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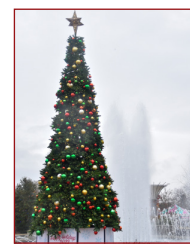
Winthrop's founding president was disabled

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Prelude to Pause dance showcase

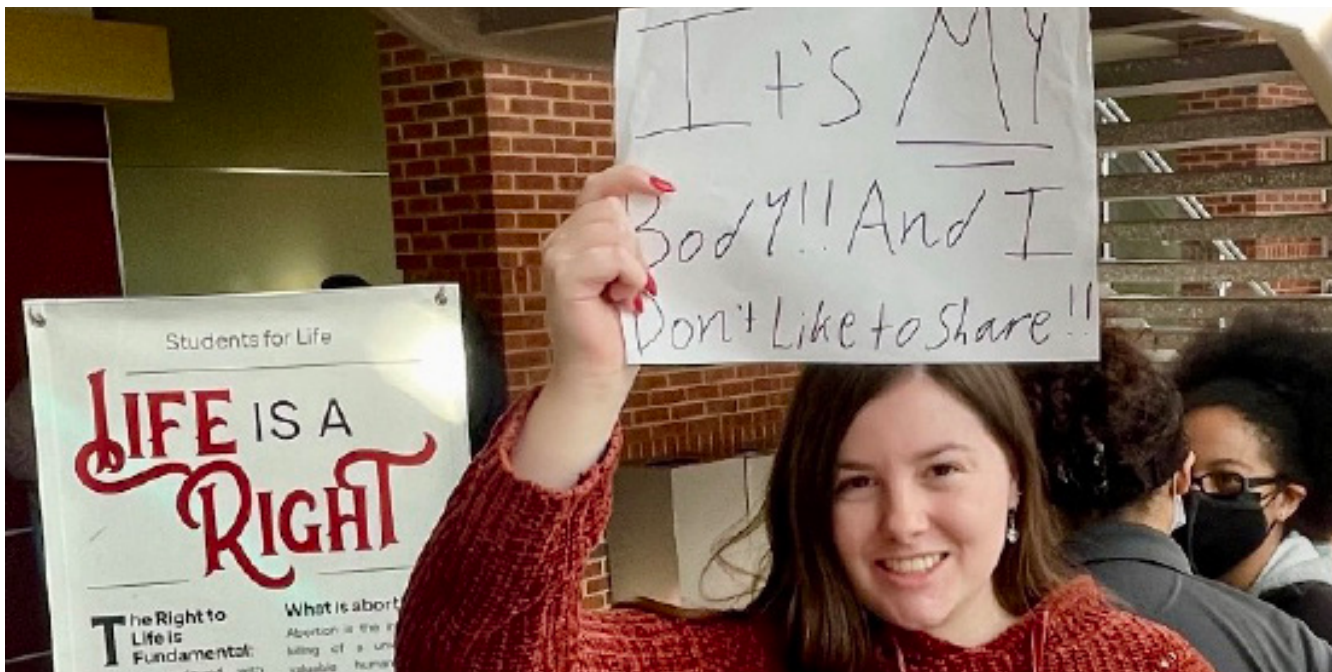
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STUDENT BELIEFS: Winthrop Republicans and abortion rights



Mari Pressley / The Johnsonian

Roddey McMillan Record writer Kimberly Boensch, attended the event in protest. Boensch said, "On the big poster signs that she had up, they were comparing abortion to a lot of human rights issues, especially civil rights issues. Like they compared abortion to Jim Crow and segregation and slavery and sex trafficking. And I was like, Oh, my God."

Students protest Winthrop College Republicans' 'Abortion is Not a Right' event

"We said it, we believe it, we stand by it."

Mari Pressley / Copy Editor

Dozens of students showed up to the College Republicans tabling event in partnership with Students for Life of America inside of the Digiorgio Student (DIGS) last Thursday. The table displayed a sign bearing the words, "Abortion is not right."

Students for Life Action, "is a national organization that works with students to promote pro-life values on campus." Winthrop's College Republicans President, Wesley Thomas said. Thomas, a captain with Students for Life Action and Students For Life of America Southeast Regional Coordinator,

Cori Woods were both in attendance.

Many students expressed that they were particularly disturbed by these comparisons. A poster titled, "Humans Deserve Human Rights" listed these points, "Slavery = Human beings are owned. Sex-trafficking = Human beings are treated as sexual objects. Women's Inequality = Women are viewed as less than men.

"Jim Crow Laws & Segregation = African Americans were not equal based on their skin color. Abortion = Preborn human beings are discarded because they are more dependent and vulnerable."

In the midst of loud cheers, human nutrition major Thamia Davis and two friends stood a few feet away from the crowd, as they frustratedly spoke

amongst each other.

Davis told The Johnsonian, "I think that abortions are going to happen anyway, even if they're legal or not, and they're going to be unsafe, ... why not have a safe way to do something that's going to happen anyways? And also you can state your opinion - nothing wrong with stating your opinion on something, but do not compare it to slavery, Jim Crow, or anything that is, you know, against black people, or black oppression."

The same poster mentioned also included a Martin Luther King Jr. quote that read, "Injustice anywhere is a threat to justice everywhere."

President of Winthrop's NAACP Chapter, Samson Demissie said, "I was frustrated by the comparisons made and as a Black man

studying social inequality, it was disrespectful to see such terrible delivery of information. You cannot compare such horrific acts that black people were dealt at the hands of white power and supremacy. They all have different social contexts and cause so much pain and suffering that affects the communities of colors today, systemically, institutionally, and regularly, still disproportionately being harmed."

The sociology major went on to say, "And women? We need to be supporting the autonomy and liberty of women. We know America doesn't treat women or more feminine presenting persons equally. ...

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CAMPUS: Model United Nations

'We're a unit.' Winthrop's Model UN wins regional conference

The team went to Atlanta, Georgia for the SRMUN regional conference.

David Ibragimov / Johnsonian staff writer

After months of hard work and preparation, Winthrop's Model UN team's efforts have paid off at the annual SRMUN regional conference that took place in Atlanta, Georgia, with our students who demonstrated excellent skills concerning speech giving, cooperation, and drafting of resolutions. This resulted in multiple awards for Winthrop University.

SRMUN is the ultimate arena of wits and strategy, bringing together not only local colleges and universities, but universities from across the entire country to battle and cooperate, with each school representing a country, and its interests that reflect the real-world politics

of the United Nations. In this year's SRMUN conference, Winthrop participated with another 33 colleges and universities around the country, some coming from as far as Colorado, Rhode Island, Connecticut, and Texas.

With 33 colleges and universities, each college had many different teams, each representing an individual nation and throughout multiple committees, resulting in hundreds of students coming together to represent their member state and their respective schools.

However, even with such a number of competitors, Winthrop's collegiate ...

see page 2



Photo courtesy of Dr. Jennifer Leigh Disney

33 colleges and universities from around the country participated.

BEYOND ROCK HILL: LGBTQ rights

Senate moves Respect for Marriage Act forward

"[The bill will] safeguard the rights and protections to which LGBTQI+ and interracial couples and their children are entitled."

