



Winthrop hosts annual Model United Nations conference

This past week, the Winthrop University Model United Nations program hosted their 47th annual conference.

Lily Hayes
 Photographer

The Model United Nations program at Winthrop University recently celebrated their forty-seventh conference. The conference started last Wednesday night with a two-and-a-half hour debate put on by the collegiate delegates from PLSC 260.

It then resumed on Thursday with the high school delegates spending their day representing different countries in separate

committees. These committees were led by the secretariat students from PLSC 261.

The conference then concluded on Friday with two general assembly sessions that combined the high school and collegiate delegates.

This year's conference was led by Jennifer Disney, Henry Waldrep, Alyssa Robinson, Hannah Switzer and Katie Hartnett.



Both 260 and 261 students gathered for a picture before Wednesday night's debate



Student delegates argue on behalf of their country as either for, against or to the topic at question.



261 student Carlee Norwood helps 260 collegiate delegate from Japan, Cali Gore with her speech during a brief break



The high school delegation of Saudi Arabia engages in a passionate speech about the resolution



The three student leaders of the 2023 conference Henry Waldrep, Alyssa Robinson and Hannah Switzer

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Police Blotter



Marley Bassett
Editor-in-Chief

Lawnmower stolen on College Ave.

The officer met with a subject in response to a complaint of petty larceny. The subject reported that his lawnmower was stolen. The report was filed on March 28.

Flim Flam Swindling on Instagram

An officer met with a victim who said that a subject reached out to her via Instagram on March 30. The subject offered the victim 2500 dollars to be able to use their pictures. The subject sent the victim money but then requested money from the victim. This case is still under investigation

Dog left in car at Courtyard dorm

The officer responded to a report that a dog had been left in a car at The Courtyard at Winthrop on April 1. The report stated that the dog had been barking for approximately 15 minutes. The officer then met with the owner and advised them to not leave their animal in the car.

Unlawful telephone use at Courtyard.

The officer responded to a complaint on April 3 from a subject that stated that she and her ex-boyfriend had broken up in December. They stated that their relationship had been okay until that day when he became verbally abusive and that she was afraid to leave her apartment. The subject was then told to stop contacting the victim.

A Breakdown of Fall '23 CSL Candidates

11:59 p.m. on April 5 is the deadline to cast your vote for this year's CSL Chair and Vice Chair

Mari Pressley
Managing Editor

Voting opened for the Fall 2023 Student Body Presidential race at 12:01 a.m. on Monday. On this year's ballot, Council of Student Leaders (CSL) candidates are students from a diverse range of backgrounds.

Jah-nai Smith and Jermarius Evans

#LOVEWU: Leading Others with the Vision of Excellence

"I process criticism in a four-step procedure which is listening, reflection, ownership, and action. When it pertains to criticism it is important to first actively listen to understand the person's perspective," Chair candidate, Jah-nai Smith wrote in his leadership portfolio.

Smith, an international student representative and Jermarius Evans, an education major and teaching fellow, have made their bid for election with the campaign slogan, "LOVE WU."

Through the campaign message that stands for "Leading Others with the Vision of Excellence." Smith said in his Ticket Platform Statement, "(LOVE WU) embodies the heart and the drive we have in cultivating the Winthrop muni-

community. As student body president and vice president, we have acknowledged the growth in student engagement on campus and our vision in continuing that must come with a plan."

In terms of goals for the Council of Student Leaders, Evans said he would like to be "a transformational leader that values student engagement, setting an example for the council by leading with attributes set out in the Dedication for Excellence, and to further connect with the student body on things regarding the Winthrop community. As a person who loves taking the positive out of any given situation, I would love to highlight more of the wins and amazing things Winthrop has to offer."

Shivani Dahya and Jordyn Abtahi

#Shake the table: Unity, transparency, visibility

"For me, as student body president, I would stand as the first South Asian Indian woman as president that Winthrop has ever seen. So I think that in itself brings a more inclusive, diverse perspective to the student body," Shivani Dahya said.

