

# THE JOHNSONIAN

est. 1923



## On-campus COVID-19 testing at the coliseum

A new pop-up COVID-19 testing site is available to the entire Rock Hill community

### Coliseum Testing by DHEC

1. No appointment needed, just drive to the north parking lot of the Winthrop Coliseum.
2. Get tested in your car, no cost.
3. Wait up to 48 hours to hear results and quarantine in the meantime.
4. Get results and talk to nurse to receive further instruction.

Bryn Smyth

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The Department of Health and Environmental Control now has a pop-up COVID-19 testing center located in the north parking lot of the Winthrop Coliseum available to Winthrop students and Rock Hill residents.

“Winthrop has signed a Memorandum of Understanding with the S.C.

Department of Health and Environmental Control to offer free COVID-19 testing at the North parking lot of the Winthrop Coliseum. DHEC’s free nasal swab testing will be available to anyone at Winthrop and in the surrounding communities at the Coliseum on Sept. 11, Sept. 18 and Sept. 23. Additional dates and times will be added, so please continue to check DHEC’s testing site for updates,” President George Hynd wrote in an email sent to students on Sept. 9.

“Over the summer we struggled with finding testing facilities for kids who wanted to be tested, whether it be pop up sites in our tri county area, near Chester and Lancaster, or doctors’ offices in Rock Hill. So, our director here got in contact with the head and expressed the need for another pop-up testing site and with us having a need here on campus, they decided on the coliseum to do that,” Katie Fowler, a registered nurse in Winthrop’s health services, said.

Students are encouraged to go to the coliseum and get tested if they are exhibiting symptoms and/or were in contact with someone who tested positive. Students are encouraged to seek testing at the Health and Counseling office at Winthrop in the Crawford building for a fee of \$15 if they are in need of testing at a time when the site at the coliseum is not open.

“We actually have two ways that students can get tested on campus. We do test here in Health Services. You would basically sign into the patient portal and then after you talk with the nurse, we will schedule you for a test and you just drive up to the emergency parking spot in front of Crawford, and then somebody will come out and swab you. You don’t have to have a scheduled appointment. It is a certain timeframe that they go from, but you just stay in your car,” Fowler said.

Students are told to comply with social distancing guidelines, wear masks and practice sanitation measures, whether or not they are exhibiting symptoms of COVID-19.

“I think that students really need to hold each other accountable. It is pretty upsetting to get the phone call that a student is in quarantine because their friend that they’ve been walking around with is positive ... I’ve seen a lot of kids with masks, but I’ve seen a lot of kids that don’t have masks on and I think that’s where students need to hold each

### Experiencing COVID-19 symptoms?

## Get tested on campus!

### Health and Counseling services

1. Sign into Patient Portal on the Health and Counseling page at [Winthrop.edu](http://Winthrop.edu).
2. Talk with a nurse and schedule your test.
3. Park in the emergency parking space in front of Crawford and stay in car.
4. Get tested
5. Pay \$15.
6. Wait up to 48 hours to hear results and quarantine in the meantime.
7. Get results and talk to nurse to receive further instruction.

Lizzy Talbert/The Johnsonian

other accountable. Because it not only affects them, it affects the entire campus population,” Fowler said.

Many Winthrop students are already making plans to get tested at the coliseum should they start to show symptoms or be in close proximity with an infected person.

“If I thought that I was coming down with symptoms or that I was in contact with somebody with COVID, I’d definitely go and get a test at the coliseum... I think [the swabbing process] will definitely prevent some people from getting it because it’s so uncomfortable, but honestly, I think that we’re all adults here and if we’ve been exposed to it or we get symptoms, we need to get tested. This isn’t a joke, like, plenty of people have died. If you have put yourself in that situation where you could get exposed to COVID then you need to get tested,” a junior fine arts major, Taylor Sallenger, said.

Students commend Winthrop for the measures the university is taking to encourage testing and prevent an outbreak, but still feel there is more that could be done.

“I think Winthrop has been pretty diligent about making sure people have been wearing masks in buildings and in DIGS, I like that they have the stickers on the floor to indicate where to stand for the food lines like Chick-Fil-A... They told us to bring a digital thermometer for living on campus before the semester began, but they did not provide one for students. I don’t know how expensive they are, but considering how much I pay for tuition, I think Winthrop could have provided a digital thermometer in our welcome bags if they felt so strongly that is was a necessity for living on campus,” Lyn Horton, a junior English major, said.

It is imperative that the Winthrop community is united in preventing the spread of COVID-19 by enforcing social distancing, mask-wearing and consistent sanitization, but if students start exhibiting symptoms, they should go to the coliseum or the health center and get tested.

“Students who are experiencing symptoms or have tested positive should immediately communicate this information to Health Services by emailing [covidreporting@winthrop.edu](mailto:covidreporting@winthrop.edu),” President Hynd’s email said.

## Winthrop enrollment and retention trends

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Due to COVID-19, Winthrop University undergraduate enrollment is the lowest it has ever been while graduate enrollment numbers have risen for the Fall 2020 semester.

“We do not have official enrollment numbers for this semester, but we are hovering at about 5,400 (total undergraduate and graduate) which

is down about 5 percent from this time last year,” Winthrop Registrar Gina Jones said in an email. “However, our graduate student enrollment is up about [2] percent, most likely due to our fully online programs,” adding that there are about 4,250 undergraduate students and 1,120 graduate students enrolled.

However, retention rates for undergraduate enrollment have stayed consistent despite the pandemic and dwindling economy.

“I hired the new dean of university college

▶ see [Trends](#) pg. 2

## Five feet tall yet a giant to us all



Photo Courtesy to Library of Congress

Bryn Smyth

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Justice Ruth Bader Ginsburg was a voice for the voiceless. Nominated in 1993 by then-President Bill Clinton, Ginsburg became the second female Supreme Court Justice and the first Jewish female Supreme Court Justice in history. For her entire career, Ginsburg was in a male-dominated field yet tirelessly advocated for the equal treatment of women and minorities.

Having graduated top of her class at Cornell University in 1954, Ginsburg had few job prospects simply for her being female. Additionally, she was one of only nine women in a class of 552 at Harvard. Ginsburg understood how it felt to be marginalized.

Ginsburg led a selfless and noble life both on and off the court. She was a sacrificial mother and a loving wife. She was married to the late Martin D. Ginsburg, who, in her own words, was “the only boy I ever met who cared that I had a brain.”

With the trials she faced in a male-dominated field, Ginsburg, throughout her entire career, spoke up for both women and minorities. She was instrumental in situations such as the legalization of same-sex marriage and the admittance of women into the Virginia Military Institute, as well as many other cases in which both women and minorities became one step closer to fair treatment.

Ginsburg was small in stature but powerful in voice and rhetoric. In an article for CNN, Jamie Ehrlich wrote that in 2013, the late Justice Antonin Scalia said of Ginsburg, “She has done more to shape the law in this field than any other justice on this court. She will take a lawyer who is making a ridiculous argument and just shake him like a dog with a bone.”

After multiple battles with varying types of cancer, Ginsburg passed away on Sept. 18 due to metastatic pancreatic cancer. She was 87 years old and died at her home in Washington, D.C. Her selflessness and rigor for her country were evident until her final breaths.

In an article for NPR, Nina Totenberg reported that in the final days of her life, Ginsburg said to her granddaughter, “My most fervent wish is that I will not be replaced until a new president is installed.”

President Trump has already nominated one new Supreme Court Justice during his term. With Ginsburg having adamantly opposed Trump’s presidency since the beginning, her final wish was that a new president would be the one to nominate her replacement.

Ginsburg passed away at the start of the Jewish New Year, Rosh Hashanah. Being that she was the first Jewish female Supreme Court Justice, many are taking the timing of her death as a sign to usher in a new year — one in which Ginsburg’s legacy lives on and diversity and feminism continue to be celebrated.