Marley Bassett / Managing Editor

On Wednesday Dec. 1, the Senate passed legislation known informally as the Respect for Marriage Act by a vote of 61-36.

The bill was created to safeguard LGBTQ and interracial marriages. While the bill does not prevent states from banning same-sex marriages, it does require them to recognize another state's legal marriage.

The bill was supported by all 48 Democrats as

well as the two independent senators that caucus with the party. They were joined by 12 Senate Republicans in what was seen as a "historical bipartisan victory."

Joe Biden praised the Senate in a statement saying the bill will "safeguard the rights and protections to which LGBTQI+ and interracial couples and their children are entitled."

The 12 Senate Republicans who joined with the Democrats are Thom Tillis, Susan Collins, Rob

Portman, Richard Burr, Todd Young, Shelley Moore Capito, Mitt Romney, Joni Ernst, Roy Blunt, Cynthia Lummis, Lisa Murkowski and Dan Sullivan.

In a recent Truth Social post, former president Donald Trump called for the overturning of the U.S. Constitution.

The post read in part, "Do you throw the Presidential Election Results of 2020 OUT and declare the RIGHTFUL WINNER, or do you have a NEW ELECTION? A Massive

Fraud of this type and magnitude allows for the termination of all rules, regulations and articles, even those found in the Constitution."

The post came after the reveal of internal emails from Twitter regarding a 2020 "New York Post" article about material found on Hunter Biden's laptop.

Trump received commendation from Democrats and Republicans alike.

White House spokesperson Andrew Bates said that Trump's remarks

should be "universally condemned."

"The American Constitution is a sacrosanct document that for over 200 years has guaranteed that freedom and the rule of law prevail in our great country. The Constitution brings the American people together - regardless of party - and elected leaders swear to uphold it. It's the ultimate monument to all of the Americans who have given their lives to defeat self-serving despots that abused their power and trampled on

fundamental rights," he continued.

Republican House Representative Liz Cheney said in a Twitter statement that "Donald Trump believes we should terminate 'all rules, regulations and articles even those found in the Constitution' to overturn the 2020 election. That was his view on 1-6 and remains his view today. No honest person can now deny that Trump is an enemy of the Constitution."



from page 1: Winthrop Republicans and abortion rights

Which means we must push for their autonomy more, not restricting that any further than it is. You know better than to compare things to the Holocaust. But not to slavery, Jim Crow, and sex trafficking. It's frustrating, and shows me, (whoever) made these posters, just doesn't understand the experience of racism and sexism. It's quite ridiculous, but unsurprising."

Thomas said, "Well, I'm not sure what else there is to say. We said it, we believe it, we stand by it. We think that abortion is

a human rights issue. We think that it is an injustice that it is a discrimination against unborn persons, and much the same way that other discriminations and other injustices have been committed. So we believe that the comparison is warranted, and we stand by it."

A mass communication student, Gabrielle Turner, was in attendance reporting for The Palmetto Report. Turner said, "The theater and the dance majors showed up in a big group and started singing and dancing them out and

they basically got bullied out of DIGS two hours earlier before they were scheduled to leave, they started packing up and on their way out, they had a little parade that they made for them. They made a parade singing them out and followed them outside while they were packing up."

While the event was originally scheduled for Dec. 21, it had to be rescheduled "last minute," Thomas said.

"Yeah, it was just a bunch—like they told us they left their class to come here. And like I wouldn't

say harassed because they didn't actually do anything but they were basically counter protesting them. So it was really wild and they stood outside waiting on them to pack up for like 30 minutes like there were people standing out there while they were packing their car up." Turner said.

However, according to Thomas, Students For Life and Winthrop College Republicans left the table 20-30 minutes early.

"The notion that we were chased out is just not true. We were supposed to be there from 10 a.m. to 3

p.m.. And we were there from 10 a.m. to 2:30 p.m."

Thomas said Winthrop College Republicans and Students For Life "felt like the productive discussions that we had managed to have throughout the day in spite of the protesters—that those productive discussions had ended. And so since the respectful debate had ended, we felt that there was no need to stay."

"Our goal was to engage students on campus and to facilitate productive discussion and debate. And we did have productive discussions. We have someone

who's on the ground, we did change some minds, we did change some hearts. And we succeeded in engaging people in humanizing ourselves, making sure that they even if they didn't, even if when they left, they didn't agree with us, they at least understood us better, and understood that we weren't out to get them in any way and that we weren't these, you know, mustache twirling villains." Thomas said.

CAMPUS LIFE: University center construction

Emerging university center will house restaurants, retail space and more apartments



This computer-generated photo created by the city shows what the university center will look like. "University Center is a new 23-acre development that will transform the once-thriving textile mill district into a modern mix of businesses, retail locations, apartments, event spaces, hospitality services, and a world-class indoor athletic facility. Nestled between Winthrop University and Old Town Rock Hill, this site is the heart of Knowledge Park," the website reads.

Details about the ongoing construction of University Center at Knowledge Park

Mari Pressley / Copy Editor

University Center at Knowledge Park is a part of "a \$200 million mixed-use development." When construction completes, The project will be home to the Rock Hill Sports & Event Center, restaurant space, office and retail space, a hotel, multiple parking decks, student housing and market rate apartments.

The 23-acre project is a revival of the Rock Hill Printing & Finishing Company, "The Bleachery" was one the nation's largest textile finishing plants at its height.

The Tuttle Company, "a full-service commercial real estate firm focused on York, Chester, and Lancaster Counties in South Carolina and Mecklenburg County in North Carolina" holds 35 years of experience, 1 billion dollars in brokerage and 1 billion dollars in development. The company's current development projects

include, University Center at Knowledge Park and Antrim Business Park located on Galleria Boulevard.

Principal and Broker-In-Charge, Skip Tuttle, "is a driving force in Rock Hill's University Center redevelopment, which is expected to include \$220 million of total investment. The project features a mix of upgraded historic textile buildings and new construction designed to connect downtown Rock Hill to Winthrop University. Projects totaling \$120 million in investment were completed there as of early 2022." Charlotte Business Journal reported.

University Center at Knowledge is already home to The Lowenstein Building & 1939 Building, more than 225,000 square feet of Class A real estate, which means the building must represent the highest quality buildings in the market and area, typically demanding high rent and high-income tenants according to realty.com.

According to The Tuttle Company, "Current

tenants include: Arauco, Atlas Copco & subsidiary Chicago Pneumatic, Keck & Wood, Nucor Skyline, The Tuttle Company, The City of Rock Hill, Old Town Kitchen & Cocktails, Piedmont Medical Center, and Winthrop University."

Along with The Lowenstein Building & 1939 Building, The Rock Hill Sports & Event Center, a space that "hosts city athletic programs, sports tournaments, conferences, conventions, concerts, and other special events"; The Nest Student Housing and The Cambria Hotel are nestled in the boroughs of construction at University Center.

But The Park at University Center, University (parking) Deck C, The Power Plant, an apartment building, and The Market Retail Pavilion are still underway while all of which have a projected opening in 2022 according to The Tuttle Company's website.

