declined to block the ban and suggested that Planned Parenthood and the other clinics take their case to the state’s Supreme Court.

The 10th Amendment of the South Carolina Constitution specifically states that “The right of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures and unreasonable invasions of privacy shall not be violated.” The decision comes less than a year after the bill went into effect.

The overturning of Roe v. Wade catalyzed the rise of anti-abortion bills

not just in the Palmetto State, but nationwide. Justice Kaye Hearn wrote in the lead judicial opinion that “[the] state constitutional right to privacy extends to a woman’s decision to have an abortion” The narrow ruling triggered backlash among conservatives.

Justice John Kittredge wrote in a dissent that he stood by the decision of the general assembly, saying “Abortion presents an important moral and policy issue. The citizens, through their duly elected representatives, have spoken. The South Carolina legislature, not this court, should determine matters of policy.” He was joined in this dissent by Justice George James. Gov. McMaster, displeased with the ruling, maintained that the amendment cited was not intended by the people of South Carolina



Courtesy of Pexels

to be used in that manner.

“With this opinion, the court has clearly exceeded its authority. The people have spoken through their elected representatives multiple times on this issue. I look forward to working with the general assembly to correct this error.”

With this ruling, the General Assembly and the Governor’s options for restricting abortion access in the state have become more limited.

Barring another Supreme Court case regarding abortion access, the only way for this precedent to be overruled

is an amendment to the state constitution.

With both chambers of the State Legislature, the Governorship and the Attorney General seat belonging to the Republican Party, it might be fairly easy for the general assembly to make an amendment and subdue the Supreme Court’s decision.

SUMMER AT WINTHROP

Online or on campus, use
summer session to get ahead
or maintain your GPA!

Summer Session Courses Available in These Fields

- Accounting
- Anthropology
- Art History
- Athletic Training
- Biology
- Business Administration
- Chemistry
- Computer Science
- Critical Reading, Thinking, and Writing
- Design
- Economics
- Education
- English
- Environmental Science
- Exercise Science
- Finance
- Fine Arts
- Geography
- Geology
- Health
- History
- Human Experience
- Human Nutrition
- Management
- Marketing
- Mass Communication
- Mathematics
- Music
- Physical Education, Sport, and Human Performance
- Physics
- Political Science
- Psychology
- Social Work
- Sociology
- Spanish
- Speech
- Sport Management
- Women's Studies
- Writing

Four sessions to choose from:

A: May 15- June 2

C: June 5- July 6

B: June 5- Aug. 4

D: July 10- Aug. 9

Talk to your advisor and register
via Wingspan now!



www.winthrop.edu/summer

Alumni Spotlight – Sam Hyatt hopes to “instill confidence” in her future students

Alumni plans to pursue Ph.D. in English with a concentration in rhetoric and composition, emphasizes the need for student confidence

Stephanie Martin
TJ Guest Writer

Sam Hyatt, an alumni for both her undergraduate and graduate degrees from 2016-2023, spent her time at Winthrop heavily involved on campus.

One of Hyatt’s favorite pastimes was spending time outside on campus. “I enjoyed hanging my hammock up on campus and reading when the weather was nice,” Hyatt said. “I also liked going to the sporting events, usually basketball or baseball. When I have to do homework but want to do something I enjoy, I do homework outside, sometimes in front of Digs near campus green.”

While spending time on campus, one place Hyatt enjoyed hanging out was at

campus green in front of Digs.

“It’s a great place to do homework, read, and just be outside,” Hyatt said. “There are always different events happening too.”

As a student at Winthrop, she enjoyed attending basketball games. One memorable experience on campus was watching the Winthrop men’s basketball team win the Big South Conference Championship three times.

If given the opportunity, Hyatt would have changed her minor to include either journalism or mass communication.

“I think I would have minored in journalism or mass communication if I had known how much I would have enjoyed working for student

publications and writing articles,” Hyatt said. “I think having that background would open more doors for me if I decided to go into journalism later.”

During her time on campus, Hyatt has acted as the editor in chief of The Anthology and as a staff writer for The Johnsonian and the Roddey McMillan Record.

“They gave me access to other news and events that were happening on campus that other students did not know about originally,” Hyatt said. “Those positions also gave me the opportunity to meet other people campus and in the community that might not have had their stories told on campus.”