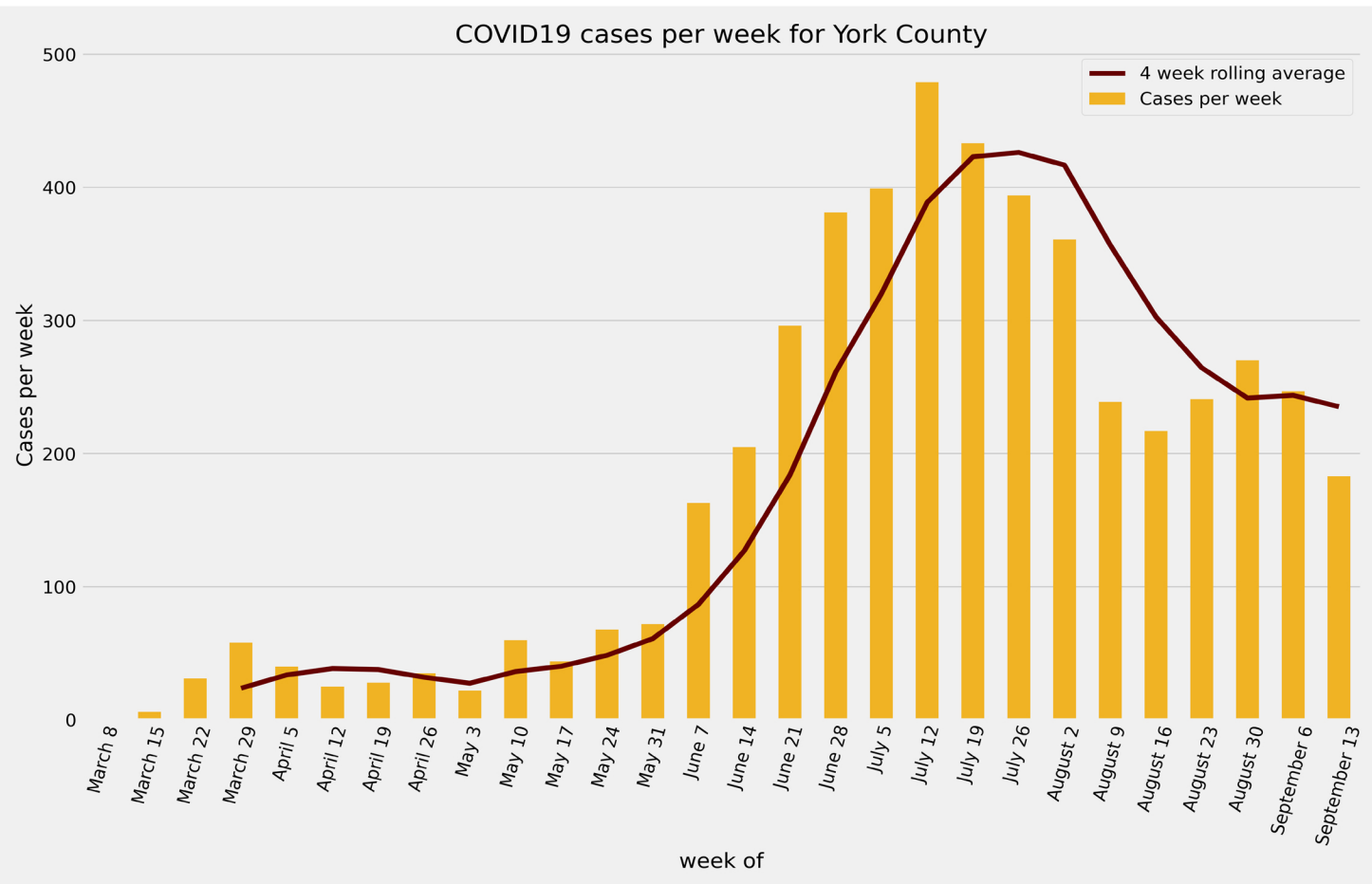






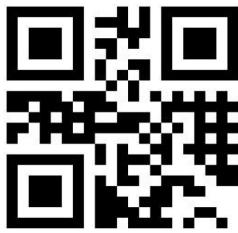
# COVID-19 data

During the pandemic, The Johnsonian wants to keep you up to date with the number of positive cases in the York County area. Each week we will have weekly data charts informing you of what is new.



Philip Nelson/The Johnsonian

To see more data visit our website by scanning the QR code provided



## ◀ Trends from front

and gave him the title of vice provost for student success because a key charge in his position was to really work on retention and retention is a key part of enrollment,” Winthrop Provost Adrienne McCormick said. “Each year our retention rate is between 70 and 75 percent. We lose a quarter to a third of the students we recruit annually. We spent the whole year as academic leaders identifying very particular strategies we can use in each of our units. We have seen real results from all of the different efforts that we made.”

“We created a bachelor of professional studies program...it is an adult degree completion option. So this is trying to generate new pools of students,” McCormick said. “We also are looking at the overall program mix so what programs do we not have that are really skyrocketing job opportunities and we want to add those to the mix. So things that really help us draw in more students that are in areas where we have existing strengths. So that is where we are focusing our efforts in terms of recruiting new students in.”

McCormick also added that the university is looking at new ways to communicate with students effectively through a texting platform with artificial intelligence capabilities. This is so students can be directly communicated with with questions they may have and can maintain retention and grow enrollment.

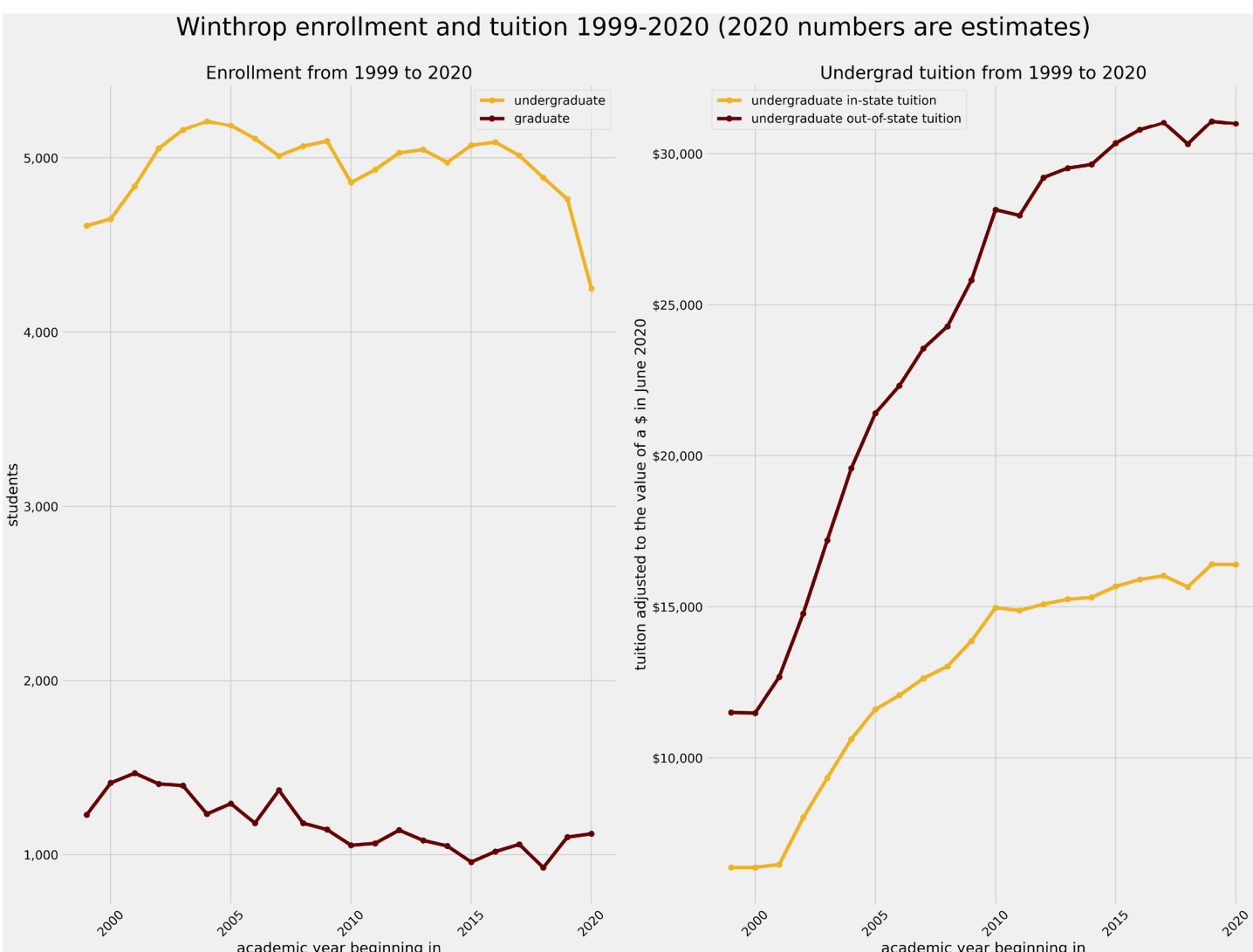
Along with this, in order to ease the undergraduate and the graduate admissions process during the pandemic, ACT, SAT and GRE test requirements were optional due to the lack of administered tests that were supposed to take place.

While undergraduate enrollment has decreased there is a trend of growth for graduate enrollment.

“It stems from three primary causes. We launched 100 percent online programs. This is our third year with them and they have been scaling [and] building enrollment over the last few years,”

Dean of Graduate, Online and Extended Education Jack DeRochi said. “We have seen a nice increase in our campus base graduate programs as well. This stems from some changes that our programs have made to make it easier for students to apply and enroll.”

“I would also say a downward economy does sometimes help graduate enrollment. That’s not just at Winthrop that is everywhere,” DeRochi said. “Typically troublesome economies make folks think about ‘I need a graduate degree so I am prepared for my next steps.’”



Philip Nelson/The Johnsonian

## About The Johnsonian

The Johnsonian is the weekly student newspaper of Winthrop University.

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your name, major and year if you are a student; your name and title if you are a professor, or your name and profession if you are a member of the community. Letters, cartoons and columns reflect the opinion of the authors and are not necessarily the opinions of The Johnsonian Staff.

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## Inside the president's rage-fueled phone calls: the Woodward revelations

*Trump had contradictory responses to the pandemic, according to Bob Woodward*

**Elijah Lyons**  
*Copy Editor*

Bob Woodward, accomplished investigative reporter, White House journalist and author, has held 18 separate meetings and phone conversations with U.S. President Trump since February, the details of which are chronicled in his forthcoming book "Rage."

This string of interviews occurred in the midst of the COVID-19 pandemic and recent revelations appear to depict major discrepancies between public statements made by Trump and the insight he provided to Woodward.

"Everybody likes to talk to Woodward, but they think they're talking to him for, as he calls it, 'the second draft of history,'" Brian Hicks, author and columnist for The Post and Courier, said. This "second draft" Hicks references is Woodward's response to former Washington Post publisher Phil Graham's assertion that journalism acts as "the first rough draft of history."

Woodward, best known for his chronicling of the Watergate scandal and extensive catalogue of books centered around the American presidency, is a former journalist for The Washington Post

and maintains an honorary editor title, despite transitioning to become a full-time author. Today, his books attempt to provide a fuller and more informed context to the presidential dynamic than he might achieve in a news story.

But Woodward had not signed an agreement or formal embargo arrangement with President Trump requiring him to withhold his findings, and as a former journalist himself, many wonder whether he held an ethical obligation to release information relevant to public health and the public interest.

"This is deadly stuff," Trump told Woodward on Feb. 7. "You just breathe in the air and that's how it's passed."

"It's also more deadly than even your strenuous flus," Trump added, proving a basic understanding of the virus and how it is transferred.

Just a few weeks later on Feb. 26, however, Trump described the COVID-19 virus as "a little like the regular flu that we have shots for, and we'll essentially have a flu shot for this in a fairly quick manner," seemingly in direct contradiction with what he told Woodward.