The Park at University Center will contain more than 450 covered parking spaces and 17,000 square feet of retail space. And

the apartment building at University Center will provide over 150 market rate apartments.

The Power Plant will provide more than 55,000 square feet of office, retail and restaurant space while The Market Retail Pavilion will also provide University Center with 17,000 square feet of retail space.

In what is referred to as The Power House by The Sherbert Group, the overseers of the project, the group stated, the building will include "multiple restaurant modules, operated by talented, entrepreneurial chefs make for an exciting dining experience for any appetite" while it will also provide residential space.

"All apartments feature the quality and comfort demanded of a newly constructed residence, with the type of character only found within such a rich, historic setting. All told, this project will contain over 64,000 sq. ft. of Class-A real estate." According to The Sherbert Group's Website.

from page 1: Model United Nations

Model United Nations team, under the advising of Dr. Jennifer Leigh Disney was able to shine in these few days of the conference, with eight of the 14 students on the team earning awards such as best delegations, distinguished delegations, and best position papers throughout the entire conference.

"After having a storied past as Model UN award winners, we are thrilled to have this success so soon after Covid and in only my second year directing the program after the retirement of 25-year director Chris Van Aller," said Dr. Disney, director of the Model United Nations program and chair of the political science department.

The members of the Model UN team also felt very happy about their performance, such as one of the members who came back with a best delegate award, Stephen Magda: "I feel that our delegation and entire team performed so well because of a combination of us putting tremendous effort into preparing for SRMUN, which put our best foot forward toward success, we all have extensive experience with Model UN, meaning we have a command of the rules of procedure and how conferences generally go, and we are passionate about it, which drives us to perform the best we can." Magda's response was also reflected by another member of the team, Jeremiah Williams, who represented the member state of Yemen and was able to secure the best delegation award in the entire conference. "I think the reason we were able to perform so well was because we care about each other. We're a unit".

This year, our Model UN team was exceptionally strong, but looking back, team members like Jeremiah Williams and TJ Carbon look at our Model UN classrooms as the source for strengthening their skills. "I am a better public speaker and better negotiator because of Model UN. You win both on the individual and team level by being the most well-researched, most well-spoken, but especially most easy to collaborate with. I'm a much better team leader and player because of that", stated Williams. "My time with Model UN has definitely strengthened my public speaking skills. While I've never really had an issue or a fear of public speaking, Model

UN has definitely helped me master it", continued Carbon.

The Model UN program is a very unique experience, allowing students to develop skills such as public speaking, communicating, performing, and strategizing, while also having fun and making many new friends in the process. "The biggest tip I could give to someone who is considering doing Model UN is simply; do it! It was without a doubt the best class I have ever taken and it was such a positive experience and impact on my education," Carbon said. He continued saying, "Model UN is honestly the best experience I have ever had in my college career. I have learned so much in terms of current events, history, international relations, and the world around us, as well as practical skills that help me with my other classes and my future career, such as written and oral communication skills and critical thinking. On a more personal note, I have made many of my best friends in Model UN. There is a real friendly community that is built around teamwork and cooperation, so be open to it and be sure to embrace it. Also, give it your all. Doing the work, researching, writing speeches, and participating in debates all make the class so fun to the point that it doesn't even feel like you're in class. Ironically, the more effort you put into the class, the more fun it will be. Absolutely join Model UN".

Since the end of the SRMUN conference, Dr. Disney and the veteran members of Winthrop's Model UN look to the spring semester to welcome the new batch of students interested in this class, and giving them the great experience that they were able to have when entering this program. Along with the welcoming of new collegiate students, the Winthrop Model UN program also hosts a 3 day conference between local highschools, with many member states and hundreds of students visiting Winthrop for the competition. Winthrop's Model UN program welcomes and encourages all students to take part in the Model UN program, and we hope to see you next spring! If you have any questions, concerns, or comments regarding Winthrop Model UN, reach out to Dr. Jennifer Leigh Disney at: disneyj@winthrop.edu

JOHNSONIAN



OPINION

When is it enough? A journalist's opinion on reporting in 2022

Marley Bassett/
Managing Editor

As a college journalist and the soon-to-be editor-in-chief of The Johnsonian during its centennial year, one question has often entered my mind: when is journalism enough?

As journalists, we are trained to report on every type of event. We have to cover college theater department plays, student life, and heavier topics concerning Title IX issues and traumatic events. We are trained to do so with a keen attention to accuracy and to be as unbiased as possible.

As I not only report but also take in what is happening in our daily lives, I find myself asking: when is it enough? Day after day, I am stunned at the tragic events that our world is facing whether it be the continued invasion of Ukraine, another mass shooting, attacks on a variety of minority groups, or protests turned deadly. I -- as many journalists -- are faced with the

difficult issue of reporting about these events. The main struggle is about how to report on these tragedies without inserting any personal feelings or bias.

How do I refrain from putting my own feelings about catastrophic events? How do I act as a voice for the voiceless while silencing my own? How do I portray a story accurately and fairly, while still avoiding even a hint of bias?

This is a difficult yet daily conundrum that most journalists find themselves in. It is exceptionally hard to watch tragedies occur day after day but still having to keep your personal opinion out of your articles.

But as I continue with my work in the field of journalism, I find myself asking one question. When is it enough?

There is no question that our country is deeply divided. While the roots of partisan division run deep -- almost back to the founding of our country -- it has only become more exacerbated in

recent years. But, when do we, as a nation, finally say enough is enough?

When do we begin to heal the division? When do we stop with the hateful attacks? When do we universally condemn any form of hate or discrimination, regardless of political philosophy or affiliation?

In my opinion, the media can play a large role in beginning to heal the great divide that is found in the United States. It is time to stop giving a platform to hateful rhetoric that will only further fan the flames of division. While it is our duty to report accurately on what is said, we do not need to give a larger platform to those spewing divisive rhetoric.

Let us begin to heal the division in our country. Let us have faith once again that some media divisions will begin to portray events accurately instead of spewing a variety of conspiracy theories that have no foundation of truth to

them.

I look to previous generations of journalistic legends on how to conduct myself as a future journalist. The greats such as Walter Cronkite, Tom Brokaw, Judy Woodruff, Woodward and Bernstein, and Edward Murrow were some of the most trusted journalists of their age. They presented information succinctly and without a hint of bias, allowing readers and viewers to form their own opinions.

And that is what we as journalists are what are called to do. We are meant to present facts and provide a voice to the voiceless. We are supposed to allow the public to form their own opinions on issues, not insert our own opinion. It is our duty to inform, not to persuade.

We only increase public division by feeding our own opinions into stories that do not require them. Being unbiased is an important qualification to be



Mass Communications major and The Johnsonian's managing editor Marley Bassett

a respected journalist and it is one that is sorely needed now.

It is time to say enough is enough. It is time to say enough with the hate. It is now time to begin to heal the partisan divide found in our country. It is time to stand up, uni-

fied, to end the attacks on minority groups. It is time.