Sam Hyatt/The Johnsonian

Her involvement in student publications also helped her critically engage with media off campus.

“Working as a staff writer helped me when I read other pieces of news and media to see where biases lie,” Hyatt said. “I feel it has become easier because I can see when topics are written towards a specific audience. I’ve also learned a new writing style, which is important since writing and rhetoric is the field I’m going into.”

Hyatt graduated in 2021 with a bachelor of arts in English and will be graduating with a master of arts in English in May 2023.

After graduation, Hyatt will attend the University of South Carolina to obtain her Ph.D. in English with a concentration in Rhetoric and Composition. She will also be teaching first year writing classes.

“I think I’ve always found an interest in writing since the teaching of writing is still developing,” Hyatt said.

“While working in the writing center as a graduate student, I have gotten to work with students on their writing skills, and I have seen a shift in the strength of freshman writing skills, most likely due to covid. I want to teach them how to

strengthen their writing skills so they can communicate clearly. Writing clearly can impact their communication skills verbally and that can impact their classes and the field of work they go into.”

In her future classes, Hyatt hopes to be able to encourage her students to be confident in their work.

“I want to instill confidence in my students and the importance of confidence by giving them tools and resources to be able to meet expectations, and that can be something they hold onto as they go into other classes or fields.”

RMR Spotlight: The Association of Ebonites

The Association of Ebonites returned to Winthrop’s campus last spring

Ravyn Rhodes
RMR Editor-in-Chief

Founded in 1969, they are both the oldest and largest student-led organization that has been active on campus. Like The Roddey McMillan Record (RMR), it was built by minorities, with a mission to promote awareness of the Black community on campus through various educational and cultural avenues. Attorney Sheila McMillan, for whom this magazine is partially named after, was also intimately involved in the organization as their fourth president. She will appear at the organization’s panel event later this month. The Association is listed on the Winthrop University website as being service and advocacy-oriented.

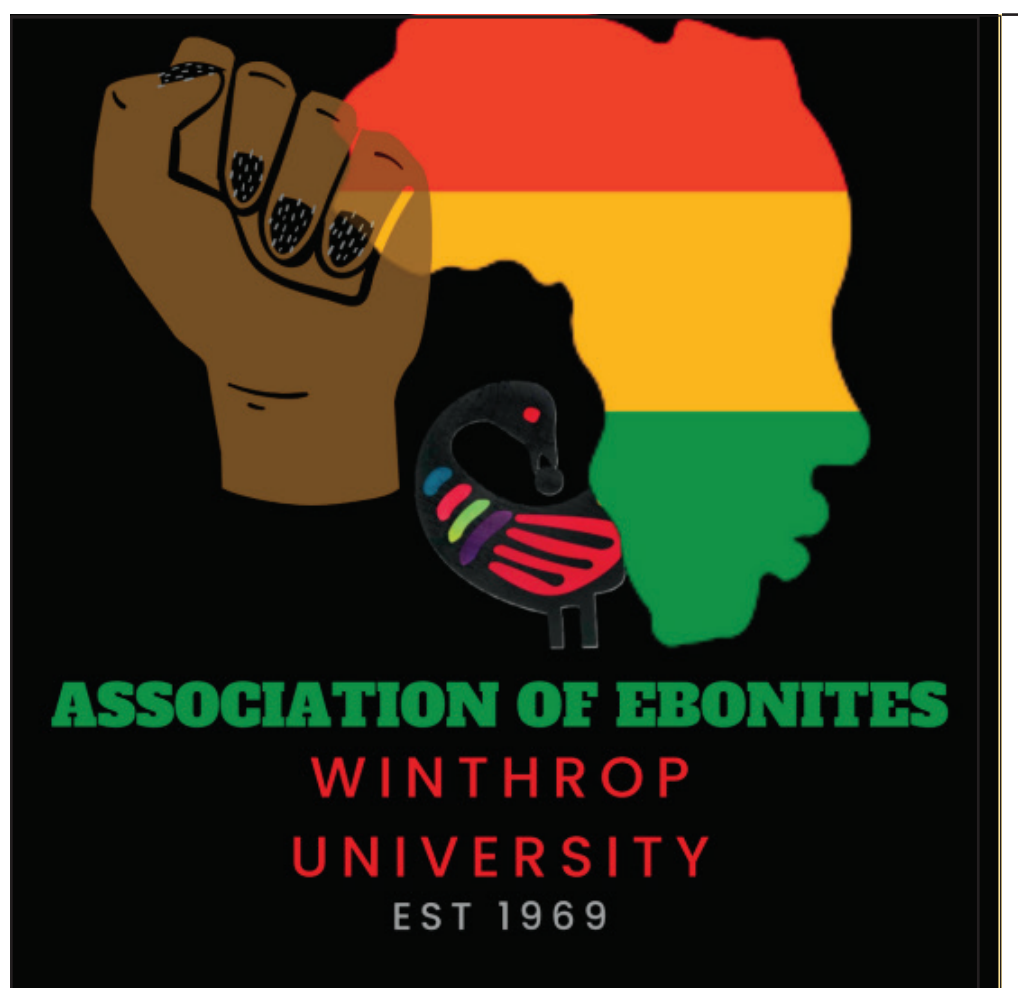
The name acts as an umbrella for several sub-organizations, including a