He even admitted to purposefully minimizing COVID-19, likely for political reasons.

"I always wanted to play it down. I still like playing it down because



I don't want to create a panic," Trump told Woodward.

Trump soon began to pressure schools to return to in-person learning, despite evidence it could be dangerous to do so.

"Just today and yesterday, some startling facts came out. It's not just old, older. Young people too - plenty of young people," Trump told Woodward on March 19. But in early August, Trump appeared on Fox and Friends and told a very different story.

"If you look at children, children are almost - I would almost say definitely - but almost immune from this disease. I don't know how you feel about it, but they've got stronger immune systems than we do, somehow, for this."

Woodward has claimed that he didn't have proper sourcing to verify many of the claims made by Trump, and, ultimately, could not determine the information to be credible or true, according to The Washington Post.

"Bob Woodward has explained that he wanted to confirm information before sharing it, and by that time, the dangers were common knowledge - or perhaps he thought so," an Associate Professor of Mass Communication, William Schulte, said. "Overall, I'd consider that reasonable."

As a myriad of news organizations and social media outlets were flooded with information regarding the coronavirus at the time, it's hard to guess what kind of impact these discrepancies between Trump's public statements and the information he was receiving behind-the-scenes may have really had on the general public.

"Members of the president's own party continue to support him and say he's great, but they have sort of abandoned just following what he says," Hicks said. "And part of that may be because it's so hard to follow what he says because he changes his tune so often."

A published author himself, Hicks reflected on his time both reporting on and writing a book about the H.L. Hunley, a confederate submarine.

"I was researching the submarine [H. L. Hunley] at the same time I was writing daily news stories," Hicks said. "My publisher, Random House, would've been very mad had I started publishing all my historical research in the newspaper... It would've hurt sales. I was cognizant of the narrow line I was walking between two different jobs and I think it would be a lot harder for Woodward were he still on staff writing news stories."

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## Pathways Community Center helping locals in crisis

*Pathways Community Center opened in 2019 and endeavors to help Rock Hill locals in need*

**Chase Duncan**  
*staff writer*

Located on Cherry Road is the recently opened Pathways Community Center, a non-profit shelter designed to provide a single point of entry for all people in need of help. The organization partners with eight different agencies and services focused on providing relief for people enduring crises such as homelessness, poverty, substance abuse and other misfortunes.

"Years ago before the project had begun, there were volunteers in town who would talk with people and ask them, 'Why didn't you go over there for food or assistance?' The cry back from many clients was that they lacked transportation or that they lacked the money for transportation," said center director for the Pathways Community Center, Grace Lewis. "There could have been services available for these people, but they were not able to access them because they wanted to save money for food or gas."

Lewis was elected as the executive director for the Pathways project in July of 2019. She has 18 years of experience as a leader in nonprofit organizations such as the Boys and Girls Club of York County, United Way of York County and the

Girl Scouts Carolina Peaks to Piedmont, according to her LinkedIn.

"When people are in crisis, running around town and making fifty phone calls to different service groups is the last thing anyone wants to do," Lewis said. "That's how our organization's concept began: to create a one-stop shop where all the agencies can co-locate and help the community members who need it most."

Pathways Community Center opened its doors on Sept. 16, 2019. The organization currently houses agencies such as the Manna House Food Pantry, The Haven Men's Shelter, Hope Center and Carolina Community Actions full time. Part-time resident agencies include services like the Keystone Substance Abuse Services, the York County Free Clinic and Catawba Mental Health Center, according to the Pathways website.

"We've really worked hard to create a facility where someone in crisis, whatever their spectrum, can come in one door and meet with a case manager, receive triage so to speak, and hopefully receive assistance from one of the agencies here. If someone needs food, Manna House is right on campus. If they're homeless and need a meal and shower, they can go to the Hope



Kaily Paddie/The Johnsonian

**Pathways Community Center aims in helping Rock Hill locals in need get back on their feet.**

Center. For people who need help with rent and utility assistance, Carolina Community Action is here. It's all about that person coming through that single point of entry and having multiple services available to help them," Lewis said.

In the past year, Pathways has provided care to over 600 people within the York County area, according to the organization's website.

Shierrick Melton, a former client with the organization, spoke positively about her experience with the shelter in a testimony found on the Pathways website.

"Sometimes coming into places or asking for help can cause a little anxiety or unease, because I've

usually been able to help myself," Melton said. "Being able to walk into Pathways and not feel judged or that my experience didn't matter was so important. Not for one second did I ever think that Pathways needed me to provide something other than myself."

Pathways encourages Winthrop students to volunteer at the center. The organization already has Winthrop interns and receives aid from various Winthrop fraternities and sororities. Students interested in learning more about Pathways can visit the organization's website at <https://www.pathwaysyc.org/> or contact them through email at [gracel@pathwaysyc.org](mailto:gracel@pathwaysyc.org).



◀ continued from pg. 3

This distinction is important to draw because Woodward is no longer a daily journalist, but an author, and is therefore held to a different standard by his publisher than a journalist might be to their newspaper.

Hicks continues to grapple with the impact Woodward's findings may have had on the COVID-19

crisis as it is exemplified today.

"Would Woodward's warning and release of those tapes, would that have changed the course of the pandemic? Would we not be having these stupid mask protests right now? I don't know the answer to that," Hicks said.

Journalists and authors alike are often criticized for withholding

information, and, in general, the public often decides this practice to be understandable and acceptable. The difference here, as Schulte pointed out, is the sheer number of lives lost and structural damage done to the country.

"Bob Woodward, much like Anthony Fauci, is well respected in his discipline ... and his credi-

bility was rock solid," Schulte said. "Perhaps if he had thought through his decisions from that perspective, he could have saved some lives. Maybe. I'm not Bob Woodward and neither are you."

In consummation: "Hindsight, of course, is 20-20. We know that," Hicks said.

## Reflecting on the centennial of women's suffrage

*Dr. Ranallo-Benavidez hosted a cultural event reflecting on the centennial of women's suffrage and the ongoing fight for gender equality*

**Mari Pressley**  
staff writer

On Sept. 17, the Women's and Gender Studies Program hosted the first event as part of the Centennial of Women's Suffrage Series. With 100 participants, the event was held via Zoom and allowed time for students to ask questions at the end using the chat feature.

As 2020 recognizes the 100th anniversary of the ratification of the nineteenth amendment which gave women the right to vote in the United States, the series serves as a way to look at both the largest expansion of women's enfranchisement in the United States as well as the ongoing struggle for women of color, people of color and many other marginalized communities in the United States to have the right to vote.

With the event having taken place on Constitution Day, the department thought this would be the perfect opportunity to have assistant political science professor, Brandon Ranallo-Benavidez, give a presentation that covered the history of women's fight for equality and equity from the founding of the United States, the women's suffrage struggle, the equal rights amendment and ongoing factors with these struggles that persist today.

As women make up more than

half of the U.S. population, the Women's and Gender Studies program found it important to discuss the topic of Women in the U.S. Constitution and the ongoing struggle for gender equity on Constitution Day.

"Every year we like to recognize Constitution Day because we recognize the great strength and values of the foundations [and] the founding documents upon [which] this country was built. So we like to celebrate it and look back and think about it and remember the American Revolution, the revolutionary struggles...the founding values that all men are created equal and perhaps, dare I say, all men, and women are created equal," Jennifer Disney, director of the women's and gender studies program.

With the upcoming election, the Women's and Gender studies field will experience a significant impact.

"Women are a growing percentage of the electorate. For whatever reason, women use their right to vote at higher rates than men do. So even though they only make up 51 percent or maybe 52 percent depending on the state population, they routinely make up 55 percent to 56 percent of the electorate. Women vote at higher rates, especially women of color vote at much higher rates than [their] percentages of the population. There are political groundbreakings that could



Jamia Johnson/The Johnsonian

**It has been 100 years since women participated in their first election.**

happen for female candidates, like Senator Harris, as well as for the everyday voting populace. There's some interesting ways that women, especially women voters, could influence the outcomes of all types of elections. Not just the presidential race, but the South Carolina senate race here for instance," Ranallo-Benavidez said.

During the event, it was emphasized that one of the ways for students to help make change was by exercising their right to vote.

"We are a part of the [ALL IN: Campus Democracy Challenge] and we have been identified as a voter friendly campus and so students should definitely know about voter registration deadlines and [make plans] to vote... this is a good time for women and men of all races and classes and sexualities and diverse identities to get out there and let your voice be heard. This is one way you could do it, is through the electoral process," Disney said.

While women may have been given the right to vote nearly 100 years ago, the fight for equality and

gender equity in the United States is still an ongoing struggle.

"I was reminded that there is still a fight going on, especially with the Me Too Movement and with the equal rights amendment, I actually didn't know that we had all the states ratify it necessary and we're just kind of waiting on Congress so I absolutely will be contacting my congressional representatives today," political science major and first year student, Hannah Switzer said.

In light of the Centennial of Women's right to vote, there are more events that the Women's and Gender Studies program planned for this series. The event dates include: Iron Jaw Angels film and Discussion with Jennifer Disney on Sept. 28 at 7 p.m., Black Women and the Suffrage Movement with Jennifer-Dixon McKnight on Oct. 8 at 11 a.m., Hard Won, Not Done: Suffrage History in the US with Karen Kedrowski on Oct. 27 at 11 a.m. via Zoom and "The Divine Order" film and discussion with Jennifer Disney on Nov. 18 at 7 p.m.

## Dr. James Bond, friend and professor

*On Aug. 29, former Winthrop University accounting professor and department chairman, Dr. James Bond, passed away at 78 years old*

**Bryn Smyth**  
smythb@mytjnow.com

Former Winthrop University accounting professor and chair of the Department of Accounting, Finance, and Economics, Dr. James Bond, passed away on Aug. 29 at 78 years old in Pineville, North Carolina.