Dahya, a former City of Rock Hill community relations

council member and Culture Club Vice President, Jordyn Abtahi have launched a campaign where their goal is to increase transparency of "what CSL does as a whole to our Winthrop community," as stated in their Leadership Portfolios.

Dahya described her experience of starting college during the pandemic, "I know a lot of students now who feel like they're unheard. And I feel like they're unseen. And it's like the Winthrop community isn't what it used to be, and isn't connected how it used to be. And I want to bring that connection back."

During her time as a former City of Rock Hill community relations council member, Dahya "was able to use the voices of the community, and be able to write up a report that we then sent to the mayor and the higher ups of the city council for them to look at and then implement some of the ideas that the community had into the city through policy," she said.

Esther Ekundayo and Rachel Griffith

LeadHERship: Be The Change You Want To See

"If elected, I am to further improve these efforts to enforce diversity, equity and inclusion by doing

VOTE
FALL 2023 COUNCIL OF STUDENT LEADERS

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more to raise awareness on the programs hosted by Winthrop's organizations," Esther Ekundayo said.

Ekundayo, an MBA student in human resources and Resident Assistant, Rachel Griffith make their bid for the president and vice president's seat with the message of ensuring "that every single student voice is heard and letting them know there is always a place for them on campus to freely and appropriately express themselves."

If elected, Ekundayo hopes to further improve efforts to enforce diversity, equity and inclusion by doing more to raise awareness of the programs hosted by Winthrop's organizations.

"Currently, students feel that participation rates are quite low and that those who do attend are typically the same crowd. So, I have devised the idea of a digital newsletter, which would be called the

"Eagle Weekly." It is here that students would be able to see the flyers posted for all the events held by different organizations, on one universal platform, for the upcoming week. This will prevent an influx of several different emails being received that can easily be overlooked," Ekundayo said.

Griffith hopes to work with Ekundayo to ensure that all students' voices are heard including those who are considered non-traditional. Griffith said, "From freshmen and sophomores to juniors and seniors, but not just those students but including all of our students.

From graduate students (Esther herself is a graduate student), to military/VA students, because if it wasn't for that type of program, I wouldn't have been here, to transfer students and online students—all students that have @winthrop.edu."

STUDENT BODY PRESIDENTIAL ELECTION

VOTE

FALL 2023 COUNCIL OF STUDENT LEADERS

A Breakdown of Fall '23 CSL Candidates

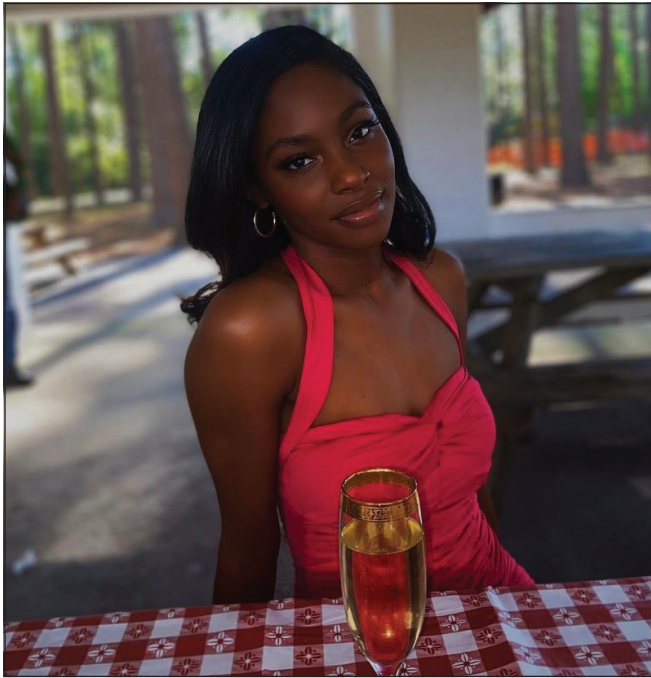
11:59 P.M. ON APRIL 5 IS THE DEADLINE TO CAST YOUR VOTE FOR THIS NEXT SCHOOL YEAR'S CSL CHAIR AND VICE CHAIR