contemporary Hip-Hop dance team, a praise dance team and a Gospel choir that all focus on performance. They also have a CORE event planning committee and generalized community service commitments. Some of their previous ambitions included working with Adopt-A-Highway, Winthrop Idol, and voter registration.

In addition to their relationship with African-American Studies, they are also preparing to build connections with a number of other organizations run by people of color such as the NPHC. “I really just want to help in any way that I can to spread knowledge of Winthrop’s rich black history,” says Tae Burris, a sophomore business administration major new to the group.

The first event of the semester will be

held on Oct. 11 from 11 a.m. to 12 p.m. in Dina’s Place. It will be a discussion panel featuring Pat Brown, Sheila McMillan, and Adolphus Belk Jr.- the founding president of the Ebonites, the fourth president and the current Chair of the African American Studies Minor, respectively. Students interested in joining are encouraged to contact Ky Abdur-Rahim or Jennifer Dixon McKnight.



Courtesy of the WU Ebonites



Courtesy of Gwendolyn Glenn

Winthrop professor John Holder on his time as an Eagle: 'Thanks for having me, Winthrop!'

He says teaching at Winthrop gave him the opportunity to give back and continue family tradition

Ainsley McCarthy
RMR and TJ Editor

John Holder, a professor in the department of political science, is retiring in May after 22 consecutive years in the profession. He began teaching at Winthrop in 1995, and left in 2005 to pursue his doctorate in public policy at the University of North Carolina at Charlotte.

He has been back consistently since 2012, and regularly tells students about how he paid for graduate school using the prize money he was awarded when competing on a December 2004 episode of Wheel of Fortune.

He is the fourth generation of his family to be a part of the Winthrop community. He attended the Mac-Feat Nursery School and Kindergarten as a child while his

mother taught political science courses on campus. He also has ancestors who were on the Board of Trustees.

Throughout his own career, he has sought to provide students with the knowledge necessary to work within the system. This includes knowing how to organize precincts, mobilize voters, campaign and successfully create and pass bills to promote equity.

According to his LinkedIn profile, Holder has taught a variety of courses including Introduction to American Government, State and Local Government, Public Opinion, The Judiciary, The Congress and more.

He said that The Congress is his favorite class to teach. He co-taught it alongside Karen Kowdrewski before eventually

taking it over, and particularly enjoys it because of its final project. The final imitates "simulations" similar to those conducted by model United Nations, where they form committees to write, debate and pass bills.

"The spring 2019 version of that class had eighty students in it, so we were able to form a House and Senate, multiple committees, and consider multiple bills. The people there included some of the most fun students I ever had. Instead of a final exam, we continued the simulation during the exam period. At the end, Dr. Mahony came in and did a 'presidential bill signing' of the bill that they'd passed. The students loved it, and so did I."

He also encourages students to learn outside of the classroom



Courtesy of John Holder's Facebook

as well. He advises them to practice self-care, and to be open to new possibilities.

"Your education is a privilege that most people in the world don't get. Use it to make the world a better place, however you define that."