Dr. Bond retired from Winthrop University in 2002 after 23 years. He earned multiple degrees from the University of South Carolina and was a professor of accounting at Pfeiffer College and Louisiana State University before coming to Winthrop.

Dr. Gary L. Stone, a now retired Winthrop professor of 43 years who also served as the chair of the Department of Accounting, Finance, and Economics, worked with and knew Dr. Bond personally.

"I was a faculty colleague of Dr. Bond during his entire tenure at Winthrop. He was my department chair for a number of years. Jim was a quiet individual who was a quality friend and colleague."

"Jim was an all-state basketball guard at Chester High School. We played together on a faculty-staff intramural team and it was clear he liked to put up long jump shots," Stone said.

On top of the admirable work Bond did during his career at

Winthrop, both his students and colleagues admired him for the vibrant and interesting life he led outside of campus.

"He took the wall out in his house and built this train room. Not only did he have the trains, but he built the landscape, so he built the station where the train was stopped and the mountains and the trees and the people and all this stuff and it was quite something to see it and so he was happy to have students come and see it or colleagues come and see it. That was just one of his hobbies," Charles Alvis, a recently retired professor emeritus of Accounting for the College of Business Administration, said.

Dr. Bond often welcomed those he knew in the Winthrop community to come into his home and take a look at his marvelous model train layout. Additionally, he would welcome students and colleagues to go on boat rides at his house on Lake Wateree and ski.

"He had a boat and so he was also very receptive and supportive of having students go down there and have a picnic or a cookout or something down there, and then he'd get the boat out and he would let them ski and if they didn't know how to ski," Alvis said.

"He built some really good relationships with students. And I think there was a significant

amount of mentoring and coaching that went on in a low-key fashion between him and students over the years during these cookouts and boat outings," Alvis said.

"I would go to various places all over South Carolina and Charlotte area and so forth to make presentations, and many times when I would come into whatever the venue was, somebody would walk up that was a Winthrop person and the first question they would ask was, 'How's Dr. Bond? Is he still there?' So, he was extremely well known among the students who had passed through Winthrop," Alvis said.

Dr. Bond is remembered by his students and colleagues for his teaching and for being a very generous and hospitable coworker and professor to the Winthrop community.

Another aspect of Dr. Bond that makes him so memorable to the Winthrop community was his name.

"Something that always ran a theme through his life was his name, James Bond," Alvis said. "Once, at an academic conference on accounting, we spent the night at a hotel, and at the front desk, when he would put his credit card up there, the person working the desk glanced at that card and, of course, the card said, 'James Bond.'



**Bond worked at Winthrop for 23 years.**

You'd see this amused look come over these people's faces and they'd start saying, 'Oh, yeah, right. This is James Bond. Yeah, you give us a real credit card.'

"Another instance was back in the day in Boston at an academic conference when you had to place long distance phone calls and the operator would say, 'who may I tell the party that answers the phone is calling?' And he said, 'tell them it's James Bond,' and that telephone operator absolutely just broke down and got hysterical. She just started laughing and had a hard time getting her composure before they could get the call completed," Alvis said.

Dr. James Bond, during his entire career, served as a teacher, mentor and friend to his coworkers and students. Whether it be for his iconic name, excellent leadership or his generosity in opening his home for various gatherings, Dr. Bond will always be remembered and admired for the significant impact he left on the Winthrop community.



## COVID-19 prevention with technology

*Technology has helped businesses prevent the spread of the virus*

Aerial Laymon  
staff writer

In order to prevent the spread of the coronavirus, local restaurants and Winthrop Dining Services are utilizing technology.

Technology has been a big part of how businesses are continuing to stay open. These places are building on their company so they can keep their customers happy and safe. Online websites and apps are being used to prevent the spread of COVID-19.

“We are not really using new technologies, just expanding on what we already had,” Bryan Harris, general manager of Winthrop Dining Services, said. “GrubHub app for pre-order in all retail operations allows students to order food ahead and pick up so [there’s] no waiting/gathering in line,” adding that, “[we] have card scanners at all registers so that students don’t have to hand their cards to the cashier. It limits touchpoints for customers.”

In addition, Dining Services has implemented new programs to make students feel safer and answer any questions they may have.

“MyDtxt allows us to text message those participants with information about dining services, questions of what their needs are or to promote specials in

retail and in Thomson,” Harris said. “The BITE app allows students to view the daily menu in Thomson. It also gives nutritional information about each food item offered and students can send information to Winthrop Dining with this app.”

Winthrop Dining Services were able to implement these programs quickly because the “technologies are partners of our company Sodexo,” he said. “[We will continue to] expand and transform with additional products and services... [and] continue to promote them so more students take advantage of their services.”

Some local restaurants and businesses are also expanding their scope of technological use to keep customers safe, including Amelie’s French Bakery and Cafe.

“There is a website so that people can order for curbside pick-up from our website,” Justin Sanders, manager of Amelie’s, said.

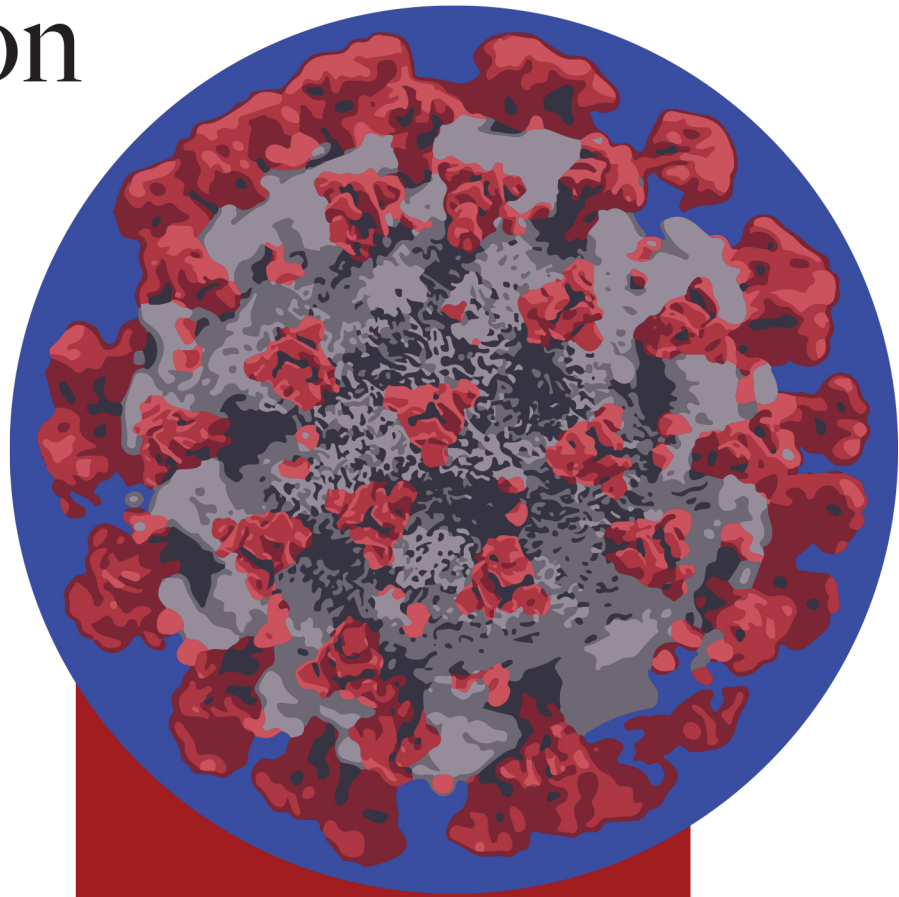
Sub Station II has been using “a Clover tablet that has an app for the register and also used to clock in,” Janaysja Williams, manager of the restaurant, said, adding that they have been using this for the past few years, but it has helped improve the amount of social distancing possible.

Starbucks located on Celanese Road “[has] iPads that have

questionnaires for staff to check-in before they even step foot on the floor,” Josie O’Neal, shift supervisor at the Starbucks, said, adding that they use a program called Partner Hub to inform people about “changes that go on in the store.”

The use of applications, programs and technology has had

a large impact on how businesses are handling the pandemic and their customers. This is to ensure the safety of students, staff and customers while still maintaining a good environment for dining. The impact and use of technology has kept businesses afloat during the pandemic.



Lizzy Talbert/The Johnsonian



## TECH TIP OF THE WEEK

Follow @wupredental club on Instagram to get updates about the Winthrop organization and connect with other pre-dental students.



# WE ARE HIRING!



## Science and Tech

# Editor

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## Tennis athletes coping with eliminated program

Chase Duncan  
staff writer

This past June, the Winthrop University Board of Trustees unanimously voted to discontinue the men's and women's tennis program amidst financial hardship due to the COVID-19 pandemic. Several of the student athletes associated with the program have chosen to remain at Winthrop, which for some means attending their first academic semester in years without swinging a racquet.

"It does feel weird, you know?" said Abhimanyu Vannemreddy, a sophomore finance major and former student-athlete for Winthrop's men's tennis team. "It's been a long time since I've actually played tennis. It's different, because you see other athletes around doing their thing and it feels like you were a part of that just a couple of months ago. But now all of a sudden you're not."

Winthrop's dual tennis programs were among the most successful athletic teams that the university offered. The women's tennis program captured 21 Big South Conference Championship

wins and earned 17 NCAA Tournament bids in its tenure. According to the Winthrop Athletics website, the program took home its first NCAA win in a 4-3 victory against Auburn University in 2018.

The men's tennis program was also quite prolific, achieving nine regular season championships, 12 runner-up finishes and seven tournament wins while it was active. For many student athletes in the program, the sudden elimination of a successful, hard working team was a shock.

"I was a little upset of course, but I kind of understood where they were coming from. Managing finances right now is important, and lots of tennis programs across the country have been cut because of COVID. It happened to us unfortunately as well, but it's something we have to deal with and move on," Vannemreddy said.