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Behind "Pippin": Winthrop "actors never cease to amaze"

Winthrop students perform 'Pippin' for campus and Rock Hill community SAM HYATT
VOLUNTEER WRITER

Winthrop theatre department students performed "Pippin" after attending rehearsals since February. The show is based on the book by Roger O. Hirson. The performances were held from Wednesday March 29, 2023, through Sunday April 2, 2023.

The show depicts the life of Pippin, a man who has just returned home to his royal family after completing college and is searching for his life purpose as he wants something that is "fulfilling."

The lead player, performed by junior theatre major with concentration in musical theatre, Sydney Largent acts as a guide for Pippin as she encourages him to engage in various activities that do not always line up with Pippin's interests.

For example, the lead player encourages Pippin to become a soldier in his father's army, to lead a political revolution, and in the end, as the grand finale that the audience "will remember for the rest of their lives," she and her followers encourage him to jump into a fire.

"My favorite part about my character is the shift from being the really fun, likable character to

the manipulative cult leader," Largent said. "I make sure to put my own flair to the character and it is so much fun hearing the audience react to the shift every night."

The show ends with Pippin realizing that being with his newfound family, Catherine and Theo, is what is most fulfilling in his life and would rather stay with them instead of giving his life "purpose" by sacrificing himself by jumping into a pit of fire.

Joe Overton, a junior theatre major with a concentration in musical theatre and the actor that played Pippin said, "My favorite part about playing Pippin has been working with my directors to build the character and explore how he interacts with this fantastical world we exist in on stage."

Since they have been involved in the theatre department starting in 2020, Overton has found that he

has grown as an actor.

"As an actor, I've grown in my ability to truly dive headfirst into a production and bring that world into reality," Overton said.

"Putting on the emotions of the characters and displaying that to an audience in a way that they can receive it."

Senior theatre major Harper Kirk acted as Fastrada, the Queen, the stepmother of Pippin and mother of Louis. Kirk performed as this character in 2018 when acting for River Bluff High School.

"The first time I played it I was in high school, and I had not learned about acting theory, so my process was very baseline, and the performance was fine, but I do not think that it was believable," Kirk said. "This

time my process was different

and instead of going line by line I tried to get to

know the character.

Learning more acting theory helped me get to know the character. I do think it was believable this time because I felt less like someone reading lines and playing dress up."

This was the third musical at Winthrop University for Cameron Viperman, a junior theatre major with a concentration in musical theatre and actor of Catherine.

Starting in Act 2, Catherine is Pippin's love interest and the mother of Theo, played by Zachary Cunard.

"My favorite part of my playing Catherine is that she is so goofy," Viperman said. "I never

really considered myself a comedic actress, even though I laugh at my own jokes on the daily, so I

to be the cause of the audience's laughter for the first time. I like to use my natural mannerisms in my acting, so a lot of Catherine's physicality are things that I actually do."

Viperman's favorite part of the show is Catherine's monologue that overlaps Pippin's reprise "Corner of the Sky."

"It is such a beautiful juxtaposition of their individual dreams in my opinion," Viperman said. "My favorite thing about the show overall is how the breaking of the fourth wall allows the audience to see the Players' journey."

Rayshawn Simuel, a sophomore theatre major with a concentration in theatre education acted as the stage manager for Pippin, which

was his first-time stage managing a show.

"This is my first-time stage managing and it's been a beast of an experience," Simuel

said. "I'm taking the stage management class as

I'm actively in the role which typically does not happen.

I think that speaks for the validity in our theatre department and how focused they are on getting students working and adding to their resume as much as possible."

Henry Barry, a sophomore theatre major with a concentration in musical theatre and the actor playing Charlamagne favorite part of the show so far has been the cast.