Winthrop University's founding president was disabled

Ainsley Mccarthy/
News Editor

Founding-former president David Bancroft Johnson was coming home from school at nine years old--in 1865--when a railroad handcar crushed his arm.

According to "The Torch is Passed" by Ross Web, a novel chronicling Winthrop University's history, Johnson's mother "engaged four of 'the best surgeons' in the city who did 'everything in their power' to save the arm, but to 'save his life' they were forced to amputate."

The author also noted that Johnson said later in life that "the loss of an arm made him realize that he must rely on his mind rather than his muscles if he was to get ahead."

It was likely Johnson's perseverance, along with his privilege of being a white man from a financially stable background is what offered him the tentative security he needed to build an institution rather than be confined by one.

He worked as a mail carrier and tutor while attending the University of Tennessee, and served in the First Regiment, initially as Ordinance Lieutenant, then Captain. He graduated with a medal in mathematics and earned "first honors" with his Bachelor's degree in 1877.

He is credited with upgrading the landscape of South Car-

olina education with comprehensive and relatively progressive curricula that laid the foundation for southern employment amid the Industrial Revolution. He not only founded Winthrop Normal School in Columbia, but also instituted the graded public school system there.

Pressure to succeed academically and professionally to compensate for a perceived physical or intellectual inadequacy is a weight that still bears heavily on the disabled community today.

While all of these accomplishments are feats that he and the rest of Winthrop Community should be proud of, I resent the idea that disabled people should exceed the expectations of an able-bodied world just to get the respect and care they deserve.

Even while behind the president's desk, he felt the need to hide his limb difference. His portraits in Johnson and Tillman Halls, as well as online, all show him with his affected (right) arm obscured by his clothing.

His advancements, while significant, were still within the confines of what was socially acceptable for him to do, especially while subject to the authority of Governor Benjamin Tillman.

Just as Winthrop Normal School was much a place for able-bodied white

women, Winthrop University is a place for able-bodied white people. Even the label "normal" suggests that it was established with the intention of being exclusive and devoid of nonconformity.

A lack of ramps, readable Braille, obscured walkways, and uneven floors are just a few of the building properties that make campus inaccessible on the surface. While those obstacles are being assessed for the campus master plan, that initiative will not be fully executed for a number of years, and repairs have left campus in disarray in the meantime.

The task of routinely having to find alternative routes that are not under construction, have adequate ramps and push buttons, and are without tripping hazards is an exhausting one that usurps energy and time from our already hectic daily routines.

As a full-time student with Cerebral Palsy, it takes me 2/3 of the time it takes an able-bodied person to burn the same amount of energy doing any given task, which is why appropriate accommodations are crucial to success.

Disabled students at Winthrop University today contend with barriers that are rooted in inaccessible infrastructure, but more so in cultural justifications for said inaccessibility.

While I pursue my



Mass Communications major and The Johnsonian's news editor Ainsley Mccarthy

Bachelors of Arts degree in mass communication, as often as I have encountered questions like "how can I help you?", I have also been pinned with ones like "what's wrong with you?", "why did you come here if the campus is so inaccessible?", and "journalism is a competitive field, you're going to have to keep up with everyone else, you know?"

I am encouraged by people who have listened to the input of disabled students like me, such as those in the Office of Accessibility, and in Facilities Management, but their

efforts are hindered by those with attitudes that make disabled young adults question their own aspirations and merit. David Bancroft Johnson should not have had to hide his disability to enjoy the accomplishments that he is praised for, and his condition should not continue to be an elusive secret.

I hope that Winthrop University learns to welcome and show gratitude for its disabled students in the same way they would be expected to if Johnson were still in the president's office,

or if they got into an accident tomorrow and experienced similar circumstances themselves. That way, they may understand the trial and self-criticism that often goes behind our every action before they even get the chance to question our abilities.

Most of all, I hope that the institution recognizes that it would not exist or thrive without the vision and talents of a disabled leader.

NEWS

CRIME: Crimes and Criminals stopped by WUPD

Winthrop Police Blotter

This weeks compilation of crime reports provided by the Winthrop Police Department, with edits by The Johnsonian.

She' Franklin/
Staff Writer

Suspicious Letters Located In Various Mailboxes

On Nov 11, Winthrop University Police Department received a call referenced to a suspicious unwanted letter being left at various mailboxes located near campus. According to the Reporting Office (R/O), one of the victims, identified as a Winthrop Affiliate, stated that her sorority house received an anonymous letter in their mailbox. The victims also mentioned that many other sororities and fraternities received anonymous letters as well. After comparing the letters with one another, the sororities and fraternities realized identical calligraphy and particular words stated as if the letters could be left at any address.

Based on what was mentioned in the suspicious unwanted letters, the victims suggest that it is a former member of a sorority or a student who wasn't accepted in a sorority. At this time, there is no evidence that links the report to a specific person.

Traffic Stop Leads to Arrest due to Public Disorderly Conduct

On Nov 15 a traffic stop led to the arrest of a driver due public disorderly conduct. According to the Reporting Officer (R/O), he observed a white sedan traveling through the parking lot of Miracle Park. The R/O then observed the same vehicle driving at a high speed through the Winthrop University Coliseum parking lot. The R/O immediately initiated blue lights to conduct a traffic stop. When approaching the vehicle, the R/O asked the driver, identified as Dontae Glenn ,28, what his purpose was for driving through the parking lots. The driver responded that he was trying to find somewhere to "kick it". While speaking with the driver, the R/O noticed a potent smell of alcohol coming from the vehicle. Due to the driver not being Winthrop Affiliated, The R/O requested that dispatch contact Rockhill Police Department (RHPD). According to R/O, RHPD performed a SFST on the driver, however, the driver failed by making several mistakes while the test was conducted. Glenn was placed under arrest and charged with Public Disorderly Intoxication. R/O cleared the scene

Traffic Stop Due Driver Disregarding a Traffic Signal

On Nov 16, a traffic stop led to a driver being issued citations due to driving without a license. According to the Reporting Officer (R/O), he observed the vehicle traveling near Oakland Avenue when he noticed the driver disregard the traffic signal on Eden Terrace while turning. The R/O immediately initiated blue lights to conduct a traffic stop. When approaching the vehicle, the R/O asked the driver, identified as Jose Campos Coria,48, for his driver's license, registration, and proof of insurance. Ramirez responded to the R/O that he didn't have a driver license but did provide registration and proof of insurance. According to the R/O, the driver was issued two citations for Driving Without A License 1st Offense and Disregarding a Traffic Signal. The R/O took possession of the vehicle and cleared the scene.

Authorities issue citation due to driving under suspended driver's license

On Nov 21, a driver was cited for speeding and simple possession of marijuana. According to the Reporting Officer (R/O), he observed the driver traveling near Oakland Avenue traveling 48mph in 35mph speeding zone . The R/O immediately initiated blue lights to conduct a traffic stop. When approaching the vehicle, the R/O asked the driver, identified as Katrina Washington ,40, for her driver's license, registration, and proof of insurance. Washington presented her driver's license but was unable to provide her registration and insurance. According to R/O, he verified the driver's information under NCIC and noticed Washington's driver's license was suspended as well as her license plate. According to R/O, four citations were issued to the driver as listed : speeding more than 10 but less than 15mph over the speed limit, driving under suspension 1st offense, operating uninsured and also failure to register. The R/o cleared the scene.