Returning student athletes who had committed to participating in the program will retain their scholarships throughout their undergraduate years at Winthrop, as will new incoming students who signed National Letters of Intent for the 2020-2021 school year. According to Vannemreddy, almost



Photo Courtesy to Winthrop Athletics

all of the tennis athletes from the previous year remained enrolled at Winthrop, with the exception of Lluís Miralles, who transferred to West Florida University.

Although Interim Winthrop President George Hynd released a letter in which he confirmed that the university has no intention of reinstating the tennis program, Vannemreddy said he will not give up hope.

"I just hope if the tennis program could come back, that would be great, not just for us as tennis players, but for the Winthrop com-

munity," Vannemreddy said. "All of the tennis players were international last year, so we brought in a lot of diversity and obviously we have the results."

"We brought a lot of diversity and different perspectives into the Winthrop community, which I think we need at a time like this with racial issues coming around in America. I think it would've been a great bonus if Winthrop could've shown solidarity with us and for us if they fought to keep the program."

## Eagle of the Week: Savannah Roper

Lily Fremed  
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Savannah Roper is one of four seniors on Winthrop University's roster for the 2020-2021 volleyball season. At five-foot-four, she is one of the shortest on the team, yet her height is what helps make her the perfect defensive specialist.

Roper dove into volleyball at the age of twelve where she just "fell in love with the sport."

"Being an athlete has really taught me to be disciplined, to work well in a team environment, and accept constructive criticism," Roper said.

Appearing in 26 matches and starting in four, Roper scooped up a total of 149 digs for the 2019 season, more than three times her total from the two previous seasons.

In 2019 she earned a season-high of 13 digs at both UNC Charlotte on Oct. 8 and Hampton on Nov. 1.

During the 2019 season Roper also scored twenty-five service aces, the second most on the team.

"I could not imagine my college career without volleyball. Even though some days have been tough, it has helped form me into the person I am today," Roper said.

The Eagles finished 24-5 in the 2019 season, advancing them to Washington state for the NCAA Division I Women's Volleyball Tournament, where they lost their first round match. Nevertheless, the adventure was part of Roper's favorite experiences during her

time so far at Winthrop.

"My most memorable part of Winthrop was the end of fall my junior year when my team won the conference, played in the NCAA tournament against Washington, and then coming back a couple days later to pass my portfolio review for graphic design," Roper said.

Now a month into the first semester of her senior year, Roper, a graphic design major, is fully adjusted to her classes being online.

"The department of design is a small enough department where I feel like I get the personal involvement I need in order to learn in the best way," Roper said.

Roper said the team is "looking really good," even though their season is postponed due to the COVID-19 pandemic.

"We have all been working hard and pushing one another on the court and in the weight room since the beginning of July. We have been taking advantage of the time to form relationships on and off the court," Roper said.

Roper also said she has been trying to assist her six new freshmen teammates as they adjust to their first semester as a college athlete during a pandemic.

"Advice I have given to the freshmen is to enjoy their college careers and not stress over the small stuff. I also encouraged them to get out of their comfort zones, meet new people, and get involved in at least another organization outside of Winthrop Athletics," Roper said.

Even though this semester has put many events on hold, Roper's

advice will definitely come in handy for her teammates in the coming years. However, with her time at Winthrop quickly coming to a close, Roper has a few goals she hopes to accomplish before graduation.

"Some goals

I have [are] to get another internship for graphic design, finish my portfolio, and win the Big South Conference in the spring," Roper said.

After graduation Roper does not plan to attend graduate school, but instead head straight into the business world.

"I'm planning on looking for a job after graduation with a marketing or design agency, preferably in the Charlotte or Greenville area," Roper said.

Until it is time for job-hunting, Roper and the entire Eagle team look forward to a safe season in the spring and hope to advance beyond the Big South

Conference Tournament once again.



Photo Courtesy to Winthrop Athletics



# Scoring and soaring

*New additions to the Winthrop men's basketball team will help keep the Eagles atop the Big South*



**Matt Shealy**  
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Coming off a spectacular season in 2019-2020, the Winthrop University men's basketball team has strengthened its championship-caliber roster. Toneari Lane and Kelton Talford enter as true freshmen, while Nate Buss joins the team as a walk-on transfer from DII Flagler College.

Head Coach Pat Kelsey described Lane, a talent out of Atlanta, as "a big, strong, physical, athletic, scoring wing."

"At 6-foot-5 he comes in with a college-ready body," Kelsey said. "His calling card is his ability to put the ball in the basket. He can really score – terrific shooter, very dangerous 3-point shooter – [and] he's a mismatch problem that can post smaller players and obviously stretch the floor against bigger players."

Kelsey said that Talford, an in-state talent from Great Falls, has "a natural knack and nose for the ball" that will help him rebound and defend shots similarly to 2020 graduate Josh Ferguson, while being a factor on offense as well.

"Kelton is a very talented kid – extremely athletic, great length, and great basketball instincts," Kelsey said. "[He] just has a natural feel for scoring the basketball and [is] one of those guys that just looks so comfortable on a basketball court."

Kelsey called Buss "a very hard worker" and said he has coaching aspirations once his playing days are over.

"I think players that want to become coaches are students of the game, and he just adds so much to our program with his effort and his mentality that he brings every day, and it rubs



Photo Courtesy to Bret Anthis

off on the rest of our guys," he said. "That's phenomenal for our chemistry as well."

The Eagles also add Adonis Arms to the lineup after a year on the bench due to NCAA transfer rules. According to Kelsey, Arms has put on over 20 lbs. of muscle since arriving at Winthrop.

"I think he's as talented of a scorer as we'll have in our league," Kelsey said. "I think he's an all-conference candidate and he's going to be a guy that's going to electrify the coliseum at times."

"He can play multiple positions – the one, the two, the three – [and] can really generate free throws [with] his ability to attack the basket and put foul pressure on people."

One more shot in the arm for the team this season will be Josh Corbin. Though Corbin saw his first playing time for Winthrop last season, entering ten games

and scoring a season high of 18 points against Mid-Atlantic Christian University, he sustained an ankle injury before conference play began and ultimately used a medical redshirt.

Kelsey said Corbin had just recovered from a shoulder injury that held him out of his senior season of high school ball when he got to Winthrop, and seeing him suffer another injury made it feel "like he had a rain cloud over his head."

"It's just great to see Josh healthy," Kelsey said. "We're really starting to see who he is as a player. I mean, I knew who he was as a player because that's the one I recruited – he was one of the best shooters in the country. He seems to be really, really healthy and you can see the confidence oozing out of him, so we're expecting a big year out of him."

The NCAA announced on Sept.

17 that the official start date for Division I college basketball will be Nov. 25. Kelsey said that while teams are still trying to formulate non-conference schedules, it's nice to have that little sense of direction.

There have also been reports that Winthrop is a strong candidate to host a non-conference bubble event this season. John Fanta, a college basketball play-by-play broadcaster for FOX Sports, tweeted on Sept. 16, "G3 Marketing is close to finalizing a partnership with Winthrop University to take over their campus from November 30 - December 22 for a non-conference bubble that would include 20 programs ideally. Each program would play 8 games."

Kelsey declined to comment on Winthrop's chances of hosting such a tournament, but did note that a bubble format had worked well for the NBA and could possibly be seen on a smaller scale across the college basketball landscape.

"That concept is a proven way to play games and to play them safely, so I think every school in the country is exploring options at this time," he said.

As for who will see the floor a lot this season, Kelsey said everyone has the opportunity to earn their minutes.

"When we start practice and that ball goes up, when I look out on that floor, I don't see 'freshman' on the back of the jersey," he said. "I see 'Talford' and I see 'Lane,' and I see 'Winthrop' on the front of the jersey."

"I'm going to play the guys that give us the best chance of winning. Playing time is earned and I think that's a hallmark of our program and it's the way with which we compete."

# Upgrading the baseball team

*Winthrop Baseball adds talent from all levels, returns most of 2020 senior class*

**Matt Shealy**  
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As the Winthrop University baseball team returns to the field for fall workouts after an early end to the 2020 season, several new faces will be in the dugout.

Six freshmen and three transfers join the squad, including five in-state players. The group also features two left-handed pitchers and two right-handed pitchers.

According to pitching coach Austin Hill, some of the new freshmen have been attending Head Coach Tom Riginos' high school prospect camp since ninth grade.

"They get on our radar and obviously as you're recruiting you want to find guys early and start building that line of communication, building the relationship up," he said. "When Sept. 1 of their junior year hits... you get those guys on campus, get their families on campus and start hanging out with them."

Hill said Winthrop also has several guys from junior colleges who the coaches didn't begin

talking with until after those players got to college. "There's a lot of routes to get here and there's a different starting point for each guy," he said.

One newcomer is Joey Tepper, a senior transfer from Furman University. Tepper committed to Winthrop this past May after Furman cut its baseball program as a financial result of COVID-19.

"We knew Joey out of high school, he's a Fort Mill guy," Hill said. "[He's] a really talented ball player – went to Spartanburg Methodist College and had a great career there."

Hill said Winthrop had talked to Tepper while he was at SMC but felt that he had found a great fit with the coaching staff at Furman. He said Winthrop didn't have any more conversations with Tepper until after Furman lost its program.

"The Furman coaches did a great job in helping us talk to Joey, get to know him a little bit, and share some inside scoop on him from a coaching standpoint. He's another one of those guys that's going to come in and compete early."