"The actors in this show are so freaking funny," Barry said. "Getting to work with them for the last two months has been the highlight of my year."

'Pippin' successfully combined professionalism and comedy.

"The actors never cease to amaze me with how much talent they have and how much they give each night," Simuel said. "I have never not been pleased with their efforts or how much they've given and dedicated to the show."



Senior art exhibition: The unnoticed excellence of art

Senior students in the bachelor of fine arts program display their art

ZOE JENKINS
AC&T EDITOR

This is this year's exhibition theme that celebrates the senior students who are completing their bachelor of fine arts program.

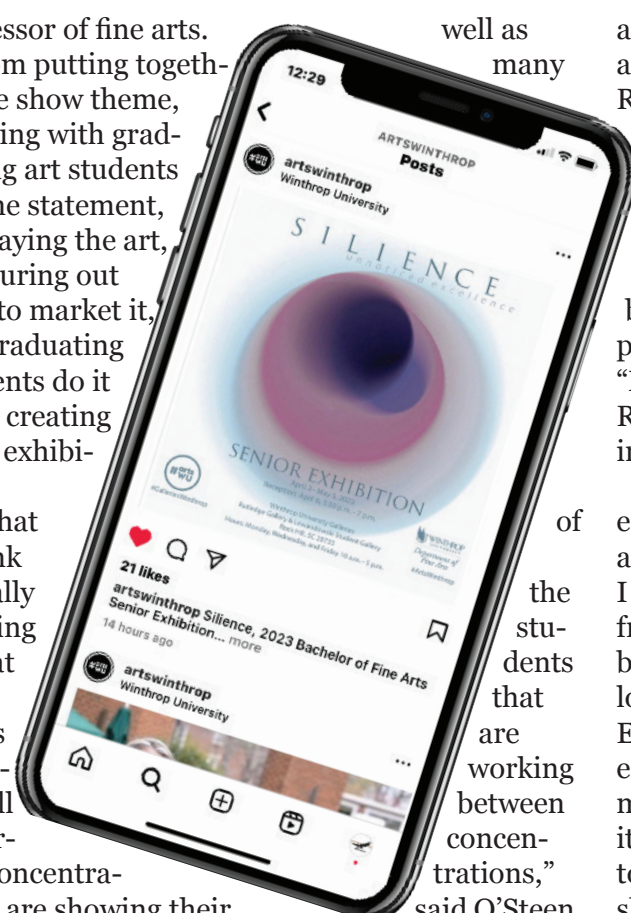
The word comes from John Koenig's artist book, Dictionary of Obscure Sorrows and the whole meaning of Silence is "unnoticed excellence that carries on around you every day, unremarkably."

"It's the culminating experience for the bachelor of fine arts students. So they've been working like all four years towards this goal and this a course-senior capstone—where they all work together to put together this exhibition," said Claudia O'Steen, the assistant

professor of fine arts.

From putting together the show theme, working with graduating art students for the statement, displaying the art, to figuring out how to market it, the graduating students do it all in creating their exhibition.

"What I think is really exciting is that students working all different concentrations are showing their work together here, as



well as many

of the students that are working between concentrations," said O'Steen. Two seniors who are

a part of the exhibition are Vix Nicholas and Rachel Burkhart.

Nicholas, a fine arts student with a concentration in jewelry and metal, has a video titled 'Remember Mortality' and two pieces of jewelry called "My Mortality" and "I Remember" displayed in the exhibition.

For the jewelry pieces, Nicholas said, "I use a lot of Elian script that I just learned from a friend like six years ago but you could always look it up, it's by C.C. Elian. I use it a lot to encode messages into my work because I find it important as an artist to, even though you share a lot of your own personal information

with people. It's okay to keep things for yourself while still sharing it."

Throughout the several works displayed, Nicholas uses several motifs and patterns.

"I use the three rings, it's like a repeated thing, I use three rings on the hand and three rings on the necklace to reference the idiom of death comes in threes. My work does encompass a lot of trying to understand what happens after death and this kind of unknown and grieving process," Nicholas said.