Over the years he interacted with many new faces, but one in particular that resonates with him is that of Shannon Barber. She was a non-traditional student who attended Winthrop in her thirties.

"Shannon and I used to joke about how many intersec-

tionality boxes she checked off she was a non-religious Black lesbian with a disability. She'd been discriminated against in all kinds of ways. She had every reason to be angry about a lot of things. But probably the proudest moment of my career was when she told me that I'd made her less cynical. That meant a lot."

Barber died shortly after earning her Bachelor of Arts in political science in 2020.

Holder said he appreciates diversity at Winthrop because

of how it expands his perspectives. Whether it be pop culture, politics, or their intersection, his interactions with students have served as an opportunity to guide students through historical and current events, and get their unique insight.

Winthrop student runs his own videography company

Frasier used his passion for visual storytelling to develop a self-owned business he named frasierfilmz

Maliik Cooper
Sports Editor

Winthrop junior Darren Frasier has started his own videography business.

Frasier had to take time off from running track for Winthrop because of a medical issue last year. It was during this time that he started frasierfilmz.

"I was unable to train and run and compete as I normally would do because of medical reasons. I needed something to keep myself busy and thought about stuff that I was never able to do because I've always been so preoccupied with running. I came up with videography and went all in on my first camera," Frasier said.

What started off as just doing videography for Winthrop's track team became a full-fledged business endeavor for Frasier.

"When I originally got my camera the first thing I did was make a video for my team and created frasierfilmz so immediately I was doing things for that. I then was also using my camera for projects so that I could craft my skills," he said.

It was through work and constantly pushing out videos that Frasier found his niche as a videographer. He has been working on developing a unique identity.

"My journey started out with a lot of trial and error and honestly just creating a lot of content," Frasier said. "I found out pretty quickly what my style is and I just went on to implement that into all of my videos. It's really important to be unique and sometimes get the shots and angles others don't usually get.

Those are the most interesting to look at."

Things have been tough for Frasier as he returned to the track team from injury for this season. Between being a student athlete and a videographer he often finds himself with a busy schedule.

"Honestly it's been very difficult (managing his schedule) and something I am balancing. It's definitely a work in progress. Having all these things to do keeps me busy at all times with at least something I could be doing. Sometimes I have to make time for myself where I can relax," he said.

Despite the constant work, in the end, working with different athletes and seeing the fruits of his labor are satisfying for Frasier.

"The coolest person I have worked with is



probably Randolph Ross. He's an Olympian I shot and collaborated on a post with. But my favorite video I've ever made has to be my year recap. The pure amount of events and moments that I've had the pleasure to be a part of just creates a good vibe for me every time I watch it," he said.

Frasier's long term goal is to take these things he enjoys to the next level. After finishing his degree

in mass communication at Winthrop, he plans to pursue a career running social media for a large scale college or professional team.

"My future plans for frasierfilmz are to continue to grow (frasierfilmz' Instagram page) and branch out really. But I would like to take my degree and the skills I have in photography and videography and get a job as a social media and content creator for a big sports pro-

gram or a professional sports team," Frasier said. The content that sports fans receive can have such an effect on an organization and bring in new fans and really make a team stand out and I want to be a part of that."

The pinnacle of this profession for Frasier would be having the opportunity to do photography in the NBA Finals.

Winthrop students can follow Frasier @frasierfilmz

Winthrop Survivors on Sexual Assault Awareness Month

Sera Crookes
RMR Web Editor

For anonymity and to respect the identities and stories of Winthrop survivors, all persons interviewed in this article will remain anonymous, ungendered, and be represented by a color. Navy, Lavender and Burgundy shared their stories to bring awareness to the truth behind sexual assault and comment on what they feel is most important in trying to advocate for and help survivors. This article will discuss sexual assault, at times explicitly, and the author advises readers to proceed with caution and care.

Triggering content is included in this article to remain faithful to the courage and bravery of survivors everywhere and to remove limits on what can and cannot be discussed when it comes to the reality of one's assault and its aftermath. Thank you to everyone who helped create this piece, and thank you to the readers who take it upon themselves to learn something from it. Survivors of sexual assault have greatly varying responses to April, a time for sexual assault awareness and advocacy.