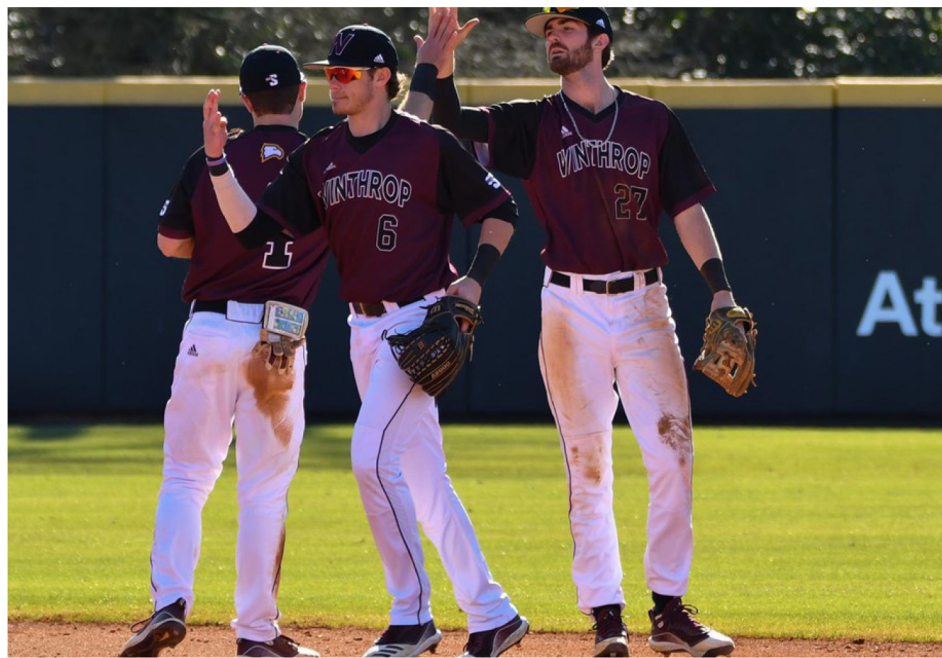


Photo courtesy to Winthrop Athletics

The team is also returning most of last year's senior class since the NCAA granted all spring sport athletes whose seasons were cut short due to COVID-19 last semester an extra year of eligibility.

"Obviously with more bodies and with talented experience coming back, it is going to be more of a challenge for new guys to play...but everybody's going to have their opportunity," Hill said.

"Just because those guys are coming back, it doesn't mean it's just a cakewalk for them. They're still going to have to earn it, but we do expect those seniors to have

a big year for us."

Hill also said it will be nice to have those returning players to provide leadership for the new guys, which they are already finding ways to do.

"I think our older guys are doing a really good job of engaging with [the new guys] – whether it's phone calls, facetimes, whatever it may be – to try and build that chemistry, because you're not going to have 40 guys in a room together right now."

The baseball team will begin full team practice Oct. 11 and continue those practices until students go home for Thanksgiving.



# A&C the Johnsonian

September 23, 2020

## Cuties: child pornography or raising awareness?

*Is this movie trying to raise awareness of a sensitive issue or simply just an example of child porn?*

Allison Reynolds  
staff writer

Most people enjoy when movies, books, TV shows or songs cover subjects that are hard to talk about because these subjects are being brought to light and spreading awareness.

"3 Generations" discusses the family hardships that sometimes come with being a transgender teenager, "To Kill a Mockingbird" discusses racism, a "Full House" episode covers the topic of eating disorders and "Black Skinhead" by Kanye West discusses how old school racism is still present in today's world. All of these examples did a beautiful job at discussing these topics.

However, what does it look like when an effort to spread awareness about a topic is executed poorly? To many, it looks like "Cuties," a French film that was recently released on Netflix.

"Cuties" is described as a coming-of-age comedy drama. The plot of the film revolves around 11-year-old Amy wanting to escape her conservative Muslim family after seeing 11-year-old Angelica dancing provocatively in the laundry room of the apartment building they both live in.

Angelica is part of a dance group known as the Cuties with three other 11-year-old girls: Jessica, Coumba and Yasmine. There are several scenes in the film that show the girls dancing provocatively in suggestive outfits.

The creators of the film stated that the movie is intended to criticise the hypersexualization of



Lizzy Talbert/The Johnsonian

pre-adolescent girls. However, after the film was released on Netflix on Sept. 9, #CancelNetflix was trending on Twitter. The hashtag was full of multiple users complaining about Netflix promoting child pornography, and even users cancelling their Netflix subscriptions.

"I have no words for the movie and I feel so uncomfortable with the movie all-in-all because of how they treat the children," Stefani Cabusora, a freshman biology major, said.

"Of course I would," Cabusora said when asked if she would cancel her Netflix subscription. "This movie is wrong and I don't want children to think it's okay."

Freshman theatre education major Abigail Vinson did not feel good about "Cuties" after watching some of the movie's scenes.

"I feel disgusted and gross. All I could think about was my childhood and I was watching Disney Channel and playing with my friends, Vinson said. "I wasn't dancing sexually in front of groups of people in a perverted way." Vinson also said she believes the filmmakers "tried to make it look normal but anyone in their right

state of mind would say this is not normal."

"I use my friend's Netflix, but I would be willing to delete it from my phone," Vinson said when asked if her feelings against "Cuties" would lead her to cancel her Netflix subscription. "There are other streaming apps like Disney+ and Hulu that are not promoting disgusting things like child porn." Paul Smith, a freshman musical theatre major, had a similar negative reaction after watching scenes from the movie.

"I don't feel great about the movie. I feel awkward watching it," Smith said. "This reminds me of a satire, which takes a problem and pushes it to the max. This isn't funny and putting this stuff on the internet is wrong."

"I would be willing to cancel my subscription because of this," Smith said.

Janny Salguero, a freshman theatre education major, interpreted the meaning of the movie as "immigrants having to do this because they live in poverty," but he also said "they could have done this with college students instead of little girls."

"The shots from the lower body up; that's called the male gaze and they do that in movies to sexualize women," Salguero said. "Doing it to children is even worse." Smith also said that "the way it was shot and the angles were explicitly showing everything child pornography is."

Some Twitter and Facebook users have pointed out that "Cuties" is not the only thing that shows elements of child pornography.

One Facebook user pointed out that 16-year-old Charli D'Amelio, a famous TikToker with over 87 million followers on the app, dances to "adult" songs in all types of clothing and dances suggestively. This user does not understand why people aren't mad at D'Amelio but are mad at "Cuties."

"Charli is older and knows more about what she's doing and not oversexualizing herself," Cabusora said. "She's just dancing to have fun."

"I personally follow Charli on TikTok and I don't think that her dances are sexual. Some of her dances are explicit, but she conveys a good message of being who you are. I don't think in any way, shape, or form she promotes sexual things on children," Vinson said. "This movie promotes child porn and sexualizing pre-pubescent girls. These girls are being way too sexual at a young age."

"There are a lot of places where stuff like this happens, like YouTube and Twitch," Smith said. "All of these instances where borderline child porn happens, there's so many places it happens we can't keep track. We should find a way to enforce guidelines and take it down."

Even though Netflix has no problem with "Cuties" being on their platform, many streamers feel that it should be removed immediately. Any pedophile or sexual predator who has a Netflix account has free access to child porn that they wouldn't necessarily get in trouble for. You can't get arrested for having a Netflix account.

## And the Oscar goes to... who?

*The Oscars have some new rules, but what do they mean?*

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The Academy of Motion Picture Arts and Sciences announced on Sept. 8 new guidelines for the nomination of their Best Picture category that will take effect in 2024 at the 96th Oscars presentation. These guidelines require that, in order to be considered for nomination in this category, a film meet specific criteria showing diversity efforts.

These criteria are divided into four categories, "on-screen representation, themes and narratives," "creative leadership and project team," "industry access and opportunities" and "audience development." Of these four standards, referred to as Standards A, B, C and D, at least two must be fully achieved.

An in-depth look at these standards can be found on the official website for the Oscars. The statement, posted on their website and titled "Academy establishes representation and inclusion standards for Oscars eligibility," said that these standards were "designed to encourage equitable representation on and off screen in order to better reflect the diversity of the movie-going audience." The announcement created a buzz among movie fans. Coby Bloomer, a senior theatre education major at Winthrop University and self-pro-

claimed movie fan, said that he witnessed some misinterpretation of this new rule when it was first announced.

Bloomer specifically referenced many fans concerned that their favorite movies won't be nominated because they don't feature a diverse cast or theme. He said it is an important distinction with the two-fourths rule that "you can still tell those stories, but do it in a way that allows opportunities for all people."

A big question regarding this announcement is, why now?

"There are a lot of movements going on and conversations that are finally being had that have needed to be had for a long time and I think it's giving these people no option to hide anymore," Bloomer said.

At first glance, these guidelines seem to be a great effort towards supporting Black, indigeneous people of color within the film industry. However, it could also be seen as an arbitrary checklist that films need to complete in order to qualify for this one award.

"While I appreciate them trying to incorporate more diversity in their nominations... I feel like maybe they're too worried about 'being diverse' [rather] than actually being diverse," Taji Mayberry, a Black senior psychology major at Winthrop University.

These guidelines are a part of the Academy Aperture 2025 initiative. This is a continuation of the A2020 Initiative, started in 2016. Through this first initiative, the Academy "set specific inclusion goals... to double the number of women and underrepresented ethnic/racial communities and significantly grow its international membership by 2020," according to the Oscars website's page on the Academy Aperture Initiative.

In 2019, "women comprised 20% of all directors, writers, producers, executive producers, editors, and cinematographers working on the top 100 grossing films" according to Martha M. Lauzen, P.h.D in a study titled "The Celluloid Ceiling." This is an increase from 14 percent in 2016, when the initiative was launched.

Although these numbers have not doubled as the Academy had hoped, they do show a slow change for the better within the film industry in terms of inclusion and equal opportunity.

While Mayberry said that he feels this recent statement from the Academy may be a bit performative, he said it could still be helpful in "bringing awareness to the fact that our (BIPOC) stories are just as good and just as important as anyone else's."

"I feel like when you see films work to be diverse to be able to

earn a nomination for best picture... you'll see it happening in every other category underneath," Bloomer said. This could mean a sort of domino effect, creating the possibility for change in all aspects of the film industry, slowly but surely.