Recently, Nicholas has been struggling with the information that their grandmother has terminal cancer and their art has been

helping them figure out what these things mean and how much time they have left with her.

Nicholas places their grandmother's presence in their art by listing three voice messages of their grandmother singing happy birthday, telling them to wake up and giving them a silly message.

Nicholas believes that grief is a nonlinear process and tries to have their audience understand that through their works and the usage of headphones in the video. Rather than have a specific storyline, everything in the video is happening at once to breed the feeling of being overwhelmed.

[Read more at mytjnow.com](http://mytjnow.com)

"An eye-opening experience": Angie Bankhead Derrick '96 shares details about her time studying special education

Derrick's sorority had Hootie and the Blowfish play at a Delta Zeta event in 1993



SAM HYATT
VOLUNTEER WRITER

Class of 1996, Angie Bankhead Derrick studied special education and pledged to Delta Zeta.

"I truly loved my four years at Winthrop," Derrick said. "I applied to Winthrop College in the spring of 1992 and was admitted to Winthrop University that fall. I am proud to say that I am a member of the first class that graduated from Winthrop University in 1996."

Derrick majored in special education and volunteered her time as a Winthrop Friend, the Big Brother/Big Sister Program at Winthrop. "These rewarding experiences gave me an eye-opening experience working with children from all backgrounds that I would carry with me throughout my teaching career," Derrick said.

Derrick's advisor and professor for special education, Sue Smith Rex and



Betty Lou Land made a positive impact on her education while at Winthrop.

"Both Sue Smith Rex and Dr. Betty Lou Land helped foster my love of teaching, reading and writing to students with varying abilities," Derrick said. "I can remember being required to take a Maymester course prior to my senior internship year. Near the end of the course, we all were given the opportunity to further challenge ourselves by completing the High Ropes Course out near the Winthrop Lake. I still can't believe that I did it all these years later."

Aside from her academics, Derrick remained active on campus by being a member of the Student Allocations Committee (SAC) and becoming a member of Delta Zeta after pledging during formal rush in the spring semester of her freshman year in 1993.

"Our national philanthropy (for Delta Zeta) is devoted to speech and hearing impaired and at the time we supported Gallaudet University for the deaf and hard of hearing," Derrick said. "Locally, I served for some time as our community service chair and coordinated various activities with

an adult day care and Adopt-a-Highway for Cherry Road, which at the time was the 'main drag' in Rock Hill."

During her first year with Delta Zeta, Derrick remembers staying up late in the cold working on a float with other members for the Winthrop Homecoming Parade.

"My 'big sister' was crowned the Homecoming Queen that year during the halftime of the basketball game," Derrick said. "One of our sisters approached a local Rock Hill man who had a truck that was a shade of pink—one of our sorority colors. He offered to

drive our float in the parade."

During a sorority event at The Shack in August 1993, Derrick remembers Hootie and the Blowfish playing on the porch during one of their campus tours.

"One of my 'sisters' knew Darius Rucker and asked him to mention our event after he sang," Derrick said. "He obliged."

Throughout her time at Winthrop, Derrick remembers the band also playing at The Money and The Scandal, two bars on Cherry Road that were popular to students.

As a member of SAC, Derrick got to serve as a representative



during Alumni Reunion Weekend and Homecoming festivities.

"We were always so proud to dress in our signature garnet blazers and serve as tour guides for the returning alumni," Derrick said. "I loved interacting with the alumni and was always moved when our alumni from the former all-female days would stand in Tillman Auditorium and sing their alma mater 'Fairest Flower.' It was truly moving."

"I honestly believe that my Winthrop experience greatly prepared me for the 'real world,'" Derrick said.