Traffic Stop Leads Authorities discovering Alcohol in an under age driver's vehicle

On Nov 20 a traffic stop led to several citations being issued to drivers due to speeding and possession of alcohol. According to the Reporting Officer (R/O), he observed a black sedan traveling at a high speed on Cherry Road. The R/O immediately initiated blue



lights to conduct a traffic stop. When approaching the vehicle, the R/O asked the driver, identified as Winthrop Affiliate, for his driver's license, registration, and proof of insurance." While speaking with the driver, the R/O noticed a potent smell of marijuana coming from the vehicle. The R/O requested that dispatch contact Rockhill Police Department (RHPD). Doing a probable cause search, the authorities found no traces of marijuana but did locate a bottle of Lunazul Tequila in the passenger side floorboard. According to R/O, three citations were issued to the driver as listed : speeding or too fast for conditions, possession and/or purchase of liquor under 21 and falsifying age for purchase, also open container (liquor).

Potential Traffic Stop Led Authorities on A Pursuit

On Nov 17, a potential traffic stop led to authorities on a pursuit due to a driver failing to stop at a traffic signal. According to the Reporting Officer (R/O), he observed the vehicle traveling near Cherry Avenue when he noticed the driver disregard the stop signal on Camden Avenue while turning. While following the vehicle, the R/O noticed the driver failed to stop at various other traffic signals. The R/O immediately initiated blue lights to conduct a traffic stop driving at a high speed. During the pursuit, the maintained proximity of the vehicle but eventually lost sight of the vehicle shortly after passing the intersection f Ebenezer Avenue and Glenwood Drive. At this time, the driver nor the vehicle has been found. The R/O was unable to identify the vehicle tag plates.



York County Police Report

Crime and News Report from the York County Police Department

She' Franklin/
Staff Writer

Deputies seize more than 27 pounds of marijuana and THC candy

On Nov 14, York County Police seized more than 27 pounds of marijuana and THC candy. According to authorities, deputies responded to a residence located on Old Wallace Road located in Smyrna, SC to assist the Department if Social Services in investigating a possible drugs and weapons inside the home where multiple children reside, During the search, the deputies located large amounts of marijuana. Within this large amount included more than 13 lbs. of marijuana and 14 lbs. of THC gummies candies. The candies were disguised as Starbuds, Stoner Patch, Trilli Gummy Worms, Skittlez and Cannaburst Sours. York County Sheriff, Kevin Tolson, released a statement involving the evidence behind the case. "These so-called candies are packaged to look almost identical to gummies that are sold as candies in the store, but loaded with THC,"

said Tolson. "Thankfully our Deputies were able to get these fake candies seized before they got into the hands of children or shared with other kids."

All three children with the residence were taken into the emergency protective custody and placed in DSS care.

York County Sheriff Issues Unpaid Traffic Ticket Warrant Letters to Community

Beginning Monday, Oct 10, if anyone has any unpaid traffic tickets in York County you now have a chance to pay it, according to York County Sheriff, Kevin Tolson. According to York County Sheriff's Department, any person who has an outstanding warrant for an unpaid traffic fine will receive a letter in the mail notifying them about the warrant. The letter will include as listed:
1. Be mailed via the U.S. Postal Service in an official York County Sheriff's Office envelope and printed on official York County Sheriff's Office letterhead;
2. The letter will provide what the traffic offenses are, and the amount to be paid; and
3. The letter will include a website link to South Carolina public index where you can pay the fine online.
According to a release statement, Sheriff Kevin

Tolson further explains his reason behind the issued letters.

"We want to make it crystal clear; the sheriff's office does not want your money. You are to pay the fine to the Magistrate Court where you were issued the ticket," said Sheriff Kevin Tolson. "This purpose of this initiative is to clear up older cases, so that deputies can focus on other criminal activity."

According to authorities, it is requested that if you receive one of these letters in the mail to pay the fine upon receipt of the letter. If you cannot pay the fine, you will be asked to turn yourself in at the York County Sheriff's Office. Please be advised that failure to pay the fine to the magistrate's office may result in your arrest at your residence, place of work or any other location.

If you receive a letter in the mail, please be aware this is not a scam. If you believe this is a scam or have any questions about the information contained in the letter, please feel free to contact the Sheriff's Office. If you do not have access to email or wish to seek further information about the traffic warrant, you can also call the York County Sheriff's Office directly at 803-628-3059 and ask to speak to a records clerk.



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ARTS CULTURE AND TECH

Dance And Art Return To Winthrop For The Fall Dance Showcase

Students and faculty work together to tell unique and powerful stories portrayed through dance at the Fall Dance Showcase

Zoe Jenkins/
ACT Editor

After months of preparation, the Fall Dance Showcase debuted on Thursday, Nov. 17, through Sunday, Nov. 30, T Winthrop's Johnson Theatre.

Nine pieces were performed during the event. The pieces included: Prelude to a Pause, Y2K, Misery Song, Pen(Insula), Tango Para Ti, Sandbox, Spotlight, Eden, and The Possibilities of Thread: Past and Present.

Five of these pieces were choreographed by Winthrop students as a senior project.

The pieces varied entirely and focused on a diverse range of topics. While Y2K showed how dance has evolved from the early 2000s while the Misery Song showed how hard it can be for victims of domestic abuse to leave their circumstances.

According to the Fall Showcase's Stage Manager, Jada Brown, "The dancers have been working very hard

and put sweat, blood, and tears into their performances. Even with everything in the world with COVID, the flu going, they are working hard on the stage. It is quite honorable to be the Stage Manager for the show, the performers, and even the crew. The cast has grown incredibly close."

Jada Brown's words show just how important this show has been for all the cast members as well as the crew.

Brown also stated that none of this would have been possible without her fun crew and shouts out to the Assistant Stage Manager, Haylee Green, for everything Green has done for the show.

All messages and stories portrayed through dance were clear and spell-binding to the audience.

Beginning with Prelude to a Pause, a trio production, the Fall Showcase opens up to reflect on the moment or pause between forming a decision. The stunning piece starred Elloise Bethea and Steffan Mayrides-Jolon.

With high energy and nostalgic 2000s music, Y2K includes Christina Aguilera's "Lady Marmalade",

Rihanna's "Shut Up and Drive", Nelly Furtado's "Maneater", and much more. The fast-paced program was choreographed by Winthrop senior, Rachel Stevenson.

Misery Song was a moving routine that showed the struggles of everyday people when it comes to domestic abuse. The routine was choreographed by senior Madison Syswerda and is performed as a duet.

When asked about their favorite routine, Jada Brown said Misery Song, "is powerfully performed by two dancers that sends a message. It is my favorite piece because it is something to talk about. Often times, domestic abuse is blamed on the victims, there are so many things that they go through and so many emotions they feel."