# Artist Spotlight: Dancing with Hispanic Heritage

*The history and celebration of Hispanic Heritage Month*

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Dance might not be the form that jumps to one's mind when art is mentioned, but that doesn't mean it is any less impressive than its fellow forms of art. Winthrop University's dance department has put on highly applauded shows in the past thanks to the talented performers among the student body.

In honor of Hispanic Heritage Month, the Arts & Culture section wanted to feature one of the newest artists to the dance department, freshman dance major with a concentration in education of Guatemalan descent, Steffan Mayrides.

Mayrides brings with him ten years of experience dancing.

"I took a hip hop class and it just came naturally to me. Since then, I've switched, jumped studios and have taken a bunch of other different classes," he said.

Despite his enjoyment of these classes, Mayrides said he "didn't truly feel at home anywhere until I started dancing with my high school dance team my junior and senior year because I was able to get a taste of everything that I wanted, and that was when I knew I wanted to keep dancing in college."

During his 10 years of dancing, Mayrides has been successful in achieving many awards.

"With my [high school] dance team, we placed first in a competition at Fort Mill," Mayrides said. "It was really nice and surprising because in our team's history, we'd always come in second and the fact that we finally won first was just like a moment of relief."

Mayrides continued by talking about the achievements accomplished at dance competitions with the studios he danced at.

"I won my first platinum plus

award, it's like the highest level you can get, pretty much perfect, and we won that because we were all on the same level," Mayrides said. "We didn't have someone who was better and was always featured. We were all on the same level dancing-wise and that's how we won."

While Mayrides does enjoy dancing, he doesn't just want to perform. He also wants to teach high school students.

"I would love to be a high school dance teacher and influence kids the way my teachers influenced me and possibly have that ray of light in their day, even if for just one semester, just to make sure they have a safe space and let the students express themselves the way I was able to. And possibly in a new way in which they may have never even thought of," he said.

Mayrides said that he wants to help students "find their community if they are still looking for it and give them a chance to be on stage and perform and just have fun and...not care what other people think because they can do their own thing."

In the long-term, Mayrides would "love" to open his own dance studio.

"Owning my own studio is definitely a dream I have or starting a new dance program in a district that doesn't have one would also be really nice. I can help make the curriculum. I could open up other schools to the idea of having a dance program and how beneficial it could be for them to have one," Mayrides said.

As a Hispanic artist in the United States, Mayrides has also gotten the chance to be exposed to numerous other cultures.

"Being Hispanic has really taught me a lot about other cultures. My mom's from Guatemala, so that's where my Hispanic

heritage comes from, and I grew up speaking Spanish and English in my house.

"I remember when I was little, my mom would always play music and teach me how to dance in the kitchen while we were cooking. Especially on Thanksgiving, we would always have our music playing and we'd just be dancing and singing while basting the turkey and all that good stuff," Mayrides said.

In regards to the current political climate of the United States, Mayrides feels "like it's more important for artists of any background to be in the forefront because we have a voice and a perspective that not a lot of other artists do. I believe we could bring light to issues."

Mayrides shared a personal story that followed the 2016 election. He watched how his brother, who is classified as a Dreamer (children brought to the U.S. without documentation who are granted the right, under former president Barack Obama's DACA program, to live in America because it is where they grew up, according to americasvoice.org), react to the election.

"It was a big issue because I was worried for him and his sake. And how my parents would feel about it, because my dad was also,

he was born outside of the country...in Uruguay, but he's white, so he's also fluent in Spanish as well," Mayrides said.

"And just seeing them react to the news and seeing who got elected president was very troubling for all of us. I remember we all cried the next morning because...we didn't expect it...we didn't know what could come out of it and what it can mean for our family, our community, our people."

Mayrides continued and said, "Hispanics have more to offer than people think and it's not just our food and our music, it's our way of life, how we treat family and put them first and how religion is a big part of our culture as well and how this all accumulates into something magical.

"Yes, you have your blood family, but, like, your pueblo, your neighborhood, is just an extension of that, and I've been able to find my neighborhood, my pueblo, here at Winthrop."



Kaily Paddle/The Johnsonian

# Remembering the artists you forgot

*Sept. 25 is National One-Hit Wonder Day*

**Jeb Bartlett**  
staff writer

National One-Hit Wonder Day, and its 30th anniversary, will be observed on Friday, Sept. 25.

The holiday was established in 1990 by music journalist Steve Rosen as a way to celebrate those artists who had one big hit and then completely disappeared or were never able to follow up their first success.

One-hit wonders have existed in every decade of music, and almost everyone has a favorite or can name at least one. Some one-hit wonders from the past decade include Vance Joy with "Riptide," Elle King with "Ex's and Oh's" and Portugal the Man's "Feel it Still."

"I think my favorite, but it's a tough choice, might be Survivor's "Eye of the Tiger,"" Emily Tuttle, an art history professor and Winthrop alumna, said. "Yes, it's a bit cheesy, but on days when I need to get pumped for a project, this song helps to build some momentum. I listened to it every morning while I was taking my doctoral exams."

Because there is a strong link between memory and music,

people will often associate certain songs with specific times in their lives.

For freshman theatre major Cameron Vipperman, there is a direct link between her favorite one-hit wonder, "Shut Up and Dance" by Walk the Moon, and a memory she associates with the song.

"That one is really cringy, but when I was in eighth grade I heard the song, it goes, 'A backless dress and some beat up sneaks.' And was like, 'Oh my god, it's about me,' because I had this backless dress and I would wear it without 'proper shoes' according to my mom. I'd wear it with my Converse, and I thought I was so edgy," Vipperman said.

For some, like freshman integrated marketing communication major Victoria Trump, not knowing a lot about an artist with one big song is a comfort.

"The guy that sang "Somebody That I Used to Know", he fell off the grid," Trump said. "That song still slaps, and I don't really know if he has any other songs. I haven't looked into it. I think it's better that way, so that he's not making bad music, or getting canceled like everyone else."



Tate Walden/The Johnsonian

Like with many obscure national holidays, such as National Fruitcake Toss Day or National Bean Day, many are unaware of National One-Hit Wonder Day's existence.

"I did not know this was a holiday," Tuttle said. "I love it. I think I will consider celebrating it – you know, changing my playlist for the day."

However, not all are as excited about the upcoming holiday.

"It means absolutely nothing to me. Why is it a holiday? I feel like if a one-hit wonder was worth anything, they wouldn't be a one-hit wonder," Trump said.

If you are interested in celebrating National One-Hit Wonder Day, both Spotify and Apple Music have numerous playlists entitled 'One-Hit Wonders' with different bangers from across the decades, or you can find and listen to your personal favorites.

**Chloe Wright** | Assistant A&C Editor  
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September 23, 2020

## Let's talk Electoral College

*Why the USA is not a pure democracy*

Mary Hicks

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In 2016, Donald Trump was elected president of the United States, despite Hillary Clinton winning the popular vote by about 2.9 million more votes.

For many, this defeat was confusing and frustrating as the purpose of the Electoral College is largely misunderstood. Although we are taught as Americans that our country is a democracy, when it comes to the presidential election, it does not function in a purely democratic way.

After the popular vote is taken, each state's electors vote. Most of the time throughout history, they have supported the popular vote. However, it has become a more recent and frequent instance that this is not the case.

In 2000, George W. Bush had fewer popular votes than former Vice President Al Gore, but because Bush gained more electoral votes, he won the election. Again in 2016 the same thing happened with Clinton and Trump.

The National Archives defines the Electoral College as "a compromise between the election of the President by a vote in Congress and election of the President by a popular vote of qualified citizens."

The system originally worked in such a way that whichever candidate received the most votes would become the president, and the one who received the next highest number of votes was elected as vice president. The Twelfth Amendment was created in order to avoid

governing issues that came with having a president and vice president from two separate parties.

The Twelfth Amendment states that, "they [electors] shall name in their ballots the person voted for as president, and in distinct ballots the person voted for as vice-president." Aside from this amendment, no other adjustments have been made to the Electoral College since its creation in 1787.

The presidents who have won the electoral college but not the popular vote from past to present include: John Quincy Adams, Rutherford B. Hayes, Benjamin Harrison, Bush and, most recently, Trump.

With the exception of John Quincy Adams who was a part of the Democratic-Republican party at the time, all of these presidents were members of the Republican Party. With this factor in mind, it makes sense why most people who are against the idea of abolishing the Electoral College are Republicans.

Because such a long span of time passed between Harrison's win in 1888 and Bush's win in 2000 there was little reason to believe that the Electoral College was flawed. However, with the more frequent instances and frustrations taking place, it would seem that America needs an update, at least. Although America is still flawed and needs changing, we have come a long way. Many things have been readjusted and revised with time. One would think the Electoral College could undergo revisions as well.

Recently, the Supreme Court voted on details concerning the Electoral College, which may have



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caused confusion among voters. The Congressional Research Service put out a statement to clarify:

"On July 6, 2020, the Supreme Court unanimously held that states may punish or replace presidential electors who refuse to cast their ballots for the candidate chosen by the voters of their state."

In other words, the standard that states could actually fine or replace electors who chose not to vote for the candidate who won their state's popular vote, was already set. The Supreme Court simply voted whether or not they should continue maintaining agreement.

Winthrop adjunct faculty member of political science, Holder shared his insight into this process. "Some states have 'faithless elector' laws, which allow them to punish or replace an elector who doesn't vote for the winner of the state's popular vote. South Carolina imposes a \$500 fine." He

further explained, "The Supreme Court upheld those laws this summer."

On the question of whether or not this will make a difference in November, Dr. Holder said that he did not think so. "There aren't enough anti-Trump Republicans or anti-Biden Democrats who get chosen in the first place. One less thing that Trump can complain about," Holder said.

If this process remains the same, is voting even worth it when it seems that electors are the only ones whose votes really matter?

The answer is, yes! In fact, voting is now even more important than ever because the weight is on our shoulders as voters to show the electors, preferably by a landslide, which candidate America thinks is more capable of running the country.