SEA-Program Researchers share how the hands-on experiences in lab has helped them

SEA students speak about their experiences



Jada Strong/The Johnsonian

Classroom of SEA-researchers working together on their projects

JADA STRONG
STAFF WRITER

This semester, after applying for the Howard Hughes Medical Institute, Winthrop was one of schools chosen to participate in the Science Education Alliance Phages Hunter's Advancing Genomics and Evolutionary Science (SEA-PHAGES) research project. This was a part of a course taught by Professor Westover and Professor Frost this semester.

Kaitlyn Little, a first year sophomore majoring in biology, first heard of this program when she toured Win

throp with her friend and fellow classmate, first-year sophomore psychology major, Maya Scott. Both students were interested in having more hands-on experience in the lab.

"For me and Maya, we were here over the summer. We were doing lab tours with our other program, the Eco-STEM program. So we did a lab tour of professor Frost's labs, and I was really interested in her research," Little said. "Just being hands on immediately when I came into school—because I haven't really had a lot

of lab technique from high school— that's what really piqued my interest."

Scott agreed, crediting Little for inspiring her to join the SEA program.

"Kaitlyn kind of inspired me to do it. And I did think it would be fun to do," Scott said. "It's allowed me to meet new people and learn a little bit more about biology."

Bryson Vaughan, a biology major, was not involved in a summer program beforehand but was contacted over the summer about undergraduate research.

"I wasn't in Eagle Stem or involved in any summer program but I got an email over the summer talking about undergraduate research," Vaughan said. "When I get into my profession I want to be involved in a research lab, doing some medical research. This is a good direction, a good stepping stone in that direction."

Amaya Brown, a biology major, after touring Winthrop and meeting Professor

Frost.

"When I was touring the school, A bunch of the teachers and professors were doing tabling and then professor Frost had this huge poster. She just

end."

As the semester comes to a close, there is still work to be done to further this research. The students are figuring out how phages will evolve.

“

Just being hands on immediately when I came into school—because I haven't really had a lot of lab technique from high school— that's what really piqued my interest.

- Little

”

explained the program to me. It was interesting to me because to get into med school, you need research hours, volunteer hours and lab experience," Amaya said. "I was like 'this is perfect for me.' Plus, Dr. Westover and Dr. Frost had been great. Teaching us throughout the semester—like they've been very thorough— like even sometimes we do stuff that we may not like, but it's always been helpful in the

"So right now we're actually in our bioinformatics stage of our research. We've already collected the phages, and we've sequenced them and they're pure. So we have a DNA sequence of each page," Little said. "So what we've been doing is we've been putting it into a computer software program, and just looking at the genes and comparing them to other genes to see if they have a function or don't have a function.

What we're trying to do is figure out what part of the genome of that phage helps it to survive or to adapt, or how it's different."

The purpose of phages and the research is to find functions of these phages to fight off diseases.

"Phages have been worked on with tuberculosis diseases that's why it's important for us to do research on them," BroJust being hands on immediately when I came into school—because I haven't really had a lot of lab technique from high school— that's what really piqued my interest." Zwn said.

Scott enjoys being in the lab and has plans to incorporate research into her future career.

"I actually came into Winthrop wanting to change completely from biology, but then I took this class, and I realized I actually like the hands-on stuff. I like learning about biology. So that's why it kind of just inspired me to keep a minor in biology." Scott said.



Visit our website, mytjnow.com, to listen to our podcast, "On Air: The Johnsonian." Also on Spotify.



WU WBB coach Semeka Randall-Lay's lifelong journey with basketball

From being a McDonald's All American, to playing for Pat Summit, and going pro, Coach Randall-Lay has taken a unique path to coaching Winthrop

Maliik Cooper
Sports Editor

Winthrop head women's basketball coach Semeka Randall-Lay vividly remembers her first experience with basketball.

At the age of six back in her hometown of Cleveland, Ohio, she found herself "playing house" with her neighbor's three daughters. That family also had two sons who liked to play basketball.

"The guys would be playing basketball and I just was way more interested in what they were doing," Randall-Lay said. "So one day I got up the courage to ask if I could play, not knowing what I was doing. They were playing what we would call back in the day 'Around the World.'"