Though there is great power and potential for good in advocacy and activist campaigns, there is even more significant potential for harm for victims and survivors of sexual assault.

Winthrop University has a controversial and expanding history regarding handling sexual assault, treatment of survivors, and distribution of information surrounding campus safety concerns. Survivors interviewed for this piece had much to say about the culture surrounding sexual assault at Winthrop, Winthrop's efforts to "combat" sexual assault, and other topics surrounding university life and safety.

Navy feels that Winthrop "only cares about [sexual assault] because it is April". The university appears to be in solidarity with survivors while doing little to assist them. Lavender feels that administrators at Winthrop approach conversations about assault insensitively, asking survivors to "consider the feelings of their assaulters" when attempting to speak out about the damage and trauma inflicted upon them instead of considering the victim's feelings.

"Telling the victim to put themselves in the predator's shoes... that's biased, that's being in favor of sexual assault on campus," said Lavender. Winthrop is also biased in its handling of accusations against organizations on campus, treating organizations differently despite the allegations levied against others (such as the situation with Pi Kappa Alpha versus Sigma Sigma Sigma).

Navy feels that Winthrop should utilize their platform to help survivors and do something to assist those who have brought sexual assault cases to the university's attention rather than promoting tabling and discussion events, especially tabling events in public and unavoidable spaces such as the DiGiorgio Campus Center. "Every time I go to get a burrito, I don't want to be reminded that I was assaulted", said Navy about the Sexual Assault Awareness tabling earlier this month. Survivors do not wish to be constantly reminded of their trauma for "awareness."

Navy and Burgundy feel that tabling should occur outside of a high-traffic setting that could expose survivors to triggering and traumatizing content. They both also think that the "Campus Safety Training" instituted in Fall 2021 is more harmful than helpful because it forces survivors to interact

with content that will trigger them and cause them harm to "educate" them about safety and sexual assault on college campuses.

Many of Lavender's repressed memories were brought up for them, sending them into "a mental health spiral... I am someone with suicidal tendencies. I remember the week after completing that program, just like, everywhere I went, I was thinking about how I could [harm myself] there."

All persons interviewed for this piece disapprove strongly of the victim-blaming, gendered, and uninclusive language used in the training videos and call on Winthrop University to overhaul the system and create a way for survivors to avoid interacting with this potentially damaging content. "This is not fair to victims. I survived my assault, know about sexual assault, and don't need to watch a video about other survivors telling their traumatic stories to understand it better. I have PTSD, and watching the Safety Training made me have panic attacks and essentially relive my abuse to register for my classes. It's damaging and unnecessary. It also was uninclusive, using language that completely erased people like me from the narrative," said Burgundy.

Many students and organizations, such as student publication The Johnsonian, have commented on the language and structure of the Campus Safety Training, previously known as Not Anymore, criticizing its insensitivity and lack of inclusivity. Transgender and nonbinary survivors at Winthrop feel unheard by the administration's lack of response to include them and educate others. "Sexual assault is not gendered. My gender identity did not stop me from being assaulted. Assault does not stop at gender. It



doesn't matter what you look like, what body parts you have, or what body parts your assaulter has," said Burgundy. The culture surrounding sexual assault at Winthrop makes students feel unsafe. Navy feels that they can not go to college parties or events because they think that it is expected that they will be assaulted at some point in their time at college. Students have begun to accept that they are unsafe and will be assaulted because it is inevitable. This is not acceptable.

Survivors should be protected from triggering content and from further trauma. Sexual assault is not acceptable and should be prevented at any cost. It is the responsibility of Winthrop University and Winthrop University Police to protect students from concerning individuals, assault, and other mental and physical harm while those students are on university property. Lavender feels that placing weight on the campus to change the culture at Winthrop is a worthwhile goal. Still, it allows the university to avoid the responsibility of removing "bad actors" from the community. Persons interviewed had been sexually assaulted by men, women, and nonbinary individuals.

They were coerced, physically forced to interact with their abusers sexually, raped, and gaslit about their experiences. Sexual assault is horrible, traumatizing, and very, very

real. The reality of assault, according to all interviewed survivors, is that the aftermath of the assault can be just as traumatizing and difficult as experiencing the assault itself. After you have healed physically and begin to heal emotionally, you learn that you will never be the same person you were before the assault. All survivors interviewed experienced new behaviors, sensitivities, and triggers that they did not have before their assaults.