## Dear Diary, you really do understand!

*A look into how writing regularly can help improve mental health*

Autumn Hawkins

staff writer

Forty-one percent of college students regularly struggle with anxiety or depression, according to the American Psychological Association.

Therapy is often expensive, and students may be too busy to routinely schedule appointments. While professional help is the best way to ensure that mental health is properly looked after, therapists recommend other ways to look after one's emotional and psychological wellbeing. A cost effective and fun way to do this that is recommended by numerous psychiatrists and doctors is writing regularly.

Writing regularly is an effective way to keep a calendar of each day's emotional state, and what caused that day's emotions. Stressors or triggers can be identified on any given day, so that they can be avoided in the future. Keeping a personal journal can also help students focus on the positive aspects of their lives, instead of only focusing on what goes wrong.

One method of journaling that therapists recommend is called "mindful journaling." This is when students write without downplay-



Jamia Johnson/The Johnsonian

ing their emotions or insecurities, while also concentrating on the writing itself. Practicing mindful journaling on a regular basis can help students understand their behaviors and thought processes better, but can also help students feel more confident in recognizing their negative thoughts and feelings.

Journaling regularly can also help students gain emotional intelligence. Emotional intelligence refers to one's ability to recognize, control, and express one's emotions, as well as how to empathetically handle one's relationships with others and with themselves.

Journaling helps build emotional intelligence by allowing students to describe current problems and emotions within their writing. Writing to boost emotional intelligence entails students acknowledging their emotions while recognizing any issues or instances that could have caused the emotions. Building emotional intelligence can overall help students understand what causes mental health declines, so that they can avoid or better respond to these situations.

If keeping a journal or diary isn't something that seems doable, there

are plenty of ways to write regularly. Poetry is a great way to express oneself and how they are feeling. It has been a method of catharsis for countless authors, including Emily Dickinson, Edgar Allen Poe, and Robert Frost.

Poetry is also a form of art that requires two things: emotion and writing it down. Using poetry as a form of therapy can allow students to share their thoughts and feelings with others, or just a fun way to keep the depression at bay. Poetry slams and open mic nights are great opportunities to find like minded people, or to just let loose and share an intimate art form.

Students who are struggling with mental health should know that they are not alone in their feelings. Journaling is not a definite solution to anxiety and depression, but a way to manage symptoms. Students who feel as though their mental health has declined should reach out to loved ones, and if necessary, doctors.

For support or medical intervention, students can contact Crawford Counseling Services at (803)-323-2206. Students can also text HELP to 741741 to receive guidance and additional resources from the Suicide Prevention Crisis Text Line.



# The Nineteenth Amendment: a century later

*Remembering the women's rights activists who granted us the right to vote*

**Autumn Hawkins**  
staff writer

Women in the United States were granted the right to vote in 1920 under the Nineteenth Amendment.

For generations, women have fought to have the same rights as men, and voting was no different. Officially, the women's suffrage movement began in 1848 at the Seneca Falls Convention. This was a series of speeches led by women advocating for gender equity and the ability to have representation in politics.

However, women were fighting for equity long before they gathered at the Seneca Falls Convention. Jarena Lee, a Methodist minister, was one of the first documented African American suffragists. In 1838, she wrote a memoir about the gender discrimination she faced, especially within her religion.

Lottie Rollin was a suffragist who was most active during the Reconstruction era, immediately after the American Civil War. Rollin was most active in her native South Carolina, but petitioned at the national level as well. By 1870, she had helped found the South Carolina Women's Rights Association to further gain the attention of the government.

Rose Schneiderman immigrated to the United States from Poland in 1890. Like most 19th century Jewish-Americans, Shneiderman began working in factories near her tenement to support her family. With the help of her coworkers, Schneiderman became one of the founding members of the Women's

Trade Union League as well as the Wage Earners' League for Women's Suffrage. Both leagues advocated for women's rights regardless of social status, as well as the elimination of sweatshops.

Another prominent Jewish-American suffragist was Naud Nathan. The president of the New York Consumer League, Nathan and her organization advocated for better working conditions in factories and storefronts. Nathan traveled, both nationally and internationally, to lecture on women's suffrage in English, German and French.

Latinx suffragists were one of the turning points for California granting women the right to vote. Guadalupe Evangelina de Lopez was one of the most prevalent supporters of the women's suffrage movement in California. She was also the first to translate suffrage speeches and debates into Spanish, opening the door for more Spanish-speaking suffragists.

At a convention in the summer of 1911, nine years before the ratification of the Nineteenth Amendment, Lopez gave a speech regarding gender equity...entirely in Spanish. This was unprecedented for the time, as English is the language most Americans default to. This convention caught the attention of the Californian government, and they gave women the right to vote the following October.

Even though the Nineteenth Amendment was ratified a century ago, the fight for gender equity is far from over. Women of color were largely prohibited from voting until as recently as the 1970s.



Jamia Johnson/The Johnsonian

Women, regardless of race, are still being discriminated against in education, healthcare, and politics.

Women needed the right to vote in order to have their voices heard in politics. In the United States, women were often left out of important legislative matters, as men considered them inferior. Gaining the right to vote meant that women could gain representation, as well as independence.

These powerful suffragists paved the way for the twenty-first century's advocates. Sayu Bhojwani is the founder of New American Leaders, which is dedicated to training first and second generation American leaders to run for political offices. An Indian immigrant, Bhojwani was New York City's first Commissioner of Immigrant Affairs.

Ai-jen Poo is the director of the

National Domestic Workers Alliance. Through her organization, Poo has fought for the protection of the rights of domestic workers in the United States. Across eleven states, Poo's work has changed how legislation discriminates against certain labor forces.

How can modern women carry on the legacy of these advocates? Students can write to their state's representatives and demand gender and racial equity to be represented within the legislations that are passed. Volunteering with women's rights organizations can also allow students to have their voices be heard. Women's rights didn't stop with the ratification of the Nineteenth Amendment, there's still so much to be done.

# Why presidential tweets are dangerous

*A look at the President's tweet encouraging people to vote twice*

**Mary Hicks**  
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For a president who speaks so strongly against voter fraud, it should come as a shock to hear him indirectly promote it.

In a few of his most recent tweets, U.S. President Donald Trump encouraged voters to not only send in their absentee ballot, but to attempt voting in person at the polls on Election Day as well.

In a Twitter thread Trump said, "...go to your Polling Place to see whether or not your Mail In Vote has been Tabulated (Counted). If it has you will not be able to Vote & the Mail In System worked properly. If it has not been Counted, VOTE (which is a citizen's right to do)"

He further claimed, "...after you Vote, which it should not, that Ballot will not be used or counted in that your vote has already been cast & tabulated. YOU ARE NOW ASSURED THAT YOUR PRECIOUS VOTE HAS BEEN COUNTED, it hasn't been "lost, thrown out, or in any way destroyed" GOD BLESS AMERICA!!!"

The president suggesting that someone (on the other side of the political spectrum), which he refers to as "them," trying to take away Americans' right to vote should seem apparent to most peo-

ple that it is clearly a scare-tactic. However, most of his base do not see it that way. Many individuals are so loyal to him that it is not unlikely for them to actually follow this direction, which makes the Tweet that much scarier.

Twitter immediately flagged and addressed the tweet. They said that it "violated the Twitter Rules about civic and election integrity."

During the Winthrop University's Alumni Association presentation 'Elections in the Time of Coronavirus,' adjunct faculty member in Political Science, John Holder offered his expertise on the situation.

"If you vote twice, it is by definition a violation of the law. I don't know that it's illegal to encourage people to do that but it is absolutely illegal to do it," going on to say, "President Trump might want to reconsider that advice considering that some of the people who are going to try to do that may end up having legal charges filed against them," Holder said.

Never before has a president publicly spoken in such a way that went against any platform's civic and election integrity standards, much less been involved in anything quite like this. This type of rhetoric flowing directly from the top of leadership in this country is dangerous because it has the potential to lead some people to committing crimes, such as voter



**Donald J. Trump** ✓  
@realDonaldTrump

**MAKE AMERICA GREAT AGAIN!**

9:37 AM · Sep 20, 2020 · Twitter for iPhone

**58.8K Retweets** **5.3K Quote Tweets** **350.9K Likes**

fraud, which Trump ironically so often claims to be a major issue and reason to vote at the polls.

Furthermore, time on Twitter as the president of the United States (or anywhere for that matter) is simply unproductive. Even as students, we know firsthand, that it is impossible to truly accomplish all the tasks and assignments in our workload if we invest more time into social media than our education.

While America continues to struggle in the midst of a worldwide pandemic, economic crisis, social injustice and police brutality, in addition to dealing with wildfires, hurricanes, and anything else imaginable to top off this crazy year we call 2020, the president continues to spend a massive

amount of time every single day on a social media platform--often stirring up more controversy and problems than solving the issues at hand.

Throughout history, each president has been criticized, critiqued, vetted and challenged in order to hold to the same high standards created by the founding fathers. When analyzing how a president spends their time, it is America's duty to question whether or not social media such as Twitter should even be something engaged in by the person holding the highest position in the land. If we do not stop to question, or even merely consider these actions, far greater issues that may arise in the future will also be overlooked and ignored.



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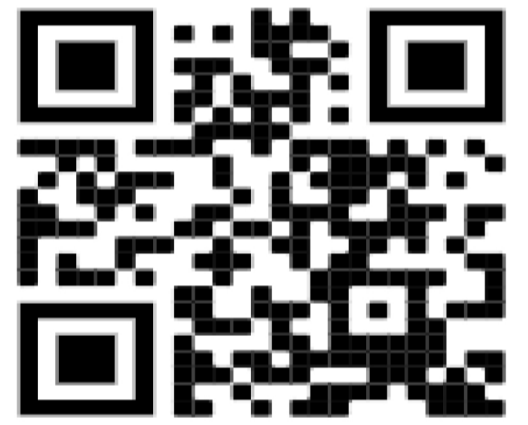
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