It was this initial spark of curiosity that would fuel a lifelong journey with the game of basketball.

Randall-Lay played her first organized hoops in the seventh grade. She easily made the cut but did so without her mother knowing.

A few games into the season Randall-Lay was dropped off at home by a security guard. Before leaving, the guard told Randall-Lay's mother, "Hey, you should come watch your daughter play. She's a really good basketball player."

"I don't have time to go watch her play basketball. Is she good?" her mother asked.

The guard responded with "She ain't good. She's really really good."

Randall-Lay's mother did eventually come to one of her daughter's games that season, and it was an experience she'll never forget.

"I was like 'oh I gotta show out for my mom.' And I'll never forget, like I stole the ball three times in a row and my mom stands up and goes

'Semeka that's unladylike! Could you please give her the ball back?' The security guard tapped on her shoulder and said, 'Ma'am that's the whole object of the game.' She was like 'Really? Well, what kind of game is this?'"



Courtesy of Winthrop Athletics

Despite her mother's initial disapproval of the sport, it meant everything to Randall-Lay for her mother to see her play.

She was raised by a single mother, and says they didn't get to spend much time together.

Randall-Lay attended Trinity High School. There, she became a name on the national stage being named Miss Basketball for the state of Ohio for her junior and senior seasons. She was also named a WBCA All-American and won two state championships during her time at Trinity.

Randall-Lay remembers losing right before reaching the title game her senior year of high school.

"The team that beat me came knocking on our locker room door. I was crying and they were like 'Can you come in and sign autographs for us?' So I had to leave my locker room and go sign autographs for them," she said. "(I was) humbled that they respected me but I was hurting because I obviously wanted to win that championship."

Randall-Lay helped the US win gold in 1997 at the U19 World Championships and in 1998 at the Jones Cup in Taiwan.

Randall-Lay is appreciative not only of the winning she did with USA Basketball but also for the life experience she gained.

"I'll never forget walking the Great Wall in China, being in Czechoslovakia, hanging out with our teammates in

Taiwan, just doing all kinds of cool things like that and it's all through basketball."

Randall-Lay's time at The University of Tennessee would go down in basketball history.

Tennessee Women's Basketball came off winning two straight national titles in 1996 and 1997. Chamique Holdsclaw led their roster. She was named a Kodak all-american the two seasons prior to Randall-Lay's arrival.

This group obliterated college basketball during Randall-Lay's freshman season and finished 39-0 on the way to winning Tennessee's third consecutive national championship in 1998.

"(Coach Summit) always kept us humble, and again, we just loved competing.



Courtesy of Winthrop Athletics

Every time we put on our shoes we're like "Yo, we gotta go get this man. We gotta get it."

Randall-Lay entered the 2001 WNBA draft. She was selected with the seventeenth pick by the Seattle Storm,

although her name was called later than she thought it'd be.

"I was wiggling out because I was told I was gonna go in the first round. So I'm like, 'Wait. I knew I was gonna go late in the first round. What tripped us up?'" she questioned. Her agent at the time had

had no answer.

Not being selected in the first round filled Randall-Lay with anxiety.

"So much so that I missed my name being called when I was the first pick of the second round! I was like 'What? What? I'm actually good now!' So, the emotions of the draft were definitely there."

Randall played four seasons in the WNBA before retiring at the conclusion of the 2004 season. In her last game playing for the San Antonio Silver Stars she recorded eight steals against the Charlotte Sting, which is a franchise record.

Sting all-star point guard Dawn Staley was not expecting Randall-Lay's defensive aggression that night.

"Dawn was yelling at me. She's like Meek. Why are you pressuring me so far? I was like, 'Hey Dawn, this is my last game so I gotta go out so I'm gonna have to steal the ball from you a couple times,'" she said.

Randall-Lay's career as a coach began then.