Performed by a group of seven, Pen(Insula) depicts the feeling of loneliness even amongst a crowd. Choreographed by senior Jaiden Mosley, it is a reminder that despite this feeling, you are loved and you deserve to be loved.

Tango Para Ti was a twelve person performance that showed the



Two Winthrop students performing the first dance of the showcase, "Prelude to Pause." Photo credit to Lily Hayes.

beauty and power of tango. As described in the program, "the essence of the tango is with quick travel patterns, fast footwork, sharp accents and dramatic sophistication performed by the ensemble and small groups."

The tango was expressed with a variety of styles, with dancers in character shoes, pointe shoes, and jazz shoes. The purpose of the different shoes were to show the strengths of the dancers in the performance.

The inspiration for Tango Para Ti was the costuming by Professor Janet Gray for the

piece "Tango Tiempo" that was originally choreographed by Bethany Tuffy in 2008.

The Sandbox is a piece that reflects on the imagination of children. It is reminiscent of childhood, more exactly the play of children on a playground and their interactions with each other. Even a working seesaw was used in the piece to enhance the feel of childhood. The most impressive part of the piece was the movers and acrobatics of the dancers using the seesaw.

With different versions of the Britney

Spears classic, Toxic, Spotlight is a powerful and spellbinding performance that gives you full-body chills.

The piece was choreographed by senior Caroline Bergvist and performed by Keyshaun Britt, Kaitlin Metts, and Brooke Trigg.

Eden, choreographed by Justin Angel Tillman, is a piece that focuses on power and strength contrasting innocence. Seven dancers performed this piece with music of Janet Jackson, Rockwilder, Jimmy Jan, and more.

Attendees Rave Over The Festive Holiday Delights Concert

Winthrop Choir Hosts Annual Holiday Concert At Grace Lutheran Church & Oakland Avenue Presbyterian Church

Jada Strong/
Johnsonian staff writer

For the first time since the pandemic began, the Winthrop choir held their annual fully fledged out Holiday concert, Holiday Delights, this past Saturday, Dec, 7th, 2022.

Family and friends of the choir gathered at Grace Lutheran's Church for the first half of the concert where also deserts and hot cocoa was served.

While at Grace Lutheran, the choir primarily focused on singing Christmas duets and solos such as "Christmas Time Is Here," performed by Jack Johnson and "The First Noel," performed by Logan McCadkill and Rihanna Dowling.

Showing support for their loved ones in the audience included sophomore dance major Hannah Pfenninge and 20 year old Ivy Grinnage. Both women attend this event to support their respective significant others.

For Hannah her favorite performance was the second to last performance of the evening that was performed with the entire choir over at the Presbyterian Church

"My favorite would be Glory Glory to the Newborn King," Hannah said. "The chorus, the harmonizing, just everything

and everyone all together was just so beautiful."

Ivy's favorite performance was a soloist performing at Grace Lutheran's Church during the first half of the concert performed by Jacin Preatte.

"My favorite performance was Chestnut Roasting on an Open Fire," Ivy said. "That was my grandmother's favorite song. She would sing that song all the time, even when she was on her deathbed because she passed around the holiday time. So hearing that song made me think of her while Jacin was performing."

While the choir included many classic christmas songs there were also some surprising non-traditional songs that the audience may never have heard before such as "African Noel" or "Bogorodiste Devo." However, the audience didn't seem to think these songs were too outside of the box. "I feel like the non-traditional choir songs sounded a bit very traditional."



The Winthrop Choir Performing at the Presbyterian Church. Photo credit to Jada Strong.

Ivy said "They were still very enjoyable, it's just that if you didn't have a program. You wouldn't know any different. Now 'Gloria', which was composed by the Korean composer, was beautiful. You could definitely tell and hear the difference."

Since both Ivy and Hannah have significant others who are in the choir, the plan on attending Holiday delights for more years to come.

"I absolutely love Holiday delights, I was here last year when it wasn't necessarily holiday delights, but a different type of concert. Ivy said. "And I will be coming back to support my fiance, Deja King."

"I have never been to a Holiday Delight before, but I came because of my boyfriend, James Amaker, but I will be back because this was a really good time." Hannah said.

found myself so fortunate to have gone through the program that I did, when I did, and to have made the friends I made."

Sigma Tau Delta becomes more active in English Department

English majors attend interest meetings to join Sigma Tau Delta

Sam Hyatt /
Johnsonian guest writer

Sigma Tau Delta, an honors society for English majors, have begun planning and orchestrating events on campus for their members.

According to the Sigma Tau Delta website, the society was founded in 1924 at Dakota Wesleyan University and strives to, among other things, "Confer distinction for high achievement in English language and literature in undergraduate, graduate, and professional studies [and] provide, through its local chapters, cultural stimulation on college campuses and promote interest in literature and the English language in surrounding communities."

Dr. Leslie Bickford has taken the role of faculty advisor this year to take the place of previous faculty advisor Dr. Joyce White.

"As faculty advisor, my primary duty is to support our chapter officers and members" Bickford said. "I do this by attending all chapter meetings, making recommendations to officers about activities and outreach to prospective members, and leading the induction ceremony. I also communicate with the Registrar's office about student eligibility based on grades and encourage students to submit their work to Sigma Tau Delta

publications, conferences, and for scholarship and awards opportunities. Lastly, I'm a repository for the chapter's record, which helps keep the institutional memory of our chapter alive."

Bickford hopes that the society will begin holding more events to encourage students to join. The honors society will be holding a study break pizza party for English majors on study day in the writing center and the society has discussed holding open mic nights for students to share their creative work and partnering with The Anthology to host a workshop to support students who are interested in sharing their work.

Paige Lillibridge, a junior English major and continuing member of Sigma Tau Delta, has fulfilled the role as the president of the honors society.

"As president of Sigma Tau Delta, I am in charge of organizing events for our chapter, with the help of my co officers" Lillibridge said. "I also have a role in running chapter meetings and take care of the reports that have to be submitted about our organization at the end of the year."

Lillibridge decided to run for president because of her past experience with the honor society and because of the opportunities the organization offers students.

"I wanted to run for president of Sigma Tau Delta because I have been

a member since I was a sophomore and have loved my experience in the organization, so I wanted to have a role that enabled me to have more of an impact within Sigma Tau Delta" Lillibridge said. "It has so many great opportunities for members, and I want to help our chapter grow as much as possible."

The honors society offers numerous opportunities to submit work to conferences and journals to be published, and to apply to scholarships and internships.

Sigma Tau Delta will be holding their annual conference in Denver, Colorado on March 29, 2023, through April 1, 2022.

"It's been a long, hard slog through the past two years, both academically and mentally" Bickford said. "Sigma Tau Delta offers social and academic opportunities to get together with people who love to talk about reading, writing, publishing, and all things English-oriented. I hope our chapter can be a conduit for new connections and friendships among students."



WU Sigma Tau Delta symbol. Photo credit to the organizations Facebook-page.