Instead of spreading "awareness" during April, the survivors interviewed in this piece have many suggestions for Winthrop University and its students. Navy asks that students, faculty, staff, and all individuals on campus be more mindful about slamming doors, loud noises, and behavior that might trigger survivors. Navy also asks that people who wish to support them better and other survivors should listen more, speak less, and be forgiving to those they meet who have experienced assault. Dealing with behaviors that arose following their assault was more difficult for Navy than coping with the assault itself, so they feel that people need to be forgiving and willing to interact with the problematic behaviors left behind after being assaulted.

Lavender asks people to stop reposting and sharing videos of explicit sexual assault and to uplift the voices of survivors instead of boosting

advocates that have never experienced assault. Burgundy asks that people stop allowing survivors to push them away following their assault. "A survivor is not trying to be rude by moving away from you or avoiding you... it isn't personal. Our assaults haunt us. It isn't my fault that you touching me in this way brought up harmful and terrifying emotions. We're all healing," they said. We have to allow survivors' explanations, emotions and shared experiences to be good enough and valid. The most valuable thing you can do for a survivor is to uplift, empower, and accept them for who they are after their assault.

"We are more than our trauma.. but we deserve to be heard, appreciated, listened to, and valued in the community for our knowledge, experience, and value our voices have in creating real change."

When is it enough? A journalist's opinion on reporting in 2022

Marley Bassett
TJ Editor-in-Chief

As a college journalist and the soon-to-be editor-in-chief of The Johnsonian during its centennial year, one question has often entered my mind: when is journalism enough?

As journalists, we are trained to report on every type of event. We have to cover college theater department plays, student life, and heavier topics concerning Title IX issues and traumatic events. We are trained to do so with a keen attention to accuracy and to be as unbiased as possible.

As I not only report but also take in what is happening in our daily lives, I find myself asking: when is it enough? Day after day, I am stunned at the tragic events that our world is facing

whether it be the continued invasion of Ukraine, another mass shooting, attacks on a variety of minority groups, or protests turned deadly. I -- as many journalists -- are faced with the difficult issue of reporting about these events. The main struggle is about how to report on these tragedies without inserting any personal feelings or bias.

How do I refrain from putting my own feelings about catastrophic events? How do I act as a voice for the voiceless while silencing my own? How do I portray a story accurately and fairly, while still avoiding even a hint of bias?

This is a difficult yet daily conundrum that most journalists find themselves in. It is exceptionally hard to watch tragedies occur

day after day but still having to keep your personal opinion out of your articles.

But as I continue with my work in the field of journalism, I find myself asking one question. When is it enough?

There is no question that our country is deeply divided. While the roots of partisan division run deep -- almost back to the founding of our country -- it has only become more exacerbated in recent years. But, when do we, as a nation, finally say enough is enough?

When do we begin to heal the division? When do we stop with the hateful attacks? When do we universally condemn any form of hate or discrimination, regardless of political philosophy or affiliation?

In my opinion, the media can play a



large role in beginning to heal the great divide that is found in the United States. It is time to stop giving a platform to hateful rhetoric that will only further fan the flames of division. While it is our duty to report accurately on what is said, we do not need to give a larger platform to those spew-

ing divisive rhetoric. Let us begin to heal the division in our country. Let us have faith once again that some media divisions will begin to portray events accurately instead of spewing a variety of conspiracy theories that have no foundation of truth to them.

It is time to say enough is enough. It is time to say enough with the hate. It is now time to begin to heal the partisan divide found in our country. It is time to stand up, unified, to end the attacks on minority groups. It is time.

Reveille: The Kosmar



Preventing sexual violence is possible. Embrace awkward.

Talk About It.

#SAAM2023 #TalkAboutIt

This project was supported by Grant No. 15JQW-22-GG-00926 awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication /program/exhibition are those of the author(s) and do not necessarily reflect the views of the U.S. Department of Justice.



SCCADVASA

South Carolina Coalition Against Domestic Violence and Sexual Assault