She started at Michigan State where she was hired as an assistant to Joanne P. McCallie's staff. The 2005 Spartan's women's basketball team made it all the way to the national title game that season.

Randall-Lay made five stops in her coaching career before reaching

Winthrop in 2019 as associate head coach.

Randall-Lay is in her third season coaching Winthrop's women's basketball team. In reference to how her previous coaching stops have helped lead her to where she is now she had one thing to say.

"I wouldn't trade any of those experiences for anything."



Courtesy of Winthrop Athletics

HAVE AN ATHLETE OR COACH YOU WANT FEATURED?

Contact Sports Editor Maliik Cooper at cooperm19@winthrop.edu



Johnsonian Editorial Board
News Editor

The Johnsonian won third-overall in General Excellence at this year's South Carolina Press Association Awards, which was held at Clemson University on March 31. Ainsley McCarthy, managing editor Mari Pressley and sports editor Maliik Cooper attended to represent The Johnsonian, alongside colleagues from The Roddey McMillan Record.

Taylor Sallenger also won second place in the "news story under 5,000" category for their article regarding anti-LGBTQ+ attitudes at Knowledge Perk, and former sports editor Matthew Shealy won second place in the "sports story under 5,000" for his coverage of the deal between Rock Hill and The Carolina Panthers.

We learned that The Johnsonian was the only publication that is required to print weekly, and one of few that has a primary focus on the traditional newspaper format with minimal editorial writing. The Johnsonian has, for as long as we are aware, has been cautioned to be extremely careful not to use language that could be considered biased, to maintain a sense of professionalism in the content we produce, not to hire students for one-time projects, to focus on hard news and to prioritize an exceptional layout design.

These standards are becoming increasingly more difficult to meet.

We do not currently have access to our print and salary budgets. We only know that we barely have enough to cover the cost of printing.

What we learned at the SCPA Awards, and why it matters

The Johnsonian is critically underfunded, yet was the only staff in attendance that prints every week.

They are meant to be public record, The Johnsonian has been asking for them for over a year and has not yet received them. As a result, we have submitted a Freedom of Information Act (FOIA) request for the data.

Furthermore, it is not easy to persuade fellow students to join our team when they are surrounded with the sentiment that "print is dying" and that they will not get paid enough to cover most expenses, despite the time commitment and effort that the quality we are expected to have demands.

We hope our budget increases so that we have the funds to specialize our positions and distribute responsibilities more evenly.

We hope that more classes will be offered in InDesign so that staff can have some guidance as to how the program works.

On that same note, we hope that more

classes will focus on the intricacies of media writing so that the skill becomes more common knowledge, and staff can come into the office with that experience already at the forefront of their minds.

We hope that we are given more flexibility and opportunity to cater to our audience—college students in 2023—giving them material that they actually want to read.

We hope that we are given more encouragement and guidance from faculty and administration.

We are often left to do seemingly what we think is best, until we do something they don't like and are chastised for it.

We hope that faculty and administration recognize that we are student journalists. The word "student" comes first. We have other responsibilities that we must prioritize first before The Paper.

We hope that



Ainsley McCarthy/The Johnsonian

Student publications staff Ravyn Rhodes, Kimberly Boensch, Mari Pressley, Ainsley McCarthy and Maliik Cooper

Winthrop staff are understanding of our inquiries, secure in the knowledge that we only want the school to be the best it can be, and that everyone should be held accountable.

We hope that administrators, faculty and staff recognize that we have good reason to want change, and that we are committed to using every resource

available to get it.

A class is now available to members of Student Publications which will address leadership and design, among other responsibilities. It is titled Publication, Design, Editing and Leadership. It is from 9:00-10:50 on Tuesdays and Thursdays for those interested

Interested in working for The Johnsonian?

Keep a lookout for when applications open
this summer!

We will be hiring for:

Opinion Editor
Graphics Editor
Layout Editor
Executive Copy Editor

Photographer
Web Editor
Copy Editors
Staff Writers

Reveille: Inconvenience