SPORTS + THEATER

Men's Basketball nearly ends non-conference games



Winthrop Men's Basketball Team practices before the Cancun Challenge Nov. 21-24

Photo Credit: Matthew Erps

Men's basketball team competes against Auburn University and in Cancun Challenge

Sam Hyatt / Johnsonian guest writer

The Cancun challenge is a tournament organized by Triple Crown Sports and featured eight NCAA Division I men's basketball teams and 10 women's basketball teams.

Winthrop men's basketball traveled to Cancun, Mexico and competed in the Cancun Challenge on Nov. 22 and Nov. 23 at the Hard Rock Hotel Riviera Maya against Southern Mississippi University and Eastern Michigan University. The team went home on Thursday, Nov. 24, 2022.

"In a lot of ways, it's a learning experience for our guys," Matthew Erps, the men's basketball team video coordinator said. "Every game we get to compete at the highest level against really good players and I think that's what our guy's love. It's a time where we can grow together as a team and find ways that we can become better as a unit."

Cory Hightower, a senior forward, reached 1,402 career points while competing against Southern Mississippi University. Hightower, Lane, and McMahon helped lead the team to victory with 23, 20, and 18 points, ending with 101-87 victory over Eastern Michigan University. According to Winthrop

The Men's Basketball Team practices before the Cancun Challenge

Photo Credit: Matthew Erps

Athletics, the team scored a season high of 47 during the first half of the game and a season high of 54 points in the second half.

While in Cancun, Toneari Lane, a sophomore guard, received a career high of 20 points against Eastern Michigan University.

Before leaving for the Cancun Challenge, the team fell to Auburn University 65-89 and Mercer University 68-77.

The Winthrop Eagles traveled to Auburn, Alabama to compete against No. 13-ranked Auburn University on Nov. 15. Lane hit a career high of 18 points against Auburn University, which he later topped with a 20-point career high against Eastern Michigan University.

Winthrop Men's Basketball Team practices before the Cancun Challenge Nov. 21-24

Photo Credit: Matthew Erps

Kelton Talford, a junior forward, posted his fifth career double-double with 16 points and another career high of 14 rebounds against Auburn University.

"The coach's key points for [the game against Auburn] was rebounding, so going into the game that was just in the back of my mind. As far as points, my teammates were setting me up nicely and finding me so that's mostly because of them and the coaches play calling" Talford said.

In the last fifteen minutes of the game, Talford left the game with an injury from a rolled ankle and finished with 14 points and 8 rebounds.

"Following the game, I

think I have spent more time in the training room and with [the athletic director] Dr. Jeff more than at home" Talford said. "We are just constantly doing treatments and physical therapy and we plan to be back on the court Friday before the Costal game."

Junior guard, Sin'Cere McMahon, led the team with 24 points against Mercer University on Nov. 19, and he and Lane were both 4-5 behind the arc. Xavier McKelvy, a freshman guard, was able to receive a career best of five rebounds against Mercer.

The eagles will conclude their nonconference season on Dec. 21, 2022.

EAGLE SPORTS CALENDAR

12/10: MBB at Furman Greenville, S.C. 4:00 p.m.

12/17: MBB at LSU Baton Rouge, LA 7:00 p.m.

12/18: WBB at Stetson DeLand, FL 11:00 a.m.

12/19: WBB vs Bethune-Cookman DeLand, FL 1:00 p.m.

Winthrop senior participates in Rock Hill Theater play

Atkinson performs in "Guess Who's Coming to Dinner" with Rock Hill Theatre

Sam Hyatt / Johnsonian guest writer

Winthrop senior, Hannah Atkinson, acts in the role of Joanna Drayton in the play "Guess Who's Coming to Dinner" put on by the Rock Hill Theatre.

The show takes place in 1967 when two families, the Draytons and the Prentices, have to navigate and come to terms with their children's interracial relationship.

"Joanna Drayton is a 25-year-old nurse who just finished a yearlong internship in Hawaii, where she meets Doctor Prentice," Atkinson said. "She is a very determined and optimistic young woman."

Atkinson became involved with theatre at 11 years old when a teacher in the fifth grade recommended that she audition for TriDac, a summer program for middle schoolers with a talent for the arts.

"I didn't make it, but it sparked an interest in continuing to learn theatre," Atkinson said. "From there I started taking classes at school and at my local community theatre and I haven't looked back since!"

Since first being involved in theatre, Atkinson has been involved with almost 30 productions. Her first production

was "Sleeping Beauty." "I performed in Sleeping Beauty in 2013 when I was 11 or 12 years old!" Atkinson said. "The show was an original script written by the director, Debra Leopard, and I played Duchess Danielle. I can't really tell you exactly what it was about the experience that made me want to continue acting, but all I know is that the theatre bug bit me and it hasn't let go since!"

Working with the community theatre has allowed her to meet and perform with people that you may not meet while participating in college shows.

"I decided to audition for this production because in all my time in Rock Hill I had never done a community theatre show despite how much of an impact community theatre had on my training," Atkinson said. "When I saw the casting call for this show I decided to go for it!"

While preparing for "Guess Who's Coming to Dinner," Atkinson and the other performers put in close to 100 hours of practicing.

When picking her major at Winthrop University, it was a "no-brainer" for her to major in theatre performance.



"It was important that I understood the complications that come with getting a degree in the performing arts, but I knew that I would be unhappy doing anything else," Atkinson said. "It's been a big learning process and mindset change but I wouldn't trade it for anything!"

Some of the most impactful classes she has taken with the Winthrop theatre department are Acting 3 and Stage Combat.

"Not only are these classes a lot of fun, but they have also exposed me to things that I've had no experience with," Atkinson said. "For example, in Acting 3, we worked a lot with classical acting,



Winthrop Senior Hannah Atkinson performs in "Guess Who's Coming to Dinner" at the Tom S. Getty's Center. Photo cred to Sam Hyatt.

helped me realize how much I enjoy performing Shakespeare!"

After graduating in May 2023, Atkinson is still thinking about what she wants to do but short term, she would "love to go out and work for different theatre companies

to make connections and network."

"I love the support that [the theatre] department gives its students!" Atkinson said. "It's become a very safe place for me."

ALUMNI ALLEY + COMIC

Alumni Brad Griffin remembers time as graphics student at WU

Griffin gained experience in graphic design through Winthrop program and working on the Tatler

Sam Hyatt/
Johnsonian guest writer

Brad Griffin, a graphic design major of the class of 2000, remembers his time at Winthrop University by sharing his experience with being involved in Greek life and working on The Tatler.

Griffin was offered the job of being the designer of The Tatler by a former fraternity brother from Kappa Sigma and was willing to help design the 1999-2000 edition of the book.

"I learned a lot about WU's history while working on the yearbook, as one of the elements/themes of the book included a timeline of important events from its founding up to 2000" Griffin said.

According to the Winthrop University Digital Commons, The Tatler was "the Winthrop yearbook [that] was published from 1898 to 2002. It has been known as the Tatler since its inception

except for 1904 (Lang Syne) and 1918 (Tatler a la Guerre). No yearbook was published in 1900, 1902, 1903, 1905, 1906."

"It took a while to get in the right mindset of laying out an entire book (and using Quark Express – which was not ideal) but, once I got into the hang of what needed to be done, specifically deadlines, print requirements, color vs. black & white only spreads, etc. I grew to enjoy the experience" Griffin said. "I'd get to the building around 11:30pm or so and work until 3 or 4 am by myself, with music cranked up and no distractions. Then I'd lay printouts all the way down the hall in rows to review with the staff and editor the next day."

Working on The Tatler, Griffin was able to gain more experience that has helped him in his future endeavors.

"I think the Tatler was a good thing" Griffin said. "At the college age though, having a yearbook it's not as 'exciting' of a thing

like it was when you had friends sign the book in early grades, so I understand why it's no longer around, you are kind of over it at that point. It was nice though, being able to attach a name with a face before social media took over."

While at Winthrop, Griffin had the opportunity to intern with a former Winthrop design student after showing his portfolio.

"The company built training software (and custom computers) for banks and bank employees. I learned how to work on computers, solder in speakers and other hardware and some programming" Griffin said. "I mostly did simple graphic editing and animations (then they were 32-bit pixel-based animations which was kind of time consuming). Eventually we moved to 64 bit, and I was able to start using 3D modeling and animation software, which was much, much better. It was PC based there vs. Mac, so I learned a lot about PCs as well."

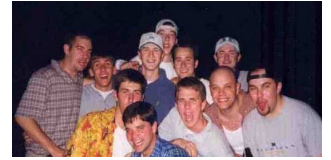
Griffin graduated in 2



Griffin at his birthday party in 1996
Photo Credit: Brad Griffin



Recent picture of Griffi at a work event
Photo Credit: Brad Griffin



Griffin and his friends at a pledge event in 1996-1997
Photo Credit: Brad Griffin

000 with a Bachelor's in Fine Arts and is currently the Graphic Design Manager at the International Paper.

There the company designs point of purchase displays and packaging for major retailers and CPGs (consumer packaged goods) industry leaders. The company works with retailers such as Lowes, Walmart, and Target, and CPGs such as Coca-Cola and Hershey.

When transitioning from college to "the real world" Griffin ran into an old friend on campus before graduation who shared contact information of the design manger he worked for.

"There happened to be two other Winthrop Design Alumni already working at the company as well," Griffin said. "I became the fourth

and it was like being back in design class (fun, creative environment) and have been at the same job ever since."

Griffin's favorite part of his current job is getting to be creative and getting to work at a well-respected company.

"Timelines can get a little scary but having done this for 22.5 years I know the job will get done by me and/or our team, and that customers recognize and appreciate the work that we do" Griffin. "Never knowing what challenges will arise on any given day keeps things fresh and exciting."

Griffin's advice to current Winthrop graphic design students is to do research, make sketches and to take excellent notes.

"Do anything at

all to make your life easier and less stressful closer to your project deadline" Griffin said. "Now, even when on conference calls with customers I am already sketching out ideas as they pop into my head, and I'm not afraid to chime in to say, 'no problem on having it to you tomorrow, I already have a few ideas – more than happy to share my screen if you want to take a look'."

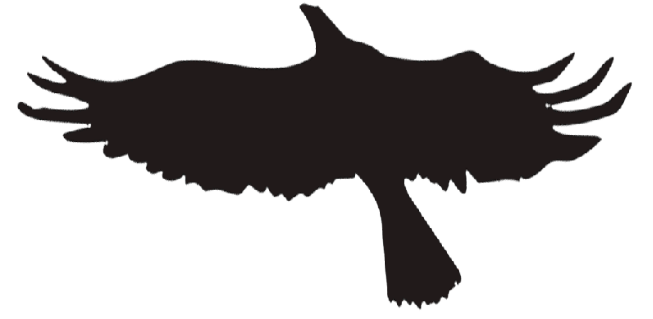
Griffin also suggests that student try to participate in as many internships as they can while at Winthrop.

"I wouldn't change much, if anything, from my time at WU other than wishing it would have lasted a little longer" Griffin said.



DOWNTOWN IN DECEMBER

ChristmasVille Takes Rock Hill



Lily Hayes/
Photographer



Local vendors sold handmade gifts such as soap, jewelry, and crocheted animals at the gift market for guests to browse and purchase.



Christmas decorations are lit up all throughout downtown Rock Hill, including this Christmas tree, which is displayed near the Exchange.



Horse-drawn carriages were driven around downtown Rock Hill for passengers to ride and gaze at all the Christmas decorations set up.



The Christmasville Cruise-In was held on Caldwell Street for car lovers of all ages to enjoy.

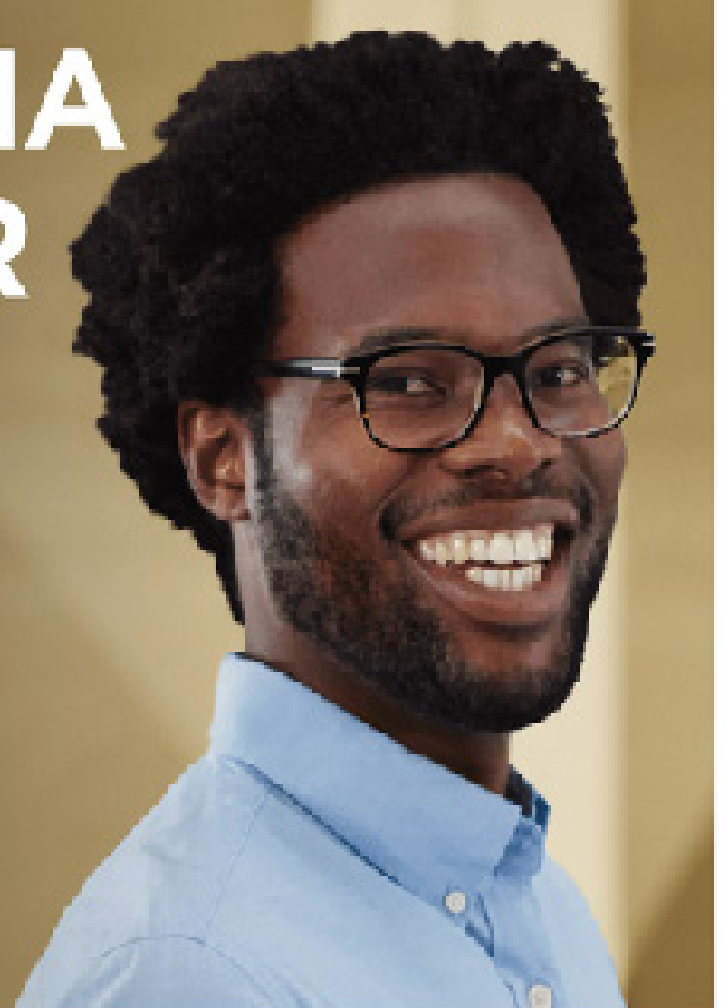


Gingerbread houses were on display for voting in the Center for the Arts, including one made by members of the culinary staff from Winthrop.

View all of the photos from this story at mytjnow.com

